



# Our Aesthetic Categories Zany Cute Interesting

**Fiona Griffiths, Kathryn Starkey**



## **Our Aesthetic Categories Zany Cute Interesting:**

Our Aesthetic Categories Sianne Ngai, 2015-10-02 The zany the cute and the interesting saturate postmodern culture dominating the look of its art and commodities as well as our ways of speaking about the ambivalent feelings these objects often inspire In this study Ngai offers an aesthetic theory for the hypercommodified mass mediated performance driven world of late capitalism

**Our Aesthetic Categories** Sianne Ngai, 2015 *The Creative Mathematics Teacher's Book of Lists* Peter Appelbaum, 2024-09-09 Unexpected lists that propel your teaching into refreshingly new directions From lesson planning and assessment strategies to ideas for changing the world there is something for everybody at every level and age of mathematics entertaining humor deeply serious provocations to push you out of the box and good clean wholesome tips for creative experiments in classroom organization

**Creative Responses to Environmental Crises in Nordic Art and Literature** Katarina Leppänen, Auður Aðalsteinsdóttir, 2024-12-15 Creative Responses to Environmental Crises and Aesthetics in Nordic Art and Literature gives a broad perspective on artistic responses to climate change and other environmental crises in the Nordic countries Showcasing examples of environmental literature visual art and entertainment from Sweden Norway Denmark Finland Iceland and the Faroe Islands the chapters of the volume reflect the complex interplay of the local regional and global in environmental art and activism Authored by established and notable scholars in the field of Nordic ecocriticism the volume highlights the complex and vital role art literature and other creative activities assume in times of crisis

*The New Aesthetics of Deculturation* Thorsten Botz-Bornstein, 2019-08-22 What are the predominant aesthetics of the twenty first century Thorsten Botz Bornstein argues that deculturation embodied by the conspicuous vulgarity of kitsch is the overriding visual language of our times Drawing on the work of Islam scholar Olivier Roy who argued that religious fundamentalism arises when religion is separated from the indigenous cultural values Botz Bornstein shows that the production of absolute truths through deculturation also exists in contemporary education The neoliberal environment has separated learning from culture by emphasizing standardization and quantified learning outcomes In a globalized environment the idea of culture is no longer available as a referent instead we are taught to rely on the culturally neutral term excellence For Botz Bornstein this is an absolute value similar to the truth of religious fundamentalists Similarly kitsch is what happens when aesthetic values are separated from cultural contexts Kitsch is aesthetic fundamentalism Kitsch aesthetics are an aesthetics of excellence The consumption of kitsch can be understood as an intrinsically narcissistic impulse reinforced by social media individuals recycling their own selves without being confronted with the culture of the other The existence of self centred alternative truths fake news and conspiracy theories and selfies are linked together in the fundamentalism neoliberalism kitsch pattern Including analysis of the intersections of cute excellent sublime and interesting in contemporary aesthetic culture this is a journey through philosophy psychology and cultural theory redefining a new aesthetics of deculturation

**Early Modern Women's Writing and the Future of**

**Literary History** Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole. In this book, Dodds and Dowd offer a state-of-the-field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

**The Content of Our Caricature** Rebecca Wanzo, 2020-04-21 Winner 2021 Katherine Singer Kovacs Book Award given by the Society for Cinema and Media Studies Winner 2021 Will Eisner Comic Industry Awards for Best Academic Scholarly Work Honorable Mention 2021 Harry Shaw and Katrina Hazzard Donald Award for Outstanding Work in African American Popular Culture Studies given by the Popular Culture Association Winner 2020 Charles Hatfield Book Prize given by the Comic Studies Society. *Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head. Revealing the long aesthetic tradition of African American cartoonists who have made use of racist caricature as a Black diasporic art practice, Rebecca Wanzo demonstrates how these artists have resisted histories of visual imperialism and their legacies. Moving beyond binaries of positive and negative representation, many Black cartoonists have used caricatures to criticize constructions of ideal citizenship in the United States as well as the alienation of African Americans from such imaginaries. *The Content of Our Caricature* urges readers to recognize how the wide circulation of comic and cartoon art contributes to a common language of both national belonging and exclusion in the United States. Historically, white artists have rendered white caricatures as virtuous representations of American identity, while their caricatures of African Americans are excluded from these kinds of idealized discourses. Employing a rich illustration program of color and black and white reproductions, Wanzo explores the works of artists such as Sam Milai, Larry Fuller, Richard Grass, Green Brumsc, Brandon Jr., Jennifer Crut, Aaron McGruder, Kyle Baker, Ollie Harrington, and George Herriman, all of whom negotiate and navigate this troublesome history of caricature. *The Content of Our Caricature* arrives at a gateway to understanding how a*

visual grammar of citizenship and hence American identity itself has been constructed

Reading Sideways Dana Seitler, 2019-07-02 Reading Sideways explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature. It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes of sociability and sexual expression. To track these engagements its author Dana Seitler performs a method she calls lateral reading, a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections, challenges, and productive frictions. Each chapter takes a different art form as its object: sculpture, portraiture, homecraft, and opera. These art forms appear in some of the major works of literature of the period central to negotiations of gender, race, and sexuality, including those by Henry James, Davis Willard, Cather, Du Bois, Sarah Orne Jewett, and Mary Wilkins Freeman. But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics; they also build an alternative aesthetic vocabulary through which they seek to alter, challenge, or participate in the making of social and sexual life. By cultivating a counter-aesthetics of the unfinished, the uncertain, the small, the low, and the allusive, these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty, classed imperatives established by the norms of taste, or apolitical treatises of sexual disinterestedness. And within them, and through reading sideways, we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century.

Cinema's Bodily Illusions Scott C. Richmond, 2016-10-15 Do contemporary big budget blockbuster films like *Gravity* move something in us that is fundamentally the same as what avant-garde and experimental films have done for more than a century? In a powerful challenge to mainstream film theory, *Cinema's Bodily Illusions* demonstrates that this is the case. Scott C. Richmond bridges genres and periods by focusing most palpably on cinema's power to evoke illusions, feeling like you're flying through space, experiencing 3D without glasses, or even hallucinating. He argues that cinema is first and foremost a technology to modulate perception. He presents a theory of cinema as a proprioceptive technology: cinema becomes art by modulating viewers' embodied sense of space. It works primarily not at the level of the intellect but at the level of the body. Richmond develops his theory through examples of direct perceptual illusion in cinema: hallucinatory flicker phenomena in Tony Conrad's *The Flicker*; eerie depth effects in Marcel Duchamp's *Anemic Cinema*; the illusion of bodily movement through onscreen space in Stanley Kubrick's *2001: A Space Odyssey*; Godfrey Reggio's *Koyaanisqatsi*; and Alfonso Cuarón's *Gravity*. In doing so, he combines insights from Maurice Merleau-Ponty's phenomenology of perception and James J. Gibson's ecological approach to perception. The result is his distinctive ecological phenomenology, which allows us to refocus on the cinema's perceptual rather than representational power. Arguing against modernist habits

of mind in film theory and aesthetics and the attendant proclamations of cinema's death or irrelevance Richmond demonstrates that cinema's proprioceptive aesthetics make it an urgent site of contemporary inquiry *The Oxford Handbook of Film Theory* Kyle Stevens, 2022 Poses timely questions about the state of cinema today Looks beyond canonical film theory and practitioners Revitalizes an essential part of the discipline's identity Offers provocative new arguments from leading film scholars Book jacket *Techno-Magism* Orrin N. C. Wang, 2022-01-04 Shortlisted Marilyn Gaul Book Award Techno Magism explores how British Romantic literature abuts and is organized around both print and non print media The book explores not only the print pictorial art and theater of early nineteenth century England and Europe but also communicative technologies invented after the British Romantic period such as photography film video and digital screens This proleptic abutting points to one way we can understand the implicit exceptionality wagered by reading Romanticism through media studies and media theory Techno Magism argues that both media studies and the concept of mediation in general can benefit from a more robust confrontation with or recovery of the arguments of deconstruction an unavoidable consequence of thinking about the relationship between Romanticism and media The book thinks that relationship through the catachrestic practice of a techno magism a technics of inscription always outside the causalities of a dialectical economy The book further pursues two interrelated ideas the structural incommensurability of the cut and the unapologetic presentism of the constellation Marked by its late capitalist moment of composition the book explores the continuity between the social character of Romantic and post Romantic media in terms of commodity culture revolution and the ecological devastation of the anthropocene Staging Decadence Adam Alston, 2023-09-07 Winner of the 2024 TaPRA David Bradby Monograph Prize How is decadence being staged today as a practice issue pejorative and as a site of pleasure Where might we find it why might we look for it and who is decadence for This book is the first monographic study of decadence in theatre and performance Adam Alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity He argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism Alston covers an eclectic range of examples by Julia Bardsley UK *Hasard Le Sin* Finland jaamil olawale kosoko USA *Toco* Nikaido Japan Martin O'Brien UK Toshiki Okada Japan Marcel I Ant nez Roca Spain Normandy Sherwood USA *The Uhuruverse* USA Nia O Witherspoon USA and Wunderbaum Netherlands Expect ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in its wake The Aesthetics and Affects of Cuteness Joshua Paul Dale, Joyce Goggin, Julia Leyda, Anthony McIntyre, Diane Negra, 2016-12-08 Cuteness is one of the most culturally pervasive aesthetics of the new millennium and its rapid social proliferation suggests that the affective responses it provokes

find particular purchase in a contemporary era marked by intensive media saturation and spreading economic precarity Rejecting superficial assessments that would deem the ever expanding plethora of cute texts trivial *The Aesthetics and Affects of Cuteness* directs serious scholarly attention from a variety of academic disciplines to this ubiquitous phenomenon The sheer plasticity of this minor aesthetic is vividly on display in this collection which draws together analyses from around the world examining cuteness's fundamental role in cultural expressions stemming from such diverse sources as military cultures high end contemporary art worlds and animal shelters Pushing beyond prevailing understandings that associate cuteness solely with childhood or which posit an interpolated parental bond as its primary affective attachment the essays in this collection variously draw connections between cuteness and the social political economic and technological conditions of the early twenty first century and in doing so generate fresh understandings of the central role cuteness plays in the recalibration of contemporary subjectivities

**The Oxford Handbook of Comic Book Studies** Frederick Luis Aldama, 2020-04-01 Comic book studies has developed as a solid academic discipline becoming an increasingly vibrant field in the United States and globally A growing number of dissertations monographs and edited books publish every year on the subject while world comics represent the fastest growing sector of publishing *The Oxford Handbook of Comic Book Studies* looks at the field systematically examining the history and evolution of the genre from a global perspective This includes a discussion of how comic books are built out of shared aesthetic systems such as literature painting drawing photography and film The Handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds In particular it explores how the term global comics has been defined as well the major movements and trends that will drive the field in the years to come Each essay will help readers understand comic books as a storytelling form grown within specific communities and will also show how these forms exist within what can be considered a world system of comics

**Telling Migrant Stories** Esteban E. Loustaunau, Lauren E. Shaw, 2021-11-02 This book is a collection of edited theoretical essays on the power of contemporary documentary film to voice the social agency of Latin American immigrants to the United States and Europe and to reveal some of the global systemic conditions that generate mass migrations and lead to the dehumanization of undocumented immigrants Linking the function of documentary to represent immigrants as performing agents whose voices generally are not heard publicly this volume also features interviews with prominent documentarians whose films and videos respond to conditions of migration from a variety of perspectives

**The City in American Literature and Culture** Kevin R. McNamara, 2021-08-05 This book examines what literature and film reveal about the urban USA Subjects include culture class race crime and disaster

**Sensory Reflections** Fiona Griffiths, Kathryn Starkey, 2018-10-22 This volume draws on emerging scholarship at the intersection of two already vibrant fields medieval material culture and medieval sensory experience The rich potential of medieval matter most obviously manuscripts and visual imagery but also liturgical objects coins textiles architecture graves

etc to complement and even transcend purely textual sources is by now well established in medieval scholarship across the disciplines So too attention to medieval sensory experiences most prominently emotion has transformed our understanding of medieval religious life and spirituality violence power and authority friendship and constructions of both the self and the other Our purpose in this volume is to draw the two approaches together plumbing medieval material sources for traces of sensory experience above all ephemeral and physical experiences that unlike emotion are rarely fully described or articulated in texts

Cognitive Film and Media Ethics Wyatt Moss-Wellington, 2021-05-28 This book demonstrates how we can use psychology and social science in ethically evaluating film television and screen media It explores both the moral content and the moral impact of screen stories and the place media has in our lives using cognitive evidence to support claims regarding the potential consequences of the conversations we have through media It addresses film ethics primarily and television news and social media secondarily

**Women's Voices in Manga** Hiromi Tsuchiya Dollase, Masami Toku, 2025-02-18 Women's Voices in Manga investigates how manga reflect women's gender issues and social problems within the context of Japanese history culture and society Manga illuminate how women have been treated stereotypically and confined to their gender roles Fictional characters surrogates for both creators and readers have continuously challenged and subverted fixed cultural images notions and expressions of women The first section of the book features research articles on the depiction of women in manga Contributions of chapters come from scholars in diverse fields including manga studies history art education literary studies and gender studies The second section presents the life stories of prominent women artists Watanabe Masako b 1929 Mizuno Hideko b 1939 and Satonaka Machiko b 1948 capturing their voices and social messages through interviews Finally the third section introduces a translated manga Abe A Young Woman Emperor in Waiting created by Satonaka Machiko which features one of the six Japanese female Emperors in history K ken Tenn later Sh toku Tenn of the 8th century Women's Voices in Manga showcases women's issues portrayals and lives The book underscores manga's cultural function to disseminate expressions of women's issues across society inviting readers to relate these issues to their own lives

*Network Nature* Richard Coyne, 2018-04-05 How do people avoid the stresses of the digital age Urban dwellers must now turn to nature to recover restore and rebalance after the stresses brought on by relentless digital connectivity It is easy to task nature as the cure with technology as the ailment In *Network Nature* Richard Coyne challenges the definitions of both the natural and the artificial that support this time worn narrative of nature's benefits In the process he attacks the counter claim that nature must succumb to the sovereignty of digital data Covering a spectrum of issues and concepts from big data and biohacking to animality numinous spaces and the post digital he draws on the rich field of semiotics as applied to natural systems and human communication to enhance our understanding of place landscape and architecture in a digital world

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