

# Memory & Totalitarianism



Edited by

**Luisa Passerini**

With a new Introduction by Richard Crownshaw and Selma Leydesdorff

# Memory And Totalitarianism Memory And Totalitarianism

**F. C. DeCoste, Bernard Schwartz**



## **Memory And Totalitarianism Memory And Totalitarianism:**

**Memory and Totalitarianism** Luisa Passerini, Understanding Europe's past became an urgent matter with the events of August 1991 in Moscow in the former Soviet Union. The invasion of Moscow's streets by Russian people rejecting an attempted coup d'état was the culmination of a process that had been initiated years before and raised crucial questions. To what extent can these events be considered the end of an era stretching from World War I to the 1980s when Europe experienced many forms of dictatorship? To what extent can the various forms of dictatorship Europe experienced in the twentieth century be grouped together? Can any sort of affinity be established between them? The new introduction to the paperback edition of this volume in the Memory and Narrative series Leydesdorff and Crownshaw underline the fundamental importance of the struggle for memory and its meaning. *Memory and Totalitarianism* explores the remembered experiences of individuals living under different totalitarian regimes and examines the construction of memory in the aftermath of those regimes' collapse. It attempts to situate the findings of oral history in the context of contemporary memory. It wrestles with the most painful memories that Europeans have of this century at the end of the Cold War. These memories compare with oral history's research into such experiences as racist attitudes against blacks in the South or the cultural and psychological effects of apartheid in South Africa or the Aborigines' claim to their own history and to a new idea of history in Australia. Totalitarianisms are products of the twentieth century that go far beyond earlier manifestations of absolutism and autocracy in their effort to completely control political, social and intellectual life. They were made possible by modern industrialism and technology. Therefore the theme of the book expands to include many other experiences that relate to totalitarian mentalities. Luisa Passerini is professor of cultural history at the University of Torino and external professor at the European University Institute, Florence. Her present trends of research are European identity, the historical relationships between the discourse on Europe and the discourse on love, gender and generation as historical categories, memory and subjectivity. Among her recent publications are *Europe in Love*, *Love in Europe*, *Imagination and Politics Between the Wars*, *Il mito d'Europa*, *Radici antiche per nuovi simboli*. Selma Leydesdorff is professor of oral history at the University of Amsterdam. Her publications include *We Lived with Dignity* and with Kim Lacy Rogers *Trauma: Life Stories of Survivors*. Richard Crownshaw is a lecturer in the Department of English at Manchester Metropolitan University, UK, where his teaching includes 19th and 20th century American literature and representations of the Holocaust. He is also an Associate Fellow of the Institute of Germanic and Romance Studies, University of London.

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Understanding Europe s past became an urgent matter with the events of August 1991 in Moscow in the former Soviet Union The invasion of Moscow s streets by Russian people rejecting an attempted coup d etat was the culmination of a process that had been initiated years before and raised crucial questions To what extent can these events be considered the end of an era stretching from World War I to the 1980s when Europe experienced many forms of dictatorship To what extent can the various forms of dictatorship Europe experienced in the twentieth century be grouped together Can any sort of affinity be established between them The new introduction to the paperback edition of this volume in the Memory and Narrative series Leydesdorff and Crownshaw underline the fundamental importance of the struggle for memory and its meaning Memory and Totalitarianism explores the remembered experiences of individuals living under different totalitarian regimes and examines the construction of memory in the aftermath of those regimes collapse It attempts to situate the findings of oral history in the context of contemporary memory It wrestles with the most painful memories that Europeans have of this century at the end of the Cold War These memories compare with oral history s research into such experiences as racist attitudes against blacks in the South or the cultural and psychological effects of apartheid in South Africa or the Aborigines claim to their own history and to a new idea of history in Australia Totalitarianisms are products of the twentieth century that go far beyond earlier manifestations of absolutism and autocracy in their effort to completely control political social and intellectual life They were made possible by modern industrialism and technology Therefore the theme of the book expands to include many other experiences that relate to totalitarian mentalities **Memory and Totalitarianism** Luisa Passerini,2005 **Memory Politics in the Shadow of the New Cold War** Grzegorz Nycz,2021-12-06 This book addresses memory politics and their evolution as an academic discipline including memory studies It explores national and international debates about conflicting

interpretations of the recent past including WWII remembering the annexation of Ukraine the reformed history teaching in Putin's Russia Historikerstreit and the Holocaust in Germany and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War

**Understanding the Transgenerational Legacy of Totalitarian Regimes** Elena Cherepanov, 2020-11-23 Understanding the Transgenerational Legacy of Totalitarian Regimes examines the ways in which the cultural memory of surviving totalitarianism can continue to shape individual and collective vulnerabilities as well as build strength and resilience in subsequent generations The author uses her personal experience of growing up in the former Soviet Union and professional expertise in global trauma to explore how the psychological legacy of totalitarian regimes influences later generations beliefs behaviors and social and political choices The book offers interdisciplinary perspectives on the complex aftermath of societal victimization in different cultures and discusses survivors experiences Readers will find practical tools that can be used in family therapy cognitive behavioral therapy and peace building to recognize and challenge preconceived assumptions stemming from cultural trauma This book equips trauma minded mental health professionals with an understanding of the transgenerational toxicity of totalitarianism and with strategies for becoming educated consumers of cultural legacy

**European Memory and Conflicting Visions of the Past** Mano Toth, 2021-10-25 This book discusses a number of ways in which the dialogue about Europe's past and future could be rendered more inclusive such as the promotion of critical and sentimental education and the creation of virtual and actual social spaces in which citizens and organised identity groups can participate The discussion about European memory is far from being a merely symbolic issue with no political consequences Imagining Europe and its past in different ways will lead to different real political outcomes For instance thinking about European integration as an embodiment of the values of the Enlightenment such as human rights liberal democracy and reason as a guarantor of peace on the continent as a guarantor of prosperity or as a guarantor that massive human rights violations like genocide will never again be committed on its soil all entail different political objectives Similarly conflicting understandings of European memory as either a thing or a social construct as either one memory or a plurality of memories as either the end point of deliberation or a dialogical process represent not merely inconsequential cultural froth on the tides of society but crucially important issues with real political consequences The book is intended to contribute to this discussion about the common European approach to the past and thus to the future

**The Holocaust's Ghost** F. C. DeCoste, Bernard Schwartz, 2000-05 Numerous scholars explore the moral aesthetic and political outcomes of the Holocaust from the perspectives of various academic backgrounds including art literature political science education and history

*Mussolini in Myth and Memory* Paul Corner, 2022 Mussolini in myth and memory Paul Corner looks at the brutal reality of the Italian dictator's fascist regime and confronts the nostalgia for dictatorial rule evident today in many European countries Mussolini has rarely been taken seriously as a totalitarian dictator Hitler and Stalin have always cast too long a shadow But what was a negative judgement on the Duce considered innocuous

and ineffective has begun to work to his advantage As has occurred with many other European dictators present day popular memory of Mussolini is increasingly indulgent in Italy and elsewhere he is remembered as a strong decisive leader and people now speak of the many good things done by the regime After all it is said Mussolini was not like the others Mussolini in Myth and Memory argues against this rehabilitation documenting the inefficiencies corruption and violence of a highly repressive regime and exploding the myths of Fascist good government But this short study does not limit itself to setting the record straight it seeks also to answer the question of why there is nostalgia not only in Italy for dictatorial rule Linking past history and present memory Corner s analysis constructs a picture of the realities of the Italian regime and examines the more general problem of why in a moment of evident crisis of western democracy people look for strong leadership and take refuge in the memory of past dictatorships If in this book Fascism is placed in its totalitarian context and Mussolini emerges firmly in the company of his fellow dictators the study also shows how a memory of the past formed through reliance on illusion and myth can affect the politics of the present

**The Twentieth Century in European Memory**, 2017-09-04 The Twentieth Century in European Memory investigates contested and divisive memories of conflicts world wars dictatorship genocide and mass killing Focusing on the questions of transculturality and reception the book looks at the ways in which such memories are being shared debated and received by museum workers artists politicians and general audiences Due to amplified mobility and communication as well as Europe s changing institutional structure such memories become increasingly transcultural crossing cultural and political borders This book brings together in depth researched case studies of memory transmission and reception in different types of media including films literature museums political debate printed and digital media as well as studies of personal and public reactions Contributors are Ismar Dedovi Astrid Erll Rosanna Farbr Magdalena G ra Gunnthorunn Gudmundsdottir Anne Heimo Sara Jones Wulf Kansteiner Slawomir Kapralski Zo de Kerangat Zdzis aw Mach Natalija Majsova Inge Melchior Daisy Neijmann Vjeran Pavlakovi Benedikt Perak Tea Sindb k Andersen and Barbara T rnquist Plewa

*Holocaust and Memory* Barbara Engelking, 2005-08-22 Originally published in Polish to great acclaim and based on interviews with survivors of the Holocaust in Poland Holocaust and Memory provides a moving description of their life during the war and the sense they made of it The book begins by looking at the differences between the wartime experiences of Jews and Poles in occupied Poland both in terms of Nazi legislation and individual experiences On the Aryan side of the ghetto wall Jews could either be helped or blackmailed by Poles The largest section of the book reconstructs everyday life in the ghetto The psychological consequences of wartime experiences are explored including interviews with survivors who stayed on in Poland after the war and were victims of anti-Semitism again in 1968 These discussions bring into question some of the accepted survivor stereotypes found in Holocaust literature A final chapter looks at the legacy of the Holocaust the problems of transmitting experience and of the place of the Holocaust in Polish history and culture

Jewish Memory And the Cosmopolitan Order Natan Sznaider, 2013-04-17 Natan Sznaider offers a highly original

account of Jewish memory and politics before and after the Holocaust It seeks to recover an aspect of Jewish identity that has been almost completely lost today namely that throughout much of their history Jews were both a nation and cosmopolitan they lived in a constant tension between particularism and universalism And it is precisely this tension which Sznajder seeks to capture in his innovative conception of rooted cosmopolitanism that is increasingly the destiny of all peoples today The book pays special attention to Jewish intellectuals who played an important role in advancing universal ideas out of their particular identities The central figure in this respect is Hannah Arendt and her concern to build a better world out of the ashes of the Jewish catastrophe The book demonstrates how particular Jewish affairs are connected to current concerns about cosmopolitan politics like human rights genocide international law and politics Jewish identity and universalist human rights were born together developed together and are still fundamentally connected This book will appeal both to readers interested in Jewish history and memory and to anyone concerned with current debates about citizenship and cosmopolitanism in the modern world

*Postnational Memory, Peace and War* Nigel Young, 2019-11-26 This book examines the phenomenon of modern memory as a reaction to total war an aspiration to truth seeking provoked by the independent forces of modern war and collective violence which is transnational or postnational in character Using examples from prose and poetry film and theatre painting and photography and music and the popular arts the author traces a narrative path through the events of the twentieth century defining the tradition of modern memory in terms of its essentially anti militaristic anti war character as expressed in the manner in which it represents recalled violence and atrocity Through a series of thematic discussions of two world wars the Shoah urbicide and nuclear weapons *Postnational Memory* explores the formation of transnational memory drawing on examples from industrialized societies with a focus on memory of real events and their reproduction in literature and the arts often including personal recollections that link the self to the represented past As such by asking how the concept of modern memory is constructed through the victims of war and genocide the book constitutes an alternative to national memories and hegemonic militarist or ethnocentric histories Surveying the emergence of new transnational forms of remembering the past it will appeal to students and scholars of sociology memory studies and peace studies as well as those working in disciplines such as modern and international history cultural studies and military studies

**Remaking Holocaust Memory** Liat Steir-Livny, 2019-04-18 Since the late 1990s in Israel third generation Holocaust survivors have become the new custodians of cultural memory and the documentary films they produce play a major role in shaping a societal consensus of commemoration In *Remaking Holocaust Memory* a pioneering analysis of third generation Holocaust documentaries in Israel Liat Steir Livny co recipient of the 2019 Young Scholar Award given jointly by the Association of Israel Studies and the Israel Institute investigates compelling films that have been screened in Israel Europe and the United States appeared in numerous international film festivals and won international awards but have yet to receive significant academic attention Steir Livny s comprehensive investigation reveals how the absolute truths that

appeared in the majority of second generation films are deconstructed and disputed in the newer films which do not dismiss their cinematic parents approach but rather rethink fixed notions extend the debates and pose questions where previously there had been exclamation marks Steir Livny also explores the ways in which the third generation s perspectives on Holocaust memory govern cinematic trends and aesthetic choices and how these might impact the moral recollection of the past Finally Remaking Holocaust Memory serves as an excellent reference tool as it helpfully lists all of the second and third generation films available as well as the festival screenings and awards they have garnered

**Memory and Utopian Agency in Utopian/Dystopian Literature** Carter F. Hanson,2020-06-09 For a genre that imagines possible futures as a means of critiquing the present utopian dystopian fiction has been surprisingly obsessed with how the past is remembered Memory and Utopian Agency in Utopian Dystopian Literature Memory of the Future examines modern and contemporary utopian dystopian literature s preoccupation with memory asserting that from the nineteenth century onward memory and forgetting feature as key problematics in the genre as well as sources of the utopian impulse Through a series of close readings of utopian dystopian novels informed by theory and dialectics Hanson provides a case study history of how and why memory emerged as a problem for utopia and how recent dystopian texts situate memory as a crucial mode of utopian agency Hanson demonstrates that many modern and contemporary writers of the genre consider the presence of certain forms of memory as necessary to the project of imagining better societies or to avoiding possible dystopian outcomes

*Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe* Péter Apor,Sándor Horváth,James Mark,2017-09-27 The collection of essays in Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe addresses institutions that develop the concept of collaboration and examines the function social representation and history of secret police archives and institutes of national memory that create these histories of collaboration The essays provide a comparative account of collaboration participation across differing categories of collaborators and different social milieux throughout East Central Europe They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships By interrogating the ways in which post socialist cultures produce the idea of and knowledge about collaborators the contributing authors provide a nuanced historical conception of collaboration expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist regimes

**Multidirectional Memory** Michael Rothberg,2009-06-15 Multidirectional Memory brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and colonialism

**Collective Memory and the Historical Past** Jeffrey Andrew Barash,2020-11-29 There is one critical way we honor great tragedies by never forgetting Collective remembrance is as old as human society itself serving as an important source of social cohesion yet as Jeffrey Andrew Barash shows in this book it has served novel



roles in a modern era otherwise characterized by discontinuity and dislocation Drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past Crucial to Barash's analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory's limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality

Memory and Forgetting in the Post-Holocaust Era Alejandro Baer, Natan Sznaider, 2016-11-25 To forget after Auschwitz is considered barbaric Baer and Sznaider question this assumption not only in regard to the Holocaust but to other political crimes as well The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment Are there crimes that must be forgotten and others that should be remembered In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts Taking Argentina Spain and a number of sites in post communist Europe as test cases this book illustrates the transformation from a nationally oriented ethics to a trans national one The authors look at media scholarly discourse NGOs dealing with human rights and memory museums and memorial sites and examine how a new generation of memory activists revisits the past to construct a new future Baer and Sznaider follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting This the authors argue is the ethics of Never Again

*Streaming Media and Cultural Memory in a Postdigital Society* Renira Rampazzo Gambarato, Johannes Heuman, 2024-12-31 This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders By critically reflecting on popular streaming media series the book identifies their impact on the global circulation of cultural memory their learning potential for educational purposes and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories in addition to illuminating the ethical unsustainable and educational concerns involved in the fictionalization of the past Drawing on the authors expertise in media studies and history this transdisciplinary book will interest scholars in the fields of media studies cultural studies memory studies history transmedia studies education postdigital studies television studies social communication sociology and philosophy

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