ONLINE BY DESIGN



THE ESSENTIALS OF CREATING INFORMATION LITERACY COURSES

YVONNE MERY AND JILL NEWBY

Online By Design The Essentials Of Creating Information Literacy Courses Jill Newby

Yvonne Mery

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Online by Design Yvonne Mery, Jill Newby, 2014-04-23 As more and more academic libraries consider offering online credit courses or converting face to face courses to online instructional librarians need to quickly get up to speed about online course design and delivery Even the most seasoned instruction librarian may be intimidated by the thought of converting their classroom course into an online course Based on both sound research in the area on of online pedagogy and extensive teaching experience this book includes ideas for Creating innovative and interactive information literacy tutorials that engage students Addressing common pitfalls of online instruction including communicating with students designing a course that is easy to navigate and getting the most out of the course management system Developing assignments and assessments that work in an online environmentIncorporating the ACRL Information Literacy Competency Standards for Higher Education into the materials development process A must for both seasoned instruction librarians and those just starting this book will provide librarians with the practical information needed to move their instruction online and teach a successful course Online by Design Yvonne Mery, Jill Newby, 2014-04-23 As more and more academic libraries consider offering online credit courses or converting face to face courses to online instructional librarians need to quickly get up to speed about online course design and delivery Even the most seasoned instruction librarian may be intimidated by the thought of converting their classroom course into an online course Based on both sound research in the area on of online pedagogy and extensive teaching experience this book includes ideas for Creating innovative and interactive information literacy tutorials that engage students Addressing common pitfalls of online instruction including communicating with students designing a course that is easy to navigate and getting the most out of the course management system Developing assignments and assessments that work in an online environmentIncorporating the ACRL Information Literacy Competency Standards for Higher Education into the materials development process A must for both seasoned instruction librarians and those just starting this book will provide librarians with the practical information needed to move their instruction online and teach a successful course Engaging Students through Campus Libraries Gayle Schaub, Hazel McClure, 2020-10-06 This collection of collaborative high impact learning experiences in information literacy teaches librarians how to engage students in hands on experiential learning The Association of American Colleges and Universities AAC it features librarians and faculty partners who engage in projects that highlight salient experiential facets of the AAC U practices in order to teach information literacy In this book librarians will learn high impact experiential learning models for working with students They will understand how to think about and describe how AAC U best practices are currently embodied in their organizations They will also imagine future learning experiences for students with HIPs in mind resulting in information literacy that is integrated into disciplinary work in a vital and transformative way e-Learning Excellence Awards 2015: An Anthology of Case Histories Dan Remenyi, 2015-10-13 The call for case histories was announced in 2014 and 60 submissions were received

describing on an outline basis what was achieved with these ap plications of e Learning There were 36 interesting examples described in these abstracts which were invited to forward a completed case history. The panel of experts then chose 12 case history finalists who were invited to present their work at the 14th annual European Conference on e Learning at the University of Hertfordshire at Hatfield in the UK in October 2015 As can be seen from the Contents page the topics presented range widely as was expected when working with a subject like e Learning It may also be observed that the entrants come from many different parts of the world The competition requires the 3 best to be chosen and it is clear that the judges will have a challenging task to select the winners Librarians and Instructional Designers Joe Eshleman, Richard Moniz, Karen Mann, Kristen Eshleman, 2016-07-29 With a firm foundation on best practices drawn from a variety of institutions this book maps out a partnership between academic librarians and instructional designers that will lead to improved outcomes Best Practices for Credit-bearing Information Literacy Courses Christopher Vance Hollister, 2010 This work is a collection of previously unpublished papers in which contributing authors describe and recommend best practices for creating developing and teaching credit bearing information literacy IL courses at the college and university level Contributors include academic librarians from universities four year colleges and community colleges to demonstrate successful IL course endeavors at their respective institutions It includes several case studies of both classroom and online IL courses some are elective and some required some are discipline specific and others are integrated into academic programs or departments Contributors discuss useful and effective methods for developing teaching assessing and marketing courses Also included are chapters on theoretical approaches to credit bearing IL courses and their history in higher education Organized around three themes create develop and teach this book provides practitioners and administrators with a start to finish quide to best practices for credit bearing IL courses **Essentials of Online Course** Design Marjorie Vai, Kristen Sosulski, 2011-03-15 In spite of the proliferation of online learning in higher education creating online courses can still evoke a good deal of frustration negativity and wariness in those who need to create them Essentials of Online Course Design takes a fresh thoughtfully designed step by step approach to online course development At its core is a set of standards that are based on best practices in the field of online learning and teaching Pedagogical organizational and visual design principles are presented and modeled throughout the book and users will quickly learn from the guide s hands on approach The course design process begins with the elements of a classroom syllabus which after a series of guided steps easily evolve into an online course outline The guide s key features include a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon free language examples screen shots and illustrations to clarify and support the text a Companion Website with examples adaptable templates interactive learning features and online resources a checklist of online course design standards that readers can use to self evaluate Essentials of Online Course Design serves as a best practice model for designing online courses After reading this book

readers will find that preparing for online teaching is contrary to popular belief a satisfying and engaging experience The core issue is simply good design pedagogical organizational and visual Information Literacy Programs in the Digital Age Alice Daugherty, Michael F. Russo, 2007 Information Literacy Programs in the Digital Age is a showcase of 24 unique online information literacy projects from community colleges research universities and liberal arts colleges Readers will find a wide array of program types subject bases and institutional drivers in this rich compendium Chapter authors discuss the development of online information literacy courses and tutorials along with best practices for embedding information literacy A Guide to Online Course Design Tina Stavredes, Tiffany instruction into discipline courses and programs Herder, 2013-12-16 A Guide to Online Course Design offers faculty and professional staff a practical and easy to follow model for creating exceptional online courses that focuses on quality standards in instructional design transparency in learning outcomes and learner persistence A comprehensive resource the book includes effective research based instructional strategies to motivate online learners and help them become more self directed A Guide to Online Course Design emphasizes quality standards and removing barriers to learners persistence which ensures online courses meet the needs of online learners as well as distance education initiatives All faculty members and course designers regardless of experience level content background or technology skills can benefit from applying the approaches defined in this book The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning Anton G Camarota faculty University of Denver Anyone involved in developing online courses should read this book Packed with great insights and the research to back them up Stavredes and Herder guide readers with practical information that will support online course development Brenda Boyd director of professional development and consulting Quality Matters Program The blend of theory and application makes A Guide to Online Course Design and indispensable resource for any professional seeking to create high quality outcomes based learning experiences I loved the action steps that close each chapter as they lead the reader through the entire process of course design from analysis to implementation Kathe Kacheroski dean of curriculum and instruction Rasmussen College Creating Online Courses and Orientations Pamela S. Bacon, David Bagwell, 2005-09-30 Media specialists particularly in large urban high schools often cannot meet the individual instructional needs of every student This book outlines an online unit that helps media specialists ensure that every student receives valuable and consistent information literacy instruction The book contains a ten step orientation course created by author Pamela S Bacon for her students It includes reproducible worksheets explicit instructions modeling and patterning necessary to create a similar online orientation program in any secondary school In addition the book provides a model and electronic templates on a Web companion site that will enable any school media specialist construct a customized online orientation. The Web component includes appendix materials with instructional PowerPoint shows to use with staff and students Designing Information Literacy Tutorials Yvonne

Mery, 2022-09-02 This report explores how librarians can create engaging and effective tutorials that are aligned with how this generation of students learn Instructional Design for Teaching Information Literacy Online: Janna Mattson, David X Lemmons, Valerie Linsinbigler, Christopher Lowder, 2025-05-09 Demand for online classes in higher education is growing And whether you re a seasoned library instructor adapting to more online instruction or a new librarian learning about instruction for the first time you re probably expected to be equally skilled in both face to face and online classrooms Instructional Design for Teaching Information Literacy Online A Student Centered Approach introduces light hearted tips and advice with author curated playlists and practical tips on rapidly designing online instruction It offers scenarios learning activities lesson plan examples rubrics worksheets and more using the classic instructional design model ADDIE to frame the process and the universal design for learning framework the community of inquiry model and asset based pedagogy to address the social and emotional needs of diverse online learners Six parts offer a theoretical grounding practical resources and the enhanced confidence and skills needed to create successful learning experiences Foundational Knowledge Analysis Design Development Implementation Evaluation Online learning can be an opportunity to extend our reach and connection to our students and help them learn what they need to succeed Instructional Design for Teaching Information Literacy Online provides a learner centered approach to online instruction for both students and teachers Online Information Literacy Tutorials: Design Elements that Engage College Freshmen in Active Learning Sheila Kirven, 2004 Advancina Online Course Design and Pedagogy for the 21st Century Learning Environment Chatham, Daniel, 2021-01-08 The current learning environment is substantially different than what existed for most of the 20th century Learners and teachers today must navigate in perpetually changing contexts where education is influenced by technological advancement and obsolescence economic barriers a changing employment landscape and even international politics Studies indicate that employers seek to hire graduates with strong skills in areas coalescing around international awareness creativity communication leadership and teamwork Skills and experiences in these areas are necessary preparation for the current economy and to pursue jobs that do not exist yet while providing some insulation against the obsolescence of industries that lack these characteristics These interpersonal skills are not often the subject of students degrees yet there are opportunities in online education to cultivate them With increased interest in new career options comes the need to reconsider how to teach subjects in the increasingly online environment Advancing Online Course Design and Pedagogy for the 21st Century Learning Environment is a critical reference book that navigates today s dynamic education requirements and provides examples of how online learning can foster growth in skill areas necessary for career advancement through effective course design Moreover it helps educators gain insight into online pedagogy and course design for the 21st century learner and prepares them to convert traditional courses and enhance existing online courses thereby supporting students growth and development in the highly dynamic online learning environment Focusing on specific learning activities assessments engagement communication techniques and

more this book provides a valuable resource for those seeking to upgrade teaching and learning into the online environment those that seek better employment outcomes for their students and those seeking to explore contemporary online course design strategies or examples This includes teachers instructional designers curriculum developers academicians researchers and students Working with Faculty to Design Undergraduate Information Literacy Programs Rosemary Young, Stephena Harmony, 1999 Useful for the novice or experienced bibliographic instruction librarian seeking new ideas programmes and methods of integrating information literacy into the curriculum this teaching guide focuses on partnering with the institution to ensure information literate undergraduates Modular Online Learning Design Amanda Nichols Hess, 2020-12-14 Does your online instruction program sometimes feel like a constant scramble to keep pace with requests and deadlines Modular design is the answer Approaching projects whether large and small with an eye towards future uses will put you on the path to accomplishing broader organizational goals And by intentionally building documentation and structure into your process you will create content that can easily be scaled modified adapted and transformed to meet different learner needs Hess experienced in online instruction in both K 12 and academic libraries shows you how using project examples of various sizes to illustrate each chapter s concepts Her resource guides you through such topics as the eight components of modular online learning design key considerations for choosing the design model that best fits your organization and project techniques for connecting your online learning goals with institutional strategy using the IDEA process to align OER content with your instructional needs documenting your planning with checklists scaffolds and templates ensuring equity of access with all content formats using the Accessibility Inventory Index principles for scaling up down or laterally three models for more meaningful and functional collaboration with internal or external partners and formative testing as a foundation for ongoing evaluation and assessment **Teaching and Marketing Electronic** Information Literacy Programs Donald A. Barclay, 2003-01-01 Being electronic information literate means more than knowing how to bid for products on e Bay or hanging out in chat rooms Here is the teacher's and librarian's complete hands on guide to making all aspects of electronic information literacy instruction a success The first section in the Classroom covers the basics what information literacy is why the information you need is not just a click away what the ethics and economics of intellectual property are how to use search tools effectively and thoroughly and how to evaluate information retrieved A special chapter walks you through a one shot class session for those times that you only get to speak to a group of students once A final chapter in this section gives an overview for creating an entire course out of this material Seven PowerPoint presentations of actual electronic information literacy lessons paralleling these chapters are included on a CD ROM The second section Outside the Classroom discusses keeping up to date on electronic information literacy evaluating instruction methods designing and equipping your classrooms and facilities and promoting your program through print online tutorials and Webcasting Teaching and Marketing Electronic Information Literacy Programs is a great teaching tool

and a wealth of practical guidance for any teacher or librarian who is serious about information literacy in this new era

Creating Online Courses and Orientations Pamela S. Bacon, David Jr. Bagwell, 2005-09-01 A practical guide to setting up online courses includes such topics as setting clear objectives understanding the barriers conducting research determining format planning activities developing lessons and getting feedback **Enhancing Undergraduate** Information Literacy: An Essential Guide for Faculty Collaboration Pasquale De Marco, 2025-05-11 Enhancing Undergraduate Information Literacy An Essential Guide for Faculty Collaboration provides a comprehensive guide to developing and implementing effective information literacy programs in undergraduate education This book is written for librarians faculty members and other educators who are committed to helping students develop the skills they need to succeed in the information age The book begins by exploring the importance of information literacy and the benefits it can provide to students It then discusses the role of librarians in promoting information literacy and provides strategies for building partnerships with faculty The book also includes a chapter on designing effective information literacy instruction with a focus on creating engaging and relevant learning experiences. In addition to providing practical guidance on teaching information literacy the book also addresses the challenges and opportunities of the digital age It discusses the impact of technology on information literacy and provides strategies for teaching information literacy in the digital environment The book also explores the ethical issues that arise in the digital information environment and provides guidance on how to address them Finally the book concludes with a look at the future of information literacy. It discusses emerging trends and challenges and provides recommendations for how to prepare students for the information rich future This book is an essential resource for anyone who is committed to helping students develop the information literacy skills they need to succeed in the 21st century It provides a wealth of practical advice and guidance and it is written in a clear and concise style Whether you are a librarian a faculty member or another educator this book will help you to develop and implement effective information literacy programs that will benefit your students If you like this book write a review on google books

Demystifying Online Instruction in Libraries Dominique Turnbow, Amanda Roth, 2020-07-23 The design of information literacy instruction and the building of it are two distinct skillsets and processes yet all too often everything gets mashed together creating needless confusion and stress In this book Turnbow an instructional designer and Roth an instructional technologist suggest a better way to organize the work

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