

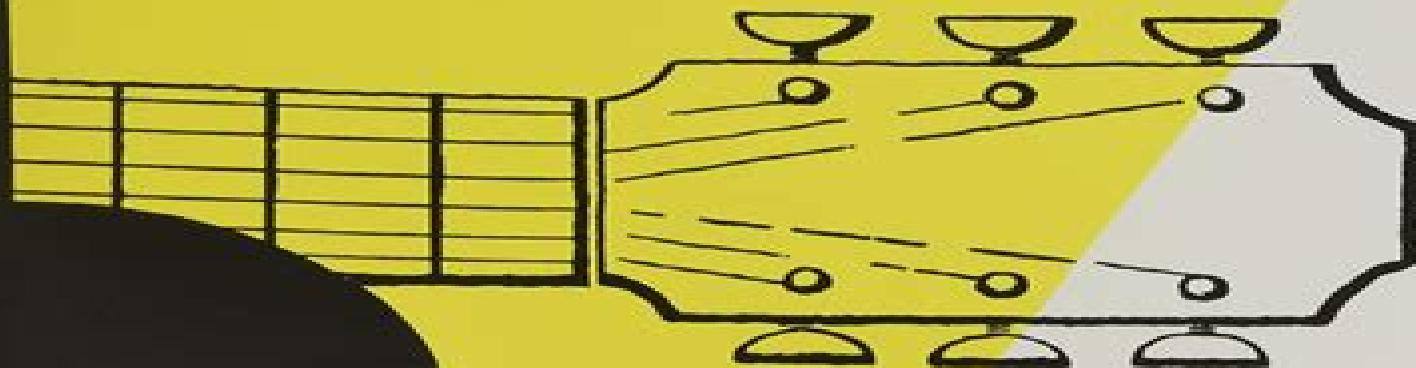
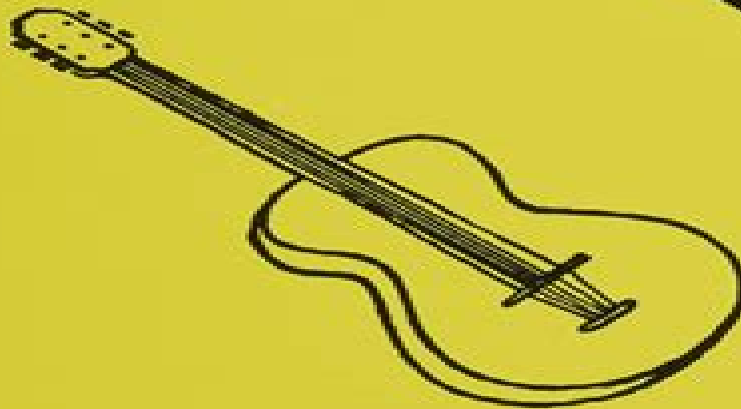
Mickey Baker's Complete Course
in
jazz guitar

A Modern Method in How-To-Play Jazz and Hot Guitar

book **1**

Featuring

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PROGRESSIVE CHORD AND MELODY STYLES
THE LATEST RHYTHM AND BLUES PHASES
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Mickey Baker



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The Complete Jazz Guitar Fred Sokolow, 1980 Complete Jerry Hahn Method for Jazz Guitar Jerry Hahn, 2011-03-11 This jazz guitar book is a compilation of three books formerly published as Volume 1 Scales and Exercises Volume 2 Patterns and Solos and Volume 3 Improvisation Course and Chord Studies This comprehensive edition covers all of the facets of jazz guitar study including all of the primary scales and arpeggios in five positions There are several exercises to help increase technical facility including an excellent cross picking exercise Also there is a large single line section that includes jazz vocabulary and ideas to be played over certain chords and progressions Learning and memorizing these single line studies expands the student s improvisational concepts and technique the chord section includes the primary chord forms found in jazz and contemporary music as well as examples of turn arounds variations on twelve bar blues and modal comping the harmonized bass line section has four chord studies in a Freddie Green style the Improvisation Course is a unique systematic approach to teaching improvisation It consists of four lessons that has the student write out solos with out an instrument utilizing certain rules the material in this book will provide a solid foundation for the aspiring jazz guitar student and has been used as the primary text for the jazz guitar programs at Portland State University and Wichita State University

Mickey Baker's Complete Guitar Methiod Music Sales Corporation, 1960-12-31 A complete course in modern guitar playing written in a simple easy to understand style by one of America s most accomplished musicians Takes the student from the fundamentals of music to the more advanced phases of technique Features excellent study and performance material The Jazz Guitar Maurice J. Summerfield, 1998 **Jazz Guitar Method** Ronny Lee, 2010-10-07 One of the easiest

and most practical approaches to jazz guitar on the market today this method thoroughly covers the basics for jazz guitar solo performance including theory scales chords phrasing passing tones and much more This highly acclaimed study of jazz rhythm chords and their application contains extensive instruction on jazz chord accompaniment and chord substitution the user friendly text utilizes a lesson style format which makes it perfect for both individual study and as a classroom text Penned by professional jazz guitarist Ronny Lee this text is highly recommended to anyone who desires a thorough well graded course of study for jazz guitar Written in standard notation with chord symbols and diagrams

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The Jazz Guitar Maurice J. Summerfield,1980 inch this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch Oliver James Contact Magazine A novel and comprehensive approach to transferring from the C to F instrument 430 music examples include folk and national songs some in two parts country dance tunes and excerpts from the standard treble repertoire of Bach Barsanti Corelli Handel Telemann etc An outstanding feature of the book has proved to be Brian Bonsor s brilliantly simple but highly effective practice circles and recognition squares designed to give in only a few minutes concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes Quickly emulating the outstanding success of the descant tutors these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series

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