



Of Corpse

**Death and Humor in Folklore
and Popular Culture**

**Edited by
Peter Narváez**

Of Corpse Death And Humor In Folkore And Popular Culture

Gary Burns



Of Corpse Death And Humor In Folklore And Popular Culture:

Of Corpse Peter Narváez,2003 Of Corpse Peter Narvaez,2003-07 Laughter contemporary theory suggests is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience Given this importance of the past to our recognition of the comic it follows that some traditions dispose us to ludic responses The studies in *Of Corpse Death and Humor in Folklore and Popular Culture* examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter Uniquely however the essays here peruse a remarkable paradox the convergence of death and humor

The Consolations of Humor and Other Folklore Essays Elliott Oring,2023-11-01 *The Consolations of Humor and Other Folklore Essays* unfolds as a series of questions commentaries and criticisms of the analysis interpretation and explanation of folklore Can we confidently regard jokes as the catharsis of sexual and aggressive impulses What is the basis for characterizing a joke as Jewish or Scottish or Japanese What do we really know about dirty jokes How is a text or behavior constructed so that it is perceived as humorous Can we get a computer to reliably recognize jokes What is the relevance of memetics and a Darwinian paradigm to understanding folklore change over time Can we identify laws operating in the realm of folklore How can the marginalization extinction or continuity of traditions be explained In the course of addressing these questions Elliott Oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights While recognizing the study of jokes and other forms of folklore as a humanistic endeavor Oring believes in the relevance of a scientific perspective to the enterprise He values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws Written in a sophisticated yet accessible style *The Consolations of Humor and Other Folklore Essays* stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century **The Primer of Humor Research** Victor

Raskin,2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor The International Journal of Humor Research* The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered

humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **A Companion to Popular Culture** Gary Burns,2016-03-09 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies **De Gruyter Handbook of Humor Studies** Thomas E. Ford,Władysław Chłopicki,Giseline Kuipers,2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor **Warrior Ways** Eric A.

Eliason, Tad Tuleja, 2012-10-01 *Warrior Ways* is one of the first book length explorations of military folklife and focuses on the lore produced by modern American warriors illuminating the ways in which members of the armed services creatively express the complex experience of military life In short lively essays contributors to the volume all of whom have close personal or professional relationships to the military examine battlefield talismans personal narrative storytelling Jody calls marching and running cadences slang homophobia and transgressive humor music and photography among other cultural expressions Military folklore does not remain in an isolated subculture it reveals our common humanity by delighting disturbing infuriating and inspiring both those deeply invested in and those peripherally touched by military life Highlighting the contemporary and historical importance of the military in American life *Warrior Ways* will be of interest to scholars and students of folklore anthropology and popular culture those involved in veteran services and education and general readers interested in military culture

Explaining Traditions Simon Bronner, 2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In *Explaining Traditions Folk Behavior in Modern Culture* Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world

Folklore and the Internet Trevor J. Blank, 2009-09-15 A pioneering examination of the folkloric qualities of the World Wide Web e mail and related digital media These studies show that folk culture sustained by a new and evolving vernacular has been a key since the Internet's beginnings to language practice and interaction online Users of many sorts continue to develop the Internet as a significant medium for generating transmitting documenting and preserving folklore In a set of new insightful essays contributors Trevor J Blank Simon J Bronner Robert Dobler Russell Frank Gregory Hansen Robert Glenn Howard Lynne S McNeill Elizabeth Tucker and William Westerman showcase ways the Internet both shapes and is shaped by folklore

Tradition in the Twenty-First Century Trevor J. Blank, Robert Glenn Howard, 2013-05-15 In *Tradition in the Twenty First Century* eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past's role in shaping the present Emphasizing how tradition adapts

survives thrives and either mutates or remains stable in today's modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson

The Ambivalent Internet Whitney Phillips, Ryan M. Milner, 2018-03-15 This book explores the weird and mean and in between that characterize everyday expression online from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play Whitney Phillips and Ryan M Milner focus especially on the ambivalence of this expression the fact that it is too unwieldy too variable across cases to be essentialized as old or new vernacular or institutional generative or destructive Online expression is instead all of the above This ambivalence the authors argue hinges on available digital tools That said there is nothing unexpected or surprising about even the strangest online behavior Ours is a brave new world and there is nothing new under the sun a point necessary to understanding not just that online spaces are rife with oddity mischief and antagonism but why these behaviors matter The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities as well as anyone interested in mediated culture and expression

Death in Supernatural Amanda Taylor, Susan Nylander, 2019-07-15 Over 14 seasons television's Supernatural has developed a devoted following of both fans and scholars The show has addressed big issues including perhaps the biggest death This collection of new essays examines how death is represented and personified in the series and how grief is processed in American society Contributors discuss the show's explorations of the ultimate mystery with topics covering American traditions and attitudes folklore and mythology resurrection and grief and grieving

Rumor Mills Veronique Campion-Vincent, 2017-07-05 The goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend These forms of communication often appear in tandem with social problems including riots racial or political violence and social and economic upheavals The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal to racial religious and other prejudices Central to the dialogue are issues of truth belief history public policy and evidence Rumor has been recognized as one of the most important contributing factors to violence and discrimination Yet despite its significance in exacerbating social discord and mistrust little systematic scholarly attention has been paid to the political origins and consequences of rumor Rumor is defined as a proposition for belief that is not backed by secure standards of evidence Rumor can be traditional or not and can be expressed as a simple claim of fact In both instances groups of claim makers operating out of their own interests and with

a set of resources attempt to depict reality and if possible impact the future The need for this book is underscored by changing patterns of technology What in the past was grounded in face to face interaction is now often found on the Internet which is a major source of rumor An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics The volume is comprehensive Essays cover race and ethnicity migration and globalization corporate malfeasance and state and government corruption While editors and contributors well appreciate the dynamic nature of rumors and legends the high quality of the effort make it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come

Unsettling Assumptions Pauline Greenhill,Diane Tye,2014-10-15 In *Unsettling Assumptions* editors Pauline Greenhill and Diane Tye examine how tradition and gender come together to unsettle assumptions about culture and its study Contributors explore the intersections of traditional expressive culture and sex gender systems to question investigate or upset concepts like family ethics and authenticity Individual essays consider myriad topics such as Thanksgiving turkeys rockabilly and bar fights Chinese tales of female ghosts selkie stories a noisy Mennonite New Year s celebration the Distaff Gospels Kentucky tobacco farmers international adoptions and more In *Unsettling Assumptions* folkloric forms express but also counteract negative aspects of culture like misogyny homophobia and racism But expressive culture also emerges as fundamental to our sense of belonging to a family an occupation or friendship group and most notably to identity performativity and the construction and negotiation of power

The "Calaveras" of Don Moisés Espino del Castillo Moisés Espino del Castillo,2015-04-30 This collection of calaveras folk poetry in the Mexican tradition of Day of the Dead celebrations satirizes public figures reminding them that their time on earth is limited despite their fame In addition to the replicas of the calaveras originally published in newspapers and magazines this volume includes background information about this particular poetic genre biographical information and interviews with Don Moisés and analysis of the poetry No one escaped Espino s eye including Richard Nixon Fidel Castro and Muhammad Ali Compiled and edited by University of Texas at San Antonio professor Ellen Clark this ebook contains Espino s complete collection

Place, Culture and Community Johanne Devlin Trew,2009-10-02 The Ottawa Valley is a region of Canada straddling the Ottawa River in Ontario and Quebec that is well known for its rich singing storytelling fiddling and step dancing traditions Settled largely by the Irish Scots and the French over the past two hundred years it had largest concentration of people of Irish origin in Canada by the late 19th century Travelling through the Valley one gets the sense of coming face to face with the past While its dramatic history is filled with incidents of extreme hardship and tragedy the overriding impression is of a triumphant survivalism associated with its strong men of the past the voyageurs the coureurs du bois and the lumbermen The legacy of this unique heritage from fiddling and step dancing to tales of priests lumberman and Orange and Green rivalries is explored in this book through the voices of Valley people themselves The author reveals the importance of place and history in the transmission of this

vibrant regional culture down to the present day *Race and Ethnicity in Digital Culture* Anthony Bak Buccitelli, 2017-11-10

In this unprecedented study leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives even as digital technology seems to promise a release from our real social identities How do people use the new expressive features of digital technologies to experience represent discuss and debate racial and ethnic identity How have digital technologies or digital spaces become racialized How have the existing vernacular traditions or folklore surrounding identity been reshaped in digital spaces And how have new traditions emerged This interdisciplinary volume of essays explores the role of traditional culture in the evolving expressions practices and images of race and ethnicity in the digital age The work examines cultural forms in exclusively digital environments as well as in the hybrid environments created by mobile technologies where real life becomes overlaid with digital content Insights from academics across disciplines including anthropology communications folkloristics art and sociology consider the interplay between race ethnicity everyday vernacular culture and digital technologies Six sections explore traditional cultural affordances of technology folklore and digital applications visual cultures of race and ethnicity racism and exclusion online political activism and race and concluding observations The book covers technologies such as vlogs video games digital photography messaging applications social media sites and the Internet

Digital Humour in the Covid-19 Pandemic Shepherd Mpofu, 2021-10-21 Digital humour in the COVID 19 pandemic Perspectives from the Global South offers a groundbreaking intervention on how digital media were used from below by ordinary citizens to negotiate the global pandemic humorously This book considers the role played by digital media during the pandemic and indeed in the socio political life of the Global South as indispensable and revolutionary to human communication In many societies humour not only signifies laughter and frivolity but acts as an important echo that accompanies critiques questions disrupts agitates and comments on societal affairs and the human condition This book analyses citizens use of social media and humour to mediate the pandemic in a diverse range of countries including Brazil India Kenya Nigeria South Africa and Zimbabwe The book will appeal to academics and students of media and communication studies political studies rhetoric and to policy makers

Cyber Frauds, Scams and their Victims Mark Button, Cassandra Cross, 2017-07-14 Crime is undergoing a metamorphosis The online technological revolution has created new opportunities for a wide variety of crimes which can be perpetrated on an industrial scale and crimes traditionally committed in an offline environment are increasingly being transitioned to an online environment This book takes a case study based approach to exploring the types perpetrators and victims of cyber frauds Topics covered include An in depth breakdown of the most common types of cyber fraud and scams The victim selection techniques and perpetration strategies of fraudsters An exploration of the impact of fraud upon victims and best practice examples of support systems for victims Current approaches for policing punishing and preventing cyber frauds and scams This book argues for a greater need to understand and respond to cyber fraud and scams in a more effective and victim

centred manner It explores the victim blaming discourse before moving on to examine the structures of support in place to assist victims noting some of the interesting initiatives from around the world and the emerging strategies to counter this problem This book is essential reading for students and researchers engaged in cyber crime victimology and international fraud

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Of Corpse Death And Humor In Folkore And Popular Culture**

In some sort of inundated with monitors and the cacophony of instant communication, the profound power and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the musical pages of **Of Corpse Death And Humor In Folkore And Popular Culture**, a charming work of fictional splendor that impulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that interesting opus courses visitors on a mental odyssey, softly revealing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Of Corpse Death And Humor In Folkore And Popular Culture

1. Understanding the eBook Of Corpse Death And Humor In Folkore And Popular Culture
 - The Rise of Digital Reading Of Corpse Death And Humor In Folkore And Popular Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Of Corpse Death And Humor In Folkore And Popular Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Of Corpse Death And Humor In Folkore And Popular Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Of Corpse Death And Humor In Folkore And Popular Culture

- Personalized Recommendations
 - Of Corpse Death And Humor In Folkore And Popular Culture User Reviews and Ratings
 - Of Corpse Death And Humor In Folkore And Popular Culture and Bestseller Lists
5. Accessing Of Corpse Death And Humor In Folkore And Popular Culture Free and Paid eBooks
 - Of Corpse Death And Humor In Folkore And Popular Culture Public Domain eBooks
 - Of Corpse Death And Humor In Folkore And Popular Culture eBook Subscription Services
 - Of Corpse Death And Humor In Folkore And Popular Culture Budget-Friendly Options
 6. Navigating Of Corpse Death And Humor In Folkore And Popular Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Of Corpse Death And Humor In Folkore And Popular Culture Compatibility with Devices
 - Of Corpse Death And Humor In Folkore And Popular Culture Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Of Corpse Death And Humor In Folkore And Popular Culture
 - Highlighting and Note-Taking Of Corpse Death And Humor In Folkore And Popular Culture
 - Interactive Elements Of Corpse Death And Humor In Folkore And Popular Culture
 8. Staying Engaged with Of Corpse Death And Humor In Folkore And Popular Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Of Corpse Death And Humor In Folkore And Popular Culture
 9. Balancing eBooks and Physical Books Of Corpse Death And Humor In Folkore And Popular Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Of Corpse Death And Humor In Folkore And Popular Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Of Corpse Death And Humor In Folkore And Popular Culture
 - Setting Reading Goals Of Corpse Death And Humor In Folkore And Popular Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Of Corpse Death And Humor In Folkore And Popular Culture

- Fact-Checking eBook Content of Of Corpse Death And Humor In Folkore And Popular Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Of Corpse Death And Humor In Folkore And Popular Culture Introduction

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