

Patchwork Souvenirs

of the 1933 World's Fair



**The Sears National Quilt Contest
and Chicago's Century of Progress Exposition**
Merilyn Waldvogel • Barbara Brackman

Patchwork Souvenirs Of The 1933 Worlds Fair

Albert A Gayle



Patchwork Souvenirs Of The 1933 Worlds Fair:

Patchwork Souvenirs of the 1933 World's Fair Merikay Waldvogel, Barbara Brackman, 1993-01-01 The contest was not without its controversy When it was announced rules stated that preference would be given to quilts which developed the Century of Progress theme However when the prizes were awarded commemorative quilts were ignored in favor of traditional patterns Disgruntled contestants complained to Sears that the judges were biased in favor of tradition The winning quilt called the Unknown Star was entered by Margaret Rogers Caden of Lexington Kentucky Much of the work on Ms Caden s quilt was done by seamstresses who sewed for hire in violation of contest rules *Patchwork Souvenirs of the*

1933 World's Fair Merikay Waldvogel, Barbara Ann Brackman, 1993-11 The contest was not without its controversy When it was announced rules stated that preference would be given to quilts which developed the Century of Progress theme However when the prizes were awarded commemorative quilts were ignored in favor of traditional patterns Disgruntled contestants complained to Sears that the judges were biased in favor of tradition The winning quilt called the Unknown Star was entered by Margaret Rogers Caden of Lexington Kentucky Much of the work on Ms Caden s quilt was done by seamstresses who sewed for hire in violation of contest rules Quilts in the Attic Karen Musgrave, 2012-02-15 For generations quilts have both preserved history and furthered artistic innovation leading to personal and creative discoveries that have changed lives In *Quilts in the Attic* author and quiltmaker Karen Musgrave presents 30 stories of great quilt discoveries including hidden masterpieces fascinating finds and treasured family heirlooms The tales in this book are both heartwarming and thrilling whether about unearthing breathtaking pieces at summer flea markets or finding Grandma s priceless antique quilt hidden away in a box By sharing stories from all over the world Musgrave uses these wonderful works of art to explore the complex patchwork of human history from 19th century Jewish life in Southern California to the Sears National Quilt Contest at the 1933 World s Fair in Chicago to a 12th century castle in France Each memory embodies the inherent human drive to craft something of purpose and meaning while shedding light on the works of well known quiltmakers like Mary Lee Bendolph from Gee s Bend Marie Webster and Ruby Short McKim Featuring stories from unknown and famous quilters alike *Quilts in the Attic* uncovers the mystery and significance of the quilts we love **The Quilters**

Hall of Fame *The Quilters Hall of Fame*, 2014-08 Masterpiece quilts and Master quilters both are honored in *The Quilters Hall of Fame* The book profiles more than forty of the quilting world s most influential people from early twentieth century quilt designer Ruby McKim to quilt curator Jonathan Holstein to contemporary art quilter Nancy Crow Lavishly illustrated with one hundred glorious color photographs of their quilts plus historical photographs ads and pattern booklets *The Quilters Hall of Fame* is essential for every quilter s bookshelf Popular Culture and the Enduring Myth of Chicago, 1871-1968 Lisa Krissoff Boehm, 2004 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago s 1968 Democratic National Convention *A Bag of Scraps* Edie McGinnis, 2012-04-03 Oh

those scrappy quilts with stories to tell and mysteries to solve Look closely See this bit of plaid in purple Here it is again in green and yellow and red One can't help but wonder where those bits and pieces came from Edie McGinnis explores the origins of these delightful scraps likely from one of the nation's Garment Districts During the heyday of the Kansas City garment district it was said that one in every seven women in the country wore a coat or suit made there You'll learn about the locale and the players immigrant workers who toiled the factories designers whose splashy lives became the daily news and the museum there today AND where all those scraps went You'll also find easy to follow directions to make eight spectacular scrap quilts some from old designs some new and a handful of fun projects Best of all a portion of the proceeds from this book will go to support Kansas City's Garment District Museum

Kentucky Quilts and Quiltmakers Linda Elisabeth LaPinta, 2023-11-07 Although they are commonplace in American homes quilts are much more than simple patchwork bed coverings and wall adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary quiltmakers Kentucky Quilts and Quiltmakers Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as quilting in women's history the influence of early Black quiltmakers popular Kentucky quilt patterns types and colors and the continuing importance of preserving the commonwealth's quilt history and traditions The author provides a panoramic view of Kentucky quilting from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic quilting industry of today LaPinta reveals Kentucky's pivotal role in shaping significant aspects of American quilt culture Kentuckians founded the first statewide quilt documentation project created important exhibits and major quilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth's extraordinary quilt culture

The Hidden Half of the Family Christina K. Schaefer, 1999 Offers information on finding female ancestors in each state highlighting those laws both federal and state that indicate when a woman could own real estate in her own name devise a will and enter into contracts In addition entries contain information on marriage and divorce law immigration citizenship passports suffrage and slave manumission Material is included on African American Native American and Asian American women as well as patterns of European immigration Period covered is from the 1600s to the outbreak of WWII Annotation copyrighted by Book News Inc Portland OR

Arkansas Traveler Earlene Fowler, 2001-04-01 Soon after arriving in Sugartree Arkansas where she spent many lazy languid childhood summers folk art expert Benni Harper discovers that there's something seriously sinister brewing in this usually peaceful town

The Quilt Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury, Here is the largest most comprehensive history of

American quilts ever published *The Quilt* explores the evolution of quilting in America showing in vivid colors and patterns how African American Amish Hawaiian Hmong and Native American quilts celebrate cultural identity and how quilts connect us to one another through quilting bees and other community groups. Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation collecting and appraising and state documentation projects. Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full color photographs of classic collectible quilts.

Wisconsin Quilts Ellen Kort, 2008-05-30 Provides a new state quilt book to add to your collection while you enjoy the projects and historical inspiration it provides. Only book to cover quilts documented by the Wisconsin Quilt History Project part of a nationwide effort to preserve quilting. Storytelling is as old as humanity and quilting is among the most prolific mediums. *Wisconsin Quilts* brings readers 100 antique quilts stitched by immigrants between the 1800s and the mid 20th century through times of war economic development and depression with continued perseverance. You will learn about the history of the day and gain information about 10 of the quilt blocks used to create each the various quilts featured.

Return To Elm Creek Jennifer Chiaverini, 2010-11-05 You Loved the Elm Creek Books Now Make More of the Quilts They Inspired Get reacquainted with your favorite characters from the Elm Creek Quilts series while browsing through a dozen brand new quilts designed by best selling author Jennifer Chiaverini. 12 all new quilt projects inspired by the Elm Creek Quilts novels including 3 from Jennifer's book *The Master Quilter*. Read about new and familiar characters with each quilt pattern. Projects for everyone easy or more challenging piecing or applique. Jennifer shares her insider's view of a cross country book tour.

Footsteps at the American World's Fairs Stanley K. Hunter, 1996

Martha Skelton Mary Elizabeth Johnson Huff, 2008 An illustrated biography of one of Mississippi's most beloved artisans and teachers.

Threading the Generations Mary Elizabeth Johnson Huff, Carol Vickers, 2005 An unprecedented collection of fifty remarkable quilts from four generations of women artisans.

15 Minutes of Play Victoria Findlay Wolfe, 2025-02-04 See what can happen when you make time to play. Scraps never looked so good. This is improvisational piecing reinvented. Learn how to create your own creatively collaged swatches of fabric in just 15 minutes a day. As you play you'll sharpen your design skills and learn more about combining colors and prints in new ways. Discover just how distinctive classic blocks like Sawtooth Star or Flying Geese can be when they're constructed with more spunk and spontaneity. Create a unique piece of made fabric in just 15 minutes with Victoria's improvisational scrap piecing methods. Learn how to incorporate your made fabric into traditional quilt blocks then watch your quilt design emerge. Includes 11 fun challenge exercises to strengthen your creative muscles plus a quilt gallery full of inspirational images.

Alabama Quilts Mary Elizabeth Johnson Huff, Carole Ann King, 2020-11-03 Winner of the 2022 James F. Sulzby Book Award from the Alabama Historical Association. *Alabama Quilts: Wilderness through World War II 1682-1950* is a look at the quilts of the state from before Alabama was part of the Mississippi Territory through the Second World War a period of 268 years. The quilts are

examined for their cultural context that is within the community and time in which they were made the lives of the makers and the events for which they were made Starting as far back as 1682 with a fragment that research indicates could possibly be the oldest quilt in America the volume covers quilting in Alabama up through 1950 There are seven sections in the book to represent each time period of quilting in Alabama and each section discusses the particular factors that influenced the appearance of the quilts such as migration and population patterns socioeconomic conditions political climate lifestyle paradigms and historic events Interwoven in this narrative are the stories of individuals associated with certain quilts as recorded on quilt documentation forms The book also includes over 265 beautiful photographs of the quilts and their intricate details To make this book possible authors Mary Elizabeth Johnson Huff and Carole Ann King worked with libraries historic homes museums and quilt guilds around the state of Alabama spending days on formal quilt documentation while also holding lectures across the state and informal quilt sharings The efforts of the authors involved so many community people from historians preservationists librarians textile historians local historians museum curators and genealogists to quilt guild members quilt shop owners and quilt owners making Alabama Quilts not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art *American Icons* Dennis R. Hall, Susan Grove Hall, 2006-06-30 What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world In this A to Z collection of essays scholars explore more than one hundred people places and phenomena as they seek to discover what it means to be labeled icon From the Alamo to Muhammad Ali from John Wayne to the zipper the American icons covered in this unique three volume set include subjects from culture law art food religion and science By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts the work serves as a unique resource for students of American history and culture Features 100 illustrations What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world This A to Z collection of essays explores more than one hundred people places and phenomena that have taken on iconic status in American culture The scholars and writers whose thoughts are gathered in this unique three volume set examine these icons through a diverse array of perspectives and fields of expertise Ranging from the Alamo to Muhammad Ali from John Wayne to the zipper this selection of American icons represents essential elements of our culture including law art food religion and science Featuring more than 100 illustrations this work will serve as a unique resource for students of American history and culture The interdisciplinary scholars in this work examine what it means when something is labeled as an icon What common features do the people places and things we deem to be iconic share To begin with an icon generates strong responses in people it often stands for a group of values John Wayne it reflects forces of its time it can be reshaped or

extended by imitation and it often breaks down barriers between various segments of American culture such as those that exist between white and black America or between high and low art The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles **Mississippi Quilts**
Mary Elizabeth Johnson,2001 These examples evince both the art and the craft during a golden age of handcrafting from the early 1800s until 1946 a time before the widespread use of motorized sewing machines synthetic fabrics and prefabricated batting BOOK JACKET **Folk Art** ,1997

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