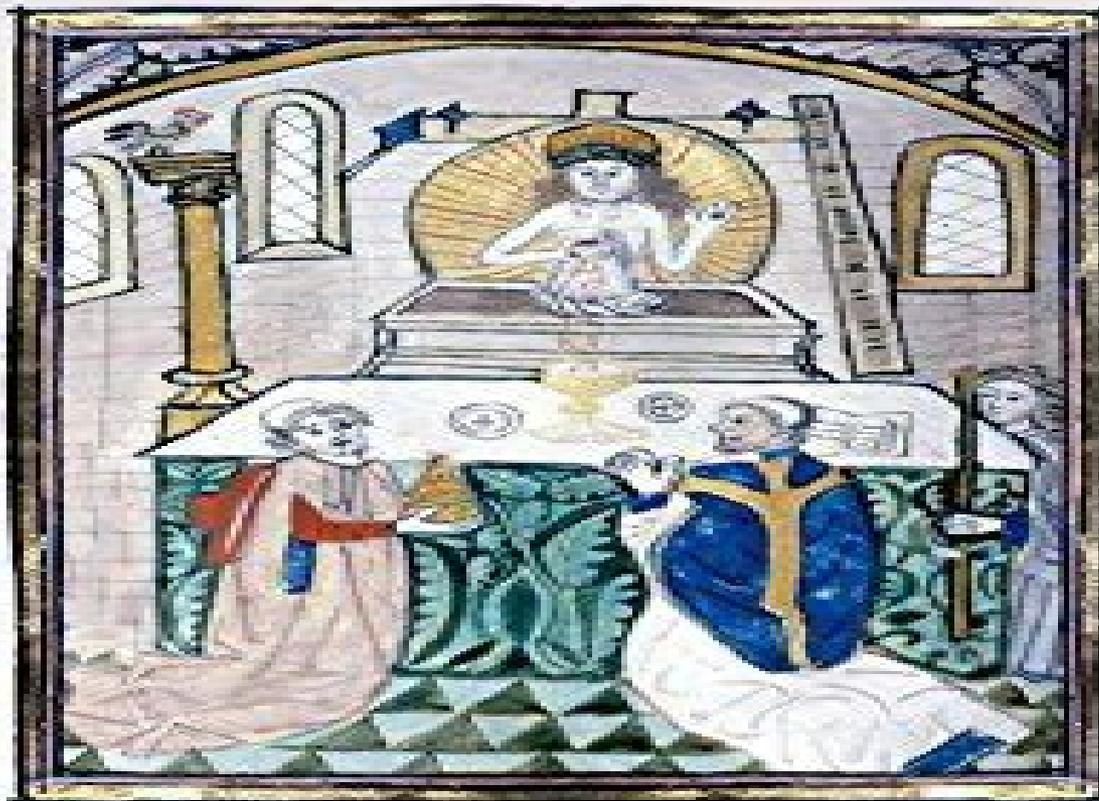


STEPHEN MARK HOLMES



SACRED SIGNS IN REFORMATION SCOTLAND

Interpreting Worship, 1488–1590

OXFORD

Online Sacred Signs Reformation Scotland Interpreting

Ian Pickup



Online Sacred Signs Reformation Scotland Interpreting:

Sacred Signs in Reformation Scotland Stephen Mark Holmes, 2015-10-01 Sacred Signs in Reformation Scotland is the first study of how public worship was interpreted in Renaissance Scotland and offers a radically new way of understanding the Scottish Reformation. It first defines the history and method of liturgical interpretation using the methods of medieval Biblical exegesis to explain worship, then shows why it was central to medieval and early modern Western European religious culture. The rest of the book uses Scotland as a case study for a multidisciplinary investigation of the place of liturgical interpretation in this culture. Stephen Mark Holmes uses the methods of book history to discover the place of liturgical interpretation in education, sermons, and pastoral practice, and also investigates its impact on material culture, especially church buildings and furnishings. A study of books and their owners reveals networks of clergy in Scotland committed to the liturgy and Catholic reform, especially the Aberdeen liturgists. Holmes corrects current scholarship by showing that their influence lasted beyond 1560 and suggests that they created the distinctive religious culture of North East Scotland, later a centre of Catholic recusancy, Episcopalianism, and Jacobitism. The final two chapters investigate what happened to liturgical interpretation in Scottish religious culture after the Protestant Reformation of 1559-60, showing that while it declined in importance in Catholic circles, a Reformed Protestant version of liturgical interpretation was created and flourished, which used exactly the same method to produce both an interpretation of the Reformed sacramental rites and an anti-commentary on Catholic liturgy. The book demonstrates an important continuity across the Reformation divide, arguing that the Scottish Reformation is best seen as both Catholic and Protestant, with the reformers on both sides having more in common than they or subsequent historians have allowed.

[A Companion to the Reformation in Scotland, c.1525-1638](#) Ian Hazlett, 2021-12-13 This book presents customized chapters by 28 authors on the evolution of the Scottish Reformation from the late 1520s to 1638. The book has broad thematic frameworks into which the specific chapters fit. There are 10 such major themes, namely: external and internal pressures for change; breakthrough and revolution; theological and philosophical formulations; varieties of dissemination and implementation; humanism and higher education; legal systems and moral order; appropriations in literary and popular cultures; outsiders; evolution of new national identity; historiographical traditions and prospective developments. While there are introductory elements, the chapters both recall previous studies and offer new research. Concerns of the book are to recall Reformation core religious dimensions and to highlight Scottish contribution to the rich tapestry of the Reformation in Europe. Contributors include Alexander Broadie, Flynn Cratty, Jane E. A. Dawson, Timothy Duguid, Elizabeth Ewan, Paul R. Goatman, Michael F. Graham, Thomas Green, Crawford Gribben, W. Ian P. Hazlett, Ernest R. Holloway III, David Manning, Alan R. MacDonald, Alasdair A. MacDonald, John McCallum, Jamie McDougall, David G. Mullan, Gordon D. Raeburn, Andrew Spicer, Bryan D. Spinks, Scott R. Spurlock, Laura A. M. Stewart, Mark S. Sweetnam, Kristen Post Walton, David G. Whitla, Jack C. Whytock, and Arthur H. Williamson.

Reformation Fictions Antoinina Bevan Zlatar, 2011-06-30 Reformation

Fictions rehabilitates some twenty polemical dialogues published in Elizabethan England for the first time giving them a literary historicist and to a lesser extent theological reading By juxtaposing these Elizabethan publications with key Lutheran and Calvinist dialogues theological tracts catechisms sermons and dramatic interludes Antoinina Bevan Zlatar explores how individual dialogists exploit the fictionality of their chosen genre Writers like John V ron Anthony Gilby George Gifford John Nicholls Job Throckmorton and Arthur Dent to name the most prolific not only understood the dialogue s didactic advantages over other genres they also valued it as a strategic defence against the censor They were convinced as Erasmus had been before them that a cast of lively characters presented antithetically often with a liberal dose of Lucianic humour worked wonders with carnal readers Here was an exemplary way to make doctrine entertaining and memorable here was the honey to make the medicine go down They knew too that these dialogues particularly their use of manifestly imaginary interlocutors and a plot of conversion licensed the delivery of singularly radical messages What comes to light is a body of literature often scurrilous always serious that gives us access to early modern concepts of fiction rhetoric and satire It showcases the imagery of Protestant polemic against Catholicism and puritan invective against the established Elizabethan Church all the while triggering the frisson that comes from the illusion of eavesdropping on early modern conversations

The Semiotic Web 1989 Thomas A. Sebeok, Jean Umiker-Sebeok, 2011-10-13 No detailed description available for The Semiotic Web 1989

The Banner of Israel ,1924 *The Spectator* ,1844 A weekly review of politics literature theology and art **The Century dictionary** ,1906 **The Athenaeum** ,1852 The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of W. D. Whitney William Dwight Whitney, Benjamin Eli Smith, 1900 **The Athenæum** ,1852 **The Century Dictionary and Cyclopaedia** William Dwight Whitney, Benjamin Eli Smith, 1897 **The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith** ,1911 **The Century Dictionary: The Century dictionary** William Dwight Whitney, Benjamin Eli Smith, 1895 **American Book Publishing Record** ,2000-07 The Illustrated London News ,1872 The Century Dictionary: The Century dictionary ,1895 **The Century Dictionary** William Dwight Whitney, 1889 *Choice* ,2008 The Century Dictionary and Cyclopaedia: The Century dictionary, ed. by W.D. Whitney ,1904 **The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney** William Dwight Whitney, Benjamin Eli Smith, 1903

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