

JEREMY STOLOW

# ORTHODOX BY DESIGN

JUDAISM, PRINT POLITICS,  
AND THE ARTSCROLL REVOLUTION

# Orthodox By Design Judaism Print Politics And The Artscroll Revolution

**Maya Balakirsky Katz**



## **Orthodox By Design Judaism Print Politics And The Artscroll Revolution:**

Orthodox by Design Jeremy Stolow, 2010 This is the first thorough study of the ArtScroll publishing phenomenon which is a major force in contemporary English speaking Jewish life It is deeply and richly informed by interdisciplinary work on semiotics textuality and mediation It will be quite useful to those working in areas such as religion and media contemporary Jewish studies history of print sociology of religion and American religion And it should fascinate those who are regular if not always uncritical users of ArtScroll publications Jonathan Boyarin University of North Carolina Chapel Hill With stunning clarity wit and originality Jeremy Stolow takes us into the deeply influential but largely unexplored world of ArtScroll a company that has cornered the market on the publishing of Orthodox religious prayer books as well as a host of related works from cookbooks to self help texts With ethnographic and scholarly skill and his characteristic attention to both detail and the big picture Stolow reveals a social universe that is astonishingly complex political and profitable This inviting and groundbreaking book is a remarkable contribution to the fields of religion media studies and Judaic studies Faye Ginsburg New York University Destined to become the classical study of print piety and politics in the digital age Orthodox by Design will force us to rethink many taken for granted assumptions about globalization secularization and orthodoxy A comprehensive investigation of global publishing it offers fresh insight into the politics of translation the emergence of a Jewish public sphere and the expanding influence of Haredi intellectuals Bryan S Turner editor of The Routledge International Handbook of Globalization Studies Orthodox by Design is a singular contribution to Jewish studies and the emergent field of religion and media Stolow s masterful account of the Artscroll enterprise and its reception shows how materiality and media matter in the formation of religious sensibilities practices and everyday life in the contemporary world Elizabeth A Castelli author of Martyrdom and Memory Early Christian Culture Making This carefully crafted imaginative study of Artscroll offers a theoretically powerful perspective on the limitations of textual approaches of book religions Its relevance far exceeds the field of Jewish studies I am thrilled by Stolow s deployment of design as a key theoretical concept that leads beyond usual oppositions of spirit matter content form or message medium Located at the intersection of religious studies media studies and social sciences Orthodox by Design is an outstanding path breaking intervention in broader debates about religion media and materiality Birgit Meyer author of Aesthetic Formations Media Religion and the Senses

Einblicke in die "British Jewish Studies" Rebekka Denz, Grażyna Jurewicz, Dorothea M. Salzer, 2012 Keine Angaben

**Kabbalah in Print** Andrea Gundos, 2020-11-01 How did Jewish mysticism go from arcane knowledge to popular spirituality Kabbalah in Print examines the cultural impact of printing on the popularization circulation and transmission of Kabbalah in the late sixteenth and early seventeenth centuries The Zohar in particular generated a large secondary literature of study guides and reference works that aimed to ease the linguistic and conceptual challenges of the text The arrival of printed classics of Kabbalah was soon followed by the appearance of new literary genres anthologies digests lexicons and

other learning aids that mediated mystical primary sources to a community of readers not versed in this lore A detailed investigation of the four works by R Yissakhar Baer ca 1580 ca 1629 of Prague sheds light on the literary strategies pedagogic concerns and religious motivations of secondary elites a new cadre of authors empowered by the opportunities that printing opened up Andrea Gondos highlights shifting intellectual and cultural boundaries in the early modern period when the transmission of Kabbalah became a meeting point connecting various strata of Jewish society as well as Jewish and Christian intellectuals

**American Examples** Michael J Altman, Candace Lukasik, Joshua D Urich, 2025 Case studies that vividly reimagine the meaning and applications of American religious history American Examples New Conversations about Religion Volume Four continues the annual anthology series produced by the American Examples workshop at the University of Alabama s Department of Religious Studies The goal of American Examples is to examine examples of something someone called religious somewhere someone called America by asking theoretical questions that exceed the boundaries of American religion or American religious history This volume features seven essays exploring examples ranging from American Muslim headwear to online pickup artists to the connections between Dutch immigrants and Japanese students This collection offers valuable insights for scholars and students within and beyond the field of American religious history Visit [americanexamples.ua.edu](http://americanexamples.ua.edu) for more information on upcoming workshop dates and future projects Contributors Michael J Altman Rachel E C Beckley Yasmine Flodin Ali Jem Jebbia Steven Kaplin Andrew Klumpp Jacob Lassin Candace Lukasik Joshua Urich Suzanne van Geuns

*Letters of Light* J.R. Osborn, 2017-05-22 Arabic script is one of the world s most widely used writing systems for Arabic and non Arabic languages alike J R Osborn traces its evolution from the earliest inscriptions to digital fonts from calligraphy to print and beyond Students of communication contemporary practitioners and historians will find this narrative enlightening

**Torah from Heaven** Norman Solomon, 2018-02-19 An intriguing consideration of the validity of traditional notions of divine revelation and authoritative interpretation in today s world

*The Routledge Handbook of Contemporary Jewish Cultures* Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

*The Jewish Dietary Laws in the Ancient World* Jordan D. Rosenblum, 2016-12-15 In *The Jewish Dietary Laws in the Ancient World* Jordan D Rosenblum explores how cultures critique and defend their religious food practices In particular he focuses on how ancient Jews defended the kosher laws or kashrut and how ancient Greeks

Romans and early Christians critiqued these practices As the kosher laws are first encountered in the Hebrew Bible this study is rooted in ancient biblical interpretation It explores how commentators in antiquity understood applied altered innovated upon and contemporized biblical dietary regulations He shows that these differing interpretations do not exist within a vacuum rather they are informed by a variety of motives including theological moral political social and financial considerations In analyzing these ancient conversations about culture and cuisine he dissects three rhetorical strategies deployed when justifying various interpretations of ancient Jewish dietary regulations reason revelation and allegory Finally Rosenblum reflects upon wider contemporary debates about food ethics **Jewish Mad Men** Kerri P. Steinberg,2015-02-16

It is easy to dismiss advertising as simply the background chatter of modern life often annoying sometimes hilarious and ultimately meaningless But Kerri P Steinberg argues that a careful study of the history of advertising can reveal a wealth of insight into a culture In Jewish Mad Men Steinberg looks specifically at how advertising helped shape the evolution of American Jewish life and culture over the past one hundred years Drawing on case studies of famous advertising campaigns from Levy s Rye Bread You don t have to be Jewish to love Levy s to Hebrew National hot dogs We answer to a higher authority Steinberg examines advertisements from the late nineteenth century in New York the center of advertising in the United States to trace changes in Jewish life there and across the entire country She looks at ads aimed at the immigrant population at suburbanites in midcentury and at hipster and post denominational Jews today In addition to discussing campaigns for everything from Manischewitz wine to matzoh Jewish Mad Men also portrays the legendary Jewish figures in advertising like Albert Lasker and Bill Bernbach and lesser known Mad Men like Joseph Jacobs whose pioneering agency created the brilliantly successful Maxwell House Coffee Haggadah Throughout Steinberg uses the lens of advertising to illuminate the Jewish trajectory from outsider to insider and the related arc of immigration acculturation upward mobility and suburbanization Anchored in the illustrations photographs jingles and taglines of advertising Jewish Mad Men features a dozen color advertisements and many black and white images Lively and insightful this book offers a unique look at both advertising and Jewish life in the United States **Living in Both Worlds** Lawrence Grossman,2025-09-30

Modern Orthodoxy is a form of American Judaism that affirms the traditional tenets and practices of Orthodox Judaism while at the same time maintaining an openness to contemporary cultural and intellectual developments Beginning in the post World War II era Living in Both Worlds shows how a fledgling Modern Orthodoxy carved out an identity separate and apart from unacculturated ultra Orthodoxy to its right and Conservative Judaism to its left and follows its development through the first quarter of the twenty first century as new divisive issues such as feminism LGBTQ rights and the spread of academic biblical scholarship challenged its coherence and a rejuvenated ultra Orthodoxy contested its religious legitimacy Evangelicals Incorporated Daniel Vaca,2019-12-03 A new history explores the commercial heart of evangelical Christianity American evangelicalism is big business For decades the world s largest media conglomerates have sought out evangelical consumers

and evangelical books have regularly become international best sellers In the early 2000s Rick Warren's *The Purpose Driven Life* spent ninety weeks on the New York Times Best Sellers list and sold more than thirty million copies But why have evangelicals achieved such remarkable commercial success According to Daniel Vaca evangelicalism depends upon commercialism Tracing the once humble evangelical book industry's emergence as a lucrative center of the US book trade Vaca argues that evangelical Christianity became religiously and politically prominent through business activity Through areas of commerce such as branding retailing marketing and finance for profit media companies have capitalized on the expansive potential of evangelicalism for more than a century Rather than treat evangelicalism as a type of conservative Protestantism that market forces have commodified and corrupted Vaca argues that evangelicalism is an expressly commercial religion Although religious traditions seem to incorporate people who embrace distinct theological ideas and beliefs Vaca shows members of contemporary consumer society often participate in religious cultures by engaging commercial products and corporations By examining the history of companies and corporate conglomerates that have produced and distributed best selling religious books bibles and more Vaca not only illustrates how evangelical ideas identities and alliances have developed through commercial activity but also reveals how the production of evangelical identity became a component of modern capitalism [Imagining Jewish Authenticity](#) Ken Koltun-Fromm,2015-01-28

Exploring how visual media presents claims to Jewish authenticity *Imagining Jewish Authenticity* argues that Jews imagine themselves and their place within America by appealing to a graphic sensibility Ken Koltun Fromm traces how American Jewish thinkers capture Jewish authenticity and lingering fears of inauthenticity in and through visual discourse and opens up the subtle connections between visual expectations cultural knowledge racial belonging embodied identity and the ways images and texts work together *Taking Stock* Michal Kravel-Tovi,Deborah Dash Moore,2016-06-27 *Taking Stock* is a collection of lively original essays that explore the cultures of enumeration that permeate contemporary and modern Jewish life Speaking to the profound cultural investment in quantified forms of knowledge and representation whether discussing the Holocaust or counting the numbers of Israeli and American Jews these essays reveal a social life of Jewish numbers As they trace the uses of numerical frameworks they portray how Jews define negotiate and enact matters of Jewish collectivity The contributors offer productive perspectives into ubiquitous yet often overlooked aspects of the modern Jewish experience

**The Routledge Handbook of Judaism in the 21st Century** Keren Eva Fraiman,Dean Phillip Bell,2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective

identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders

Becoming Frum Sarah Bunin Benor, 2012-11-15 When non Orthodox Jews become frum religious they encounter much more than dietary laws and Sabbath prohibitions They find themselves in the midst of a whole new culture involving matchmakers homemade gefilte fish and Yiddish influenced grammar Becoming Frum explains how these newcomers learn Orthodox language and culture through their interactions with community veterans and other newcomers Some take on as much as they can as quickly as they can going beyond the norms of those raised in the community Others maintain aspects of their pre Orthodox selves yielding unique combinations like Matisyahu's reggae music or Hebrew words and sing song intonation used with American slang as in mamish really keepin it real Sarah Bunin Benor brings insight into the phenomenon of adopting a new identity based on ethnographic and sociolinguistic research among men and women in an American Orthodox community Her analysis is applicable to other situations of adult language socialization such as students learning medical jargon or Canadians moving to Australia Becoming Frum offers a scholarly and accessible look at the linguistic and cultural process of becoming

Intersections between Jews and Media Maya Balakirsky Katz, 2020-03-23 In this volume the relationship between Jews and media is not only vividly illustrated but it is consciously drawn into the formation of modern Jewish history and modern media Maya Balakirsky Katz addresses key Jewish media intersections in which Jews and mass media implicated or were implicated by one another In this study Katz discusses the relationship that Jews have had with mass media forms of print film photography advertising and postcards within the periods that these media have gained cultural ascendancy These historical moments are tethered to a broader conversation addressing the major theoretical issues at the center of the discourse on Jews and media Bearing this mutually constructive relationship in mind Intersections between Jews and Media offers both a tangible demographic portrait of the real Jews who entered mass media and lays a theoretical and methodological framework for more qualitative analyses

Beyond Sectarianism Adam S. Ferziger, 2015-07-15 In 1965 social scientist Charles S Liebman published a study that boldly declared the vitality of American Jewish Orthodoxy and went on to guide scholarly investigations of the group for the next four decades As American Orthodoxy continues to grow in geographical institutional and political strength author Adam S Ferziger argues in Beyond Sectarianism The Realignment of American Orthodox Judaism that one of Liebman's principal

definitions needs to be updated While Liebman proposed that the committed Orthodox observant rather than nominally affiliated could be divided into two main streams church or Modern Orthodoxy and sectarian or Haredi Orthodoxy Ferziger traces a narrowing of the gap between them and ultimately a realignment of American Orthodox Judaism Ferziger shows that significant elements within Haredi Orthodoxy have abandoned certain strict and seemingly uncontested norms He begins by offering fresh insight into the division between the American sectarian Orthodox and Modern Orthodox streams that developed in the early twentieth century and highlights New York s Congregation Kehilath Jeshurun as a pioneering Modern Orthodox synagogue Ferziger also considers the nuances of American Orthodoxy as reflected in Soviet Jewish activism during the 1960s and early 1970s and educational trips to Poland taken by American Orthodox young adults studying in Israel and explores the responses of prominent rabbinical authorities to Orthodox feminism and its call for expanded public religious roles for women Considerable discussion is dedicated to the emergence of outreach to nonobservant Jews as a central priority for Haredi Orthodoxy and how this focus outside its core population reflects fundamental changes In this context Ferziger presents evidence for the growing influence of Chabad Hasidism what he terms the Chabadization of American Orthodoxy Recent studies including the 2013 Pew Survey of U S Jewry demonstrate that an active and strongly connected American Orthodox Jewish population is poised to grow in the coming decades Jewish studies scholars and readers interested in history sociology and religion will appreciate Ferziger s reappraisal of this important group

*The Oxford Handbook of Digital Religion* Campbell,2023-11-15 Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect

**The Oxford Handbook of the Bible in America** Paul Gutjahr,2017-11-01 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared



language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation s politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible s role in American cultural formation     The Visual Culture of Chabad Maya Balakirsky Katz,2010-10-11 This book is the first full length study of a complex visual tradition associated with the Hasidic movement of Chabad

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Orthodox By Design Judaism Print Politics And The Artscroll Revolution**

In some sort of inundated with screens and the cacophony of instant conversation, the profound energy and emotional resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Orthodox By Design Judaism Print Politics And The Artscroll Revolution**, a charming perform of fictional splendor that pulses with fresh feelings, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus instructions viewers on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### Orthodox By Design Judaism Print Politics And The Artscroll Revolution Introduction

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