

LOOK
INSIDE

Onoto Watanna

*The Story of
Winnifred
Eaton*

*Diana
Birchall*



Onoto Watanna The Story Of Winnifred Eaton Asian American Experience

Gina K. Velasco



Onoto Watanna The Story Of Winnifred Eaton Asian American Experience:

Onoto Watanna Diana Birchall, 2001 In 1901 Winnifred Eaton arrived in New York City with literary ambitions journalism experience and the manuscript for *A Japanese Nightingale* the novel that would make her famous Her writing and gift for reinvention would set her apart from other women authors of her time and make her a fascinating early figure in Asian American literature Diana Birchall Eaton's granddaughter tells the Horatio Alger story of the woman who became Onoto Watanna Born to a British father and a Chinese mother Winnifred capitalized on her exotic appearance and protected herself from Americans scorn of the Chinese by becoming Japanese Her popular Japanese themed romance novels thrust her into the glittering world of New York's literati From there she leapt to Hollywood to become a scriptwriting protégée of Carl Laemmle at Universal Studios Yet her boldness and talent masked a sometimes desperate personal life that included a troubled first marriage and the sudden end of her Hollywood career A compelling saga of the shifting boundary between life and art Onoto Watanna reveals the conflicting stories personal tempests and remarkable accomplishments of a woman whose career was sensational in every sense

Documents of the Asian American Experience Noriko Matsumoto, 2025-02-06 This curated and contextualized primary source collection examines the history of Asian Americans from precolonial times to the present day From their integral role in the expansion of transcontinental railroads in the 1800s to Japanese internment during World War II to being lauded as the model minority in the late 20th and early 21st centuries Asian American history is inextricable from the larger history of the United States Yet the contributions struggles and lived experiences of this diverse minority group have often gone unacknowledged Documents of the Asian American Experience features more than 80 documents across 17 time periods including newspaper articles personal accounts federal legislation propaganda pieces and more Readers will discover the multifaceted experiences of Chinese Japanese Korean Indian and Filipino Americans among others Essays at the beginning of each section provide an overview of the time period and the political economic and sociocultural factors influencing race relations at the time Concise introductions to each document provide necessary background information about the source and its significance

Asian Americans in Dixie Khyati Y. Joshi, Jigna Desai, 2013-10-01 Extending the understanding of race and ethnicity in the South beyond the prism of black white relations this interdisciplinary collection explores the growth impact and significance of rapidly growing Asian American populations in the American South Avoiding the usual focus on the East and West Coasts several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary while others provoke readers to reconsider the supposed cultural isolation of the region reintroducing the South within a historical web of global networks across the Caribbean Pacific and Atlantic Contributors are Vivek Bald Leslie Bow Amy Brandzel Daniel Bronstein Jigna Desai Jennifer Ho Khyati Y Joshi ChangHwan Kim Marguerite Nguyen Purvi Shah Arthur Sakamoto Jasmine Tang Isao Takei and Roy Vu

In Defense of Asian American Studies Sucheng Chan, 2005 In *In Defense of Asian American Studies* offers fascinating

tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In Defense of Asian American Studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs Voices of the Asian American and Pacific Islander Experience Sang Chi, Emily Moberg Robinson, 2012-02-13 This unique work presents an extraordinary breadth of contemporary and historical views on Asian America and Pacific Islanders conveyed through the voices of the men and women who lived these experiences over more than 150 years In 1848 the First Wave of Asian immigration arrived in the United States By the first decade of the 21st century Asian Americans were the nation's fastest growing racial group Through a far ranging array of primary source documents Voices of the Asian American and Pacific Islander Experience shares what it was like for these diverse peoples to live and work in the United States for better and for worse Organized chronologically by ethnicity the book covers a panoply of ethnic groups including recent Asian immigrants and mixed race mixed heritage Asian Americans There is also a topical section that showcases views on everything from politics to class to gender dynamics underscoring that the Asian American population is not nor has it ever been monolithic In choosing material the editors strove to make the volume as comprehensive as possible Thus readers will discover documents written by transnational adopted and homosexual Asian Americans as well as documents written from particular religious positions Journal of Asian American Studies, 2002

Raced to Death in 1920s Hawai i Jonathan Y Okamura, 2019-08-30 On September 18 1928 Myles Yutaka Fukunaga kidnapped and brutally murdered ten year old George Gill Jamieson in Waik k Fukunaga a nineteen year old nisei or second generation Japanese American confessed to the crime Within three weeks authorities had convicted him and sentenced him to hang despite questions about Fukunaga's sanity and a deeply flawed defense by his court appointed attorneys Jonathan Y Okamura argues that officials raced Fukunaga to death first viewing the accused only as Japanese despite the law supposedly being colorblind and then hurrying to satisfy the Haole white community's demand for revenge Okamura sets the case against an analysis of the racial hierarchy that undergirded Hawai ian society which was dominated by Haoles who saw themselves most threatened by the island's sizable Japanese American community The Fukunaga case and others like it in the 1920s reinforced Haole supremacy and maintained the racial boundary that separated Haoles from non Haoles particularly

through racial injustice As Okamura challenges the representation of Hawai i as a racial paradise he reveals the ways Haoles usurped the criminal justice system and reevaluates the tense history of anti Japanese racism in Hawai i

Chinese Immigrants, African Americans, and Racial Anxiety in the United States, 1848-82 Najia Aarim-Heriot, 2003 The first detailed examination of the link between the Chinese question and the Negro problem in nineteenth century America this work forcefully and convincingly demonstrates that the anti Chinese sentiment that led up to the passage of the Chinese Exclusion Act of 1882 is inseparable from the racial double standards applied by mainstream white society toward white and nonwhite groups during the same period Najia Aarim Heriot argues that previous studies on American Sinophobia have overemphasized the resentment labor organizations felt toward incoming Chinese workers This focus has caused crucial elements of the discussion to be overlooked especially the broader ways in which the growing nation sought to define and unify itself through the exclusion and oppression of nonwhite peoples This book highlights striking similarities in the ways the Chinese and African American populations were disenfranchised during the mid 1800s including nearly identical negative stereotypes shrill rhetoric and crippling exclusionary laws traditionally studied this book stands as a holistic examination of the causes and effects of American Sinophobia and the racialization of national immigration policies

Japanese American Midwives Susan L. Smith, 2005-10-10 In the late 19th century midwifery was transformed into a new women s profession by modernizing Japan As emigration to the U S increased so Japanese midwives became involved as cultural brokers participated in the creation of a Japanese American identity

The Work of Mothering Harrod J Suarez, 2017-10-16 Women make up a majority of the Filipino workforce laboring overseas Their frequent employment in nurturing maternal jobs nanny maid caretaker nurse has found expression in a significant but understudied body of Filipino and Filipino American literature and cinema Harrod J Suarez s innovative readings of this cultural production explores issues of diaspora gender and labor He details the ways literature and cinema play critical roles in encountering addressing and problematizing what we think we know about overseas Filipina workers Though often seen as compliant subjects the Filipina mother can also destabilize knowledge production that serves the interests of global empire capitalism and Philippine nationalism Suarez examines canonical writers like Nick Joaquin Carlos Bulosan and Jessica Hagedorn to explore this disruption and understand the maternal specificity of the construction of overseas Filipina workers The result is a series of readings that develop new ways of thinking through diasporic maternal labor that engages with the sociological imaginary

"A Half Caste" and Other Writings Onoto Watanna, 2010-10-01 Born Winnifred Eaton to a British father and Chinese mother Onoto Watanna was the first novelist of Chinese descent published in the United States Eaton became Watanna to escape Americans scorn of the Chinese and to capitalize on their fascination with all things Japanese This volume includes nineteen of Watanna s shorter works including thirteen short stories and six essays A Half Caste the earliest essay appeared in 1898 a year before Miss Num A Japanese American Romance the first of her bestselling novels The last short story Elspeth appeared in 1923 Some of

Watanna's fictional characters will remind readers of the delicate but tragic Madame Butterfly while others foreshadow types like the trickster in Maxine Hong Kingston's *Tripmaster Monkey* where Watanna makes a cameo appearance. Throughout Watanna tells stories of people very much like herself: capable, clever, and endlessly inventive. *Queering the Global Filipina Body* Gina K. Velasco, 2020-11-16 Contemporary popular culture stereotypes Filipina women as sex workers, domestic laborers, mail order brides, and caregivers. These figures embody the gendered and sexual politics of representing the Philippine nation in the Filipina diaspora. Gina K. Velasco explores the tensions within Filipina American cultural production between feminist and queer critiques of the nation and popular nationalism as a form of resistance to neoimperialism and globalization. Using a queer diasporic analysis, Velasco examines the politics of nationalism within Filipina American cultural production to consider an essential question: can a queer and feminist imagining of the diaspora reconcile with gendered tropes of the Philippine nation? Integrating a transnational feminist analysis of globalized gendered labor with a consideration of queer cultural politics, Velasco envisions forms of feminist and queer diasporic belonging while simultaneously foregrounding nationalist movements as vital instruments of struggle. **From Concentration Camp to Campus** Allan W. Austin, 2010-10-01 In the aftermath of Japan's attack on Pearl Harbor and the systematic exile and incarceration of thousands of Japanese Americans, the National Japanese American Student Relocation Council was born. Created to facilitate the movement of Japanese American college students from concentration camps to colleges away from the West Coast, this privately organized and funded agency helped more than 4,000 incarcerated students pursue higher education at more than 600 schools during WWII. Austin argues that the resettled students transformed the attempts at assimilation to create their own meanings and suit their own purposes and succeeded in reintegrating themselves into the wider American society without sacrificing their connections to community and their Japanese cultural heritage. *Chinese American Transnational Politics* Him Mark Lai, 2023-12-11 Born and raised in San Francisco, Lai was trained as an engineer but blazed a trail in the field of Asian American studies. Long before the field had any academic standing, he amassed an unparalleled body of source material on Chinese America and drew on his own transnational heritage and Chinese patriotism to explore the global Chinese experience. In *Chinese American Transnational Politics*, Lai traces the shadowy history of Chinese leftism and the role of the Kuomintang of China in influencing affairs in America. With precision and insight, Lai penetrates the overly politicized portrayals of a history shaped by global alliances and enmities and the hard intolerance of the Cold War era. The result is a nuanced and singular account of how Chinese politics, migration to the United States, and Sino-U.S. relations were shaped by Chinese and Chinese American groups and organizations. Lai revised and expanded his writings over more than thirty years as changing political climates allowed for greater acceptance of leftist activities and access to previously confidential documents. Drawing on Chinese and English language sources and echoing the strong loyalties and mobility of the activists and idealists he depicts, Lai delivers the most comprehensive treatment of Chinese

transnational politics to date **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **Undercover Asian** Leilani Nishime, 2014-01-30 In this first book length study of media images of multiracial Asian Americans Leilani Nishime traces the codes that alternatively enable and prevent audiences from recognizing the multiracial status of Asian Americans Nishime's perceptive readings of popular media movies television shows magazine articles and artwork indicate how and why the viewing public often fails to identify multiracial Asian Americans Using actor Keanu Reeves and the Matrix trilogy golfer Tiger Woods as examples Nishime suggests that this failure is tied to gender sexuality and post racial politics Also considering alternative images such as reality TV star Kimora Lee Simmons the television show Battlestar Galactica and the artwork of Kip Fulbeck this incisive study offers nuanced interpretations that open the door to a new and productive understanding of race in America **The American Novel 1870-1940** Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War's effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction

children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture *Asian American Literature* Keith Lawrence,2021-08-25

Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Asian American Women Linda Trinh V?,Marian Sciacchitano,2004-01-01 *Asian American Women* brings together landmark scholarship about Asian American women that has appeared in *Frontiers A Journal of Women Studies* over the last twenty five years The essays written by established and emerging scholars made a significant impact in the fields of Asian American studies ethnic studies women's studies American studies history and pedagogy The scholarship is still relevant today broadening our critical understanding of Asian American women's resistance to the forces of racism patriarchy militarism cultural imperialism neocolonialism and narrow forms of nationalism The essays in this collection reveal the experiences and struggles of Asian American women within a global political economic cultural and historical context The essays focus on diverse issues including unconventional Asian American women of the early 1900s the life of a Japanese war bride possibilities for transnational Asian American feminism the politics of Vietnamese American beauty pageants mixed race identities and bisexual identities Filipina healthcare providers South Asian American representations and a multiracial exchange on pedagogical interventions The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue strategic resistance and alliance building *The Oxford History of the Novel in English* Priscilla Wald,Michael A. Elliott,2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American

literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

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