


MONSTERS

of NEW YORK

A large, open, fossilized jaw with sharp teeth, resting on a dark, wet surface in a dimly lit tunnel. The jaw is light brown and pinkish, with a row of sharp, white teeth visible. The background is a dark, arched tunnel with a bright light at the far end.

Mysterious Creatures in the Empire State

Bruce G. Hallenbeck

Monsters Of New York Mysterious Creatures In The Empire State

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Monsters of New York Bruce G. Hallenbeck, 2013-08-01 0 false 18 pt 18 pt 0 0 false false false Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshadow yes mso style parent mso padding alt 0 in 5 4pt 0 in 5 4pt mso para margin 0 in mso para margin bottom 0 0 1pt mso pagination widow orphan font size 12 0pt font family Times New Roman mso ascii font family Cambria mso ascii theme font minor latin mso fareast font family Times New Roman mso fareast theme font minor fareast mso hansi font family Cambria mso hansi theme font minor latin After reading Fortean researcher Bruce Hallenbeck's book one instantly realizes that not only do monsters exist in our computerized world but the Northwoods seem to be teeming with them From the Adirondacks and the Catskills to the depths of Lake Champlain and the shores of Montauk from aliens in the skies above to gators in the sewers below Hallenbeck takes the reader on a journey with accounts of cryptids around every corner Awareness to this realm offers us an important glimpse into a reality often overlooked by modern mainstream science Paul B Bartholomew author of *Bigfoot Encounters in New York and New England* Bizarre beasts of the Empire State featured in this volume include Champ the Lake Champlain Monster Adirondack Bigfoot The Kinderhook Creature Sewer Alligators The Montauk Monster Catamounts

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore Theresa Bane, 2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world

Bigfoot to Mothman Margo DeMello, 2024-01-25 This one volume encyclopedia introduces readers to the world's cryptids those hidden or secret animals believed to exist at the margins of human society including Bigfoot Yeti the Loch Ness Monster and the Mothman Comprehensive in its scope this book is a valuable resource for anyone who wants to know more about well known creatures of myth and legend such as the Chupacabra and the Jersey Devil and discover lesser known animals such as the Bunyip of Australia and the Mamlambo of South Africa Rather than purport to prove or deny the existence of these creatures however this volume classifies them within their respective cultural historical and social contexts allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe Finally this book goes beyond the study of the unknown to investigate who believes in cryptids why they do and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves *American Myths, Legends, and Tall Tales* Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as

humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore Theresa Bane,2016-05-26 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more

Harry Potter and Convergence Culture Amanda Firestone,Leisa A. Clark,2018-02-23 Since the 1997 publication of the first Harry Potter novel the Potterverse has seen the addition of eight feature films with a ninth in production the creation of the interactive Pottermore website the release of myriad video games the construction of the Wizarding World of Harry Potter at Universal Studios several companion books such as *Fantastic Beasts and Where to Find Them* critical essays and analyses and the 2016 debut of the original stage play *Harry Potter and the Cursed Child* This collection of new essays interprets the Wizarding World beyond the books and films through the lens of convergence culture Contributors explore how online communities tackle Sorting and games like the Quidditch Cup and the Triwizard Tournament and analyze how *Fantastic Beasts* and *Harry Potter and the Cursed Child* are changing fandom and the canon alike

Cities and Wetlands Rod Giblett,2016-08-11 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com From New Orleans to New York from London to Paris to Venice many of the world s great cities were built on wetlands and swamps *Cities and Wetlands* is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories Developing a ground breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and

might prompt us to reconsider the relationship between human culture and the environment Cities covered include Berlin Boston Chicago Hamburg London New Orleans New York Paris St Petersburg Toronto Venice and Washington

Environmental Humanities and the Uncanny Rod Giblett, 2019-04-12 Sigmund Freud's essay *The Uncanny* is celebrating a century since publication It is arguably his greatest and most fruitful contribution to the study of culture and the environment *Environmental Humanities and the Uncanny* brings into the open neglected aspects of the uncanny in this famous essay in its centenary year and in the work of those before and after him such as Friedrich Schelling Walter Benjamin E T A Hoffmann and Bram Stoker This book does so by focussing on religion especially at a time and for a world in which some sectors of the monotheisms are in aggressive and sometimes violent contention against those of other monotheisms and even against other sectors within their own monotheism The chapter on Schelling's uncanny argues that monotheisms come out of polytheism and makes the plea for polytheism central to the whole book It enables rethinking the relationships between mythology and monotheistic and polytheistic religions in a culturally and politically liberatory and progressive way Succeeding chapters consider the uncanny cyborg the uncanny and the fictional and the uncanny and the Commonwealth concluding with a chapter on Taoism as a polytheistic religion Building on the author's previous work in *Environmental Humanities and Theologies* in bringing together theories of religion and the environment this book will be of great interest to students and scholars of the environmental humanities ecocultural studies and religion [Haunted New York](#) Cheri Revai, Cheri Farnsworth, 2005 More than 60 frightening tales Covers all regions of the state *The Untold Story of Champ* Robert E. Bartholomew, 2012-12-04 The lake surface was glass My girlfriend and I were fishing from our anchored rowboat in about fifteen feet of water facing the New York shore Ron what's that I turned About thirty feet away I saw three dark humps protruding about two feet above the surface The humps were perhaps two or three feet apart They didn't move We didn't either We watched in disbelief for about ten seconds The humps slowly sank into the water There was no wake no telltale sign of movement Unexplained Eerie Unsettling from the Foreword by Ronald S Kermani Scotland may have Nessie the Loch Ness Monster but we have Champ the legendary serpent like monster of Lake Champlain The first recorded sighting of Champ in 1609 has been attributed to the lake's namesake French explorer and cartographer Samuel de Champlain This is pure myth but there have been hundreds of sightings since then Robert E Bartholomew embarks on his own search both of the lake firsthand and through period sources and archives many never before published Although he finds the trail obscured by sloppy journalism local leaders motivated by tourism income and bickering monster hunters he weighs the evidence to craft a rich colorful history of Champ From the nineteenth century when Champ was a household name to 1977 when he appeared in Sandra Mansi's controversial photograph Bartholomew covers it all Real or imaginary Champ and his story will fascinate believers and skeptics alike **Mysterious Creatures** George M. Eberhart, 2002-12-17 A comprehensive guide to cryptozoology the quest to identify animals that have not been officially catalogued by science and to place these unknown

animals into their proper zoological categories In this fascinating two volume encyclopedia author George M Eberhart provides a comprehensive catalog of nearly 1 000 cryptids unknown animals usually reported through eyewitness accounts and not yet described by science Cryptids are the stuff of folklore hoaxes and genuine scientific breakthroughs There are 400 now classified cryptids once considered either extinct or pure fantasy The cryptozoologist s job is to strip away the myth misidentification and mystery and separate fact from fiction Mysterious Creatures covers everything from dinosaurs and the emala ntouka an elephant killing dinosaur like animal of central Africa to searches for the Loch Ness monster Bigfoot and other cryptozoological hoaxes Entries about specific animals include the derivation or meaning of each cryptid s name its scientific name variant names a physical description behavior description of tracks habitat significant sightings present status and possible explanations Illustrations and photographs accompany many entries The book also includes resources and references for further information

Mysterious Beauty Dr CS Matthews,2019-09-25 Mysterious Beauty Living with the Paranormal in the Hudson Valley begins by providing a brief but thorough brief survey of the unique natural and cultural history of paranormal experience in the Hudson Valley region including Native and early colonial reports It then profiles select individuals whose lives have been touched by the paranormal either as experiencers investigators or both This isn t a book for tourists or a field guide but rather detailed survey of individuals who by virtue of their history and place have become accustomed to living with extraordinary experiences and or encounters with the paranormal From ghosts to aliens Bigfoot to ancient ceremonial sites time displacements and spiritual visions the testimony of witnesses and investigators speak of mysteries encountered in the legendary wonderous beautiful landscapes of the Hudson Valley in New York

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

Meet the Creature from the Black Lagoon Brent Peterson,2005-01-15 Presents the story of the Creature from the Black Lagoon examines how the story was brought to life in 1954 and explores subsequent versions of the story throughout history

Exploring the Unknown C. J. Cazeau,2012-12-06 The purpose of this book is to explore some of those great mysteries of the earth that have captured the popular imagination and especially

those having their roots in our specialties of archaeology and geology The average reader probably is unfamiliar with the earth sciences or the archaeological history of man Nor does the average reader have the time and literary resources to verify all he or she reads Our aim is to lend a helping hand by examining the evidence that surrounds such mysteries as the legend of Atlantis and the ruins of Stonehenge and as logically as we can sift truth from falsehood and exaggeration Early man found himself in a world of unimaginable mysteries meteors streaking across a star studded sky the darkness beyond the campfire s glow the sound and fury of a volcano s eruption Our earliest ancestors were probably mysteries to themselves and totally susceptible to the subjectivity of their world Fantasies may have been as much a formative influence as toolmaking in the early development of culture As human beings gathered knowledge and understanding of their surroundings old mysteries vanished only to be replaced by others because so much was not understood

The Possessed Elif Batuman, 2010-02-16 One of The Economist s 2011 Books of the Year From the author of *Either Or* and *The Idiot* Elif Batuman s *The Possessed* presents the true but unlikely stories of lives devoted Absurdly Melancholically Beautifully to the Russian Classics No one who read Batuman s first article in the journal n 1 will ever forget it Babel in California told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel Over the course of several pages Batuman managed to misplace Babel s last living relatives at the San Francisco airport uncover Babel s secret influence on the making of King Kong and introduce her readers to a new voice that was unpredictable comic humane ironic charming poignant and completely unpretentiously full of love for literature Batuman s subsequent pieces for The New Yorker Harper s Magazine and the London Review of Books have made her one of the most sought after and admired writers of her generation and its best traveling companion In *The Possessed* we watch her investigate a possible murder at Tolstoy s ancestral estate We go with her to Stanford Switzerland and St Petersburg retrace Pushkin s wanderings in the Caucasus learn why Old Uzbek has one hundred different words for crying and see an eighteenth century ice palace reconstructed on the Neva Love and the novel the individual in history the existential plight of the graduate student all find their place in *The Possessed* Literally and metaphorically following the footsteps of her favorite authors Batuman searches for the answers to the big questions in the details of lived experience combining fresh readings of the great Russians from Pushkin to Platonov with the sad and funny stories of the lives they continue to influence including her own

Happiness: Ten Years of N+1, 2014-09-09 A selection from the first ten years of n 1 magazine The first issue of n 1 appeared in the fall of 2004 as the brainchild of a group of writers working out of a Brooklyn apartment Intended to revive the leftist social criticism that was the hallmark of Dissent and Partisan Review n 1 was a fierce rejoinder to the consumerism and complacency of the Bush years It hasn t slowed down since It has given us the first sociological survey of the Brooklyn hipster the best criticism of the New York City literary scene and the most clear eyed boots on the ground reportage of the 2008 crash and the Occupy movement No media new or old has escaped its ire and n 1 s firebrand contributors have had the

last word on reality TV Twitter diploma deflation drone strikes and Internet porn Happiness released on the occasion of its tenth anniversary collects the best of the magazine as selected by its editors These essays are fiercely contentious disconcertingly astute and screamingly funny taking a searching moral inventory of the strange times we live in Founding lights Chad Harbach Keith Gessen Benjamin Kunkel Marco Roth and Mark Greif are featured as well as the essays that launched some of the most electric young writers working today talents such as Elif Batuman Emily Witt and Kristen Dombek This anthology is the definitive work of the definitive intellectual magazine of our time

Baba Yaga the Witch and Other Legendary Creatures of Russia Craig Boutland, 2018-07-15 Some young readers may be unfamiliar with the child stealing witch well known to Russian folklore After reading this captivating book they'll know all about Baba Yaga and other legendary creatures of Russia such as the Brosno Dragon This high interest volume features colorful images paired with stimulating text Eye catching sidebars are included throughout the book and feature even more information about these interesting stories and creatures This innovative book is sure to be a hit with curious readers of many ages and abilities

Encyclopedia of Cryptozoology Michael Newton, 2016-10-05 On every continent and in every nation animals unrecognized by modern science are reported on a daily basis People passionately pursue these creatures the name given to their field of study is cryptozoology Coined in the 1950s the term literally means the science of hidden animals When the International Society of Cryptozoology ISC was formed in 1982 the founders declared that the branch of science is also concerned with the possible existence of known animals in areas where they are not supposed to occur either now or in the past as well as the unknown persistence of presumed extinct animals to the present time or to the recent past what makes an animal of interest to cryptology is that it is unexpected This reference work presents a flesh and blood view of cryptozoology Here 2 744 entries are listed the majority of which each describe one specific creature or type of creature Other entries cover 742 places where unnamed cryptids are said to appear profiles of 77 groups and 112 individuals who have contributed to the field descriptions of objects and events important to the subject and essays on cryptotourism and hoaxes for example Appendices offer a timeline of zoological discoveries annotated lists of movies and television series with cryptozoological themes a list of crypto fiction titles and a list of Internet websites devoted to cryptozoology

America's Loch Ness

Monsters Philip L. Rife, 2000-08-16 A FLORIDA FISHERMAN MEETS ONE OF NESSIE'S AMERICAN COUSINS It was as if someone were staring at my back You know the type of feeling when the hair seems to stand up on the back of your neck I turned around and looked directly into the face of a giant sea serpent Its head and neck were raised out of the water to the height of about 10 feet The frightening thing was staring at me with two dull dark eyes five inches across The head was slightly larger than the neck probably about 36 inches in diameter The thing stared at me for at least a minute moving its head slightly from side to side Then it disappeared beneath the surface

FROM CHAPTER 5

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