

STUDIES IN CURRICULUM THEORY SERIES

# Disney, Culture, and Curriculum

Edited by  
Jennifer A. Sandlin and Julie C. Garlen



# Online Disney Culture Curriculum Studies Theory

**Elliot W. Eisner, Michael D. Day**



### **Online Disney Culture Curriculum Studies Theory:**

*Disney, Culture, and Curriculum* Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10 A presence for decades in individuals everyday life practices and identity formation the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions *Disney Culture and Curriculum* explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness cultural discourses and the education system Examining Disney's historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films theme parks and planned communities how Disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with Disney and how race class gender sexuality and consumerism are constructed through Disney content Incisive comprehensive and highly interdisciplinary *Disney Culture and Curriculum* extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities **The**

**Psychosocial Implications of Disney Movies** Lauren Dundes, 2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward *Encyclopedia of Curriculum Studies* Craig

Kridel, 2010-02-16 The study of curriculum beginning in the early 20th century first served the areas of school administration and teaching and was used to design and develop programs of study The field subsequently expanded and drew upon disciplines from the arts humanities and social sciences to examine larger educational forces and their effects upon the individual society and conceptions of knowledge Curriculum studies now embraces an array of academic scholarship in relation to personal and institutional needs and interests while it also focuses upon a diverse and complex dynamic among educational experiences practices settings actions and theories The *Encyclopedia of Curriculum Studies* provides a

comprehensive introduction to the academic field of curriculum studies for the scholar student teacher and administrator This two volume set serves to inform and to introduce terms events documents biographies and concepts to assist the reader in understanding aspects of this rapidly changing expansive and contested field of study Key Features Displays different perspectives by having authors contribute independent essays on the nature and future of curriculum studies Presents a unique and in depth treatment of the Twenty Sixth Yearbook of the National Society for the Study of Education NSSE a 1927 publication that has taken on legendary dimensions for the field of curriculum studies Contains bibliographic entries which feature specific publications by curriculum leaders that helped to define the field Helps readers to learn unfamiliar terms and concepts to become more comfortable with specialized phrases and to understand the many significant and perplexing concepts and questions that characterize the field Key Themes Biography and Prosopography Concepts and Terms Content Descriptions Influences on Curriculum Studies Inquiry and Research Nature of Curriculum Studies Organizations Schools and Projects Publications Theoretical Perspectives Types of Curricula The Encyclopedia of Curriculum Studies offers the careful reader a surprisingly revealing depiction of the conventions mores and accepted research and writing practices of the field of curriculum studies as it continues to expand and change Availability in print and electronic formats provides students with convenient easy access wherever they may be      *Routledge Handbook of Physical Cultural Studies* Michael Silk, David Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS exploring the active body through the lens of class age gender sexuality race ethnicity disability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory      Encyclopedia of Curriculum Studies Craig Alan Kridel, 2010 This two volume set serves to inform and to introduce terms events documents biographies and concepts to assist the reader in understanding aspects of this rapidly changing expansive and contested field of study Key features displays different perspectives by having authors contribute independent essays on the nature and future of curriculum studies presents a unique and in depth treatment of the Twenty Sixth Yearbook of the National Society for the Study of Education NSSE a 1927 publication that has taken on legendary dimensions for the field of curriculum studies contains bibliographic entries which feature specific publications by curriculum leaders that helped to define the field

and helps readers to learn unfamiliar terms and concepts to become more comfortable with specialized phrases and to understand the many significant and perplexing concepts and questions that characterize the field *Internationalisation and Marketisation of Higher Education in the UK* Zahra Kemiche, 2024-09-23 This timely volume sets out the author's novel concept of the Organic model of internationalisation developed using participants' perceptions, lived experiences and recommendations for a better sustainable future of HE and explores its broader application in the context of higher education Using the qualitative IPA Interpretative Phenomenological Analysis approach, chapters showcase the lived experiences and subjective perspectives of individuals around the paradox that internationalisation presents: the distorting effects of institutional power and the market and ethics-based concerns of internationalisation in higher education Drawing on an in-depth empirical study conducted using participant observation and interviews with participants from three UK universities, the book proposes a framework for redefining the global discourse of HE through the Organic model and urges the need for a compromise between profit and ethics to the benefit of both organisations and individuals The book thoroughly discusses racist practices and introduces the concepts of xeno racism and angelism, ensuring that the proposed approach is authentic and responsive to the diverse experiences of the student body Showcasing a model with international potential and ramifications, this book will appeal to researchers, academics and postgraduate students in higher education internationalisation and international study mobility Practitioners and policymakers may also benefit from the volume

**Kinderculture** Shirley R. Steinberg, 2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television, movies, radio, video games, toys, books and fast food, advertisers have produced a kinderculture In this eye-opening book, editor Shirley R Steinberg reveals the profound impact that our purchasing-obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions, top experts in the fields of education, sociology, communications and cultural studies contribute incisive essays that students, parents, educators and general readers will find insightful and entertaining Including seven new chapters, this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children, including *Twilight*, *True Blood* and vampires, hip hop, *Hannah Montana*, Disney and others **The Learning**

**Adult** John Holford, Marcella Milana, Richard Waller, Sue Webb, 2019-12-18 Peter Jarvis is a towering figure in adult and lifelong education and a leading and original theorist of learning This book explores the breadth and significance of his work Sixteen chapters by leading international scholars explain and engage critically with his theorisation of learning and with his extensive writings on the sociology, politics, ethics and history of adult education and on professional education, lifelong learning and the learning society The authors discuss his ideas, their influence and origins They cover his contribution to learning theory, the recurring ethical themes in his writing and the implications of his work for areas such as the education of

migrants They explore his global engagement as a scholar not only in different areas of lifelong education but across the world much travelled Peter Jarvis has supported the growth of adult education as a humane profession as well as a field of study in Africa Asia North and South America and Australasia as well as Europe They also address the intense humanism of his work which has been continually informed by theological and ethical concerns though he taught for three decades at the University of Surrey where he was Head of the Department of Educational Studies and is now Emeritus Professor he has been a Minister of the Methodist Church for over half a century This book was originally published as a special issue of the International Journal of Lifelong Education      International Sport Business Management James J. Zhang, Brenda G.

Pitts, Lauren M. Johnson, 2021-04-12 This book showcases new research in sport business management around the world offering a platform for the international exchange of ideas best practices and scientific inquiries in a globalized sport economy Featuring work from leading sport management scholars from around the world including North America South America Europe Africa and Asia the book addresses a variety of global regional national and community issues that are central to successful sport management Combining both qualitative and quantitative studies it explores key themes such as the emergent environment managing change organizational transformation application of technology marketing and promotion and research protocols New case studies cover topics such as entrepreneurship and innovation sport broadcasting digital technologies youth and college sports and the development of the sport management curriculum International Sport Business Management is a fascinating reading for all students and scholars of sport management sport business and sport marketing as well as for any professional working in the sport and leisure industries      **Disney Princesses and Tween Identity** Anna Zsubori, 2024-05-15

**Identity** Anna Zsubori, 2024-05-15 Disney Princesses and Tween Identity The Franchise in Illiberal Hungary examines how tweens in illiberal Hungary construct verbal and visual identities through engagement with Disney princess animations Presenting and analyzing ethnographic research in the form of interviews with Hungarian tweens around the time of the populist government's winning the general elections in 2018 Anna Zsubori reveals the importance of social and cultural context in establishing the Disney princess phenomenon as a heterogeneous cultural force The ambivalent and sometimes even contradictory ideas of identity expressed by the tweens highlight the role that diverse audiences local negotiations and dynamic discourses play in the reception of the Disney princess animations Combining thematic and semiotic textual analyses of the conversations tweens drawings and building blocks and broader contextual examinations of the sessions with Hungarian children this book offers original contributions on both theoretical and methodological levels      *International Handbook of Children, Media and Culture* Kirsten Drotner, Sonia Livingstone, 2008-02-19

This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people's media cultures around the world Why are the media such a crucial part of children's daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media

have long framed children's cultural horizons or perhaps how families however constituted have long shaped the ways children relate to media. In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships. At the same time many concerns even public panics arise regarding children's engagement with media leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world. Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people's lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children's engagement with their particular media and communication environment while also pursuing cross-cutting themes in terms of comparative and global trends. Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars. Since children and young people are a focus of study across different disciplines the volume is thoroughly multi-disciplinary. Yet since children and young people are all too easily neglected by these same disciplines this volume hopes to accord their interests and concerns they surely merit. **The**

**Conscious Cultural Worker** Khalilah Ali, 2024-04-01. *The Conscious Cultural Worker: Counter Narratives of Black Women Artists as Radical Educators* uses narrative inquiry and Black feminist and womanist pedagogy to look at the teaching identities and lived experiences of Black women activist educators in the current neoliberal anti-woke moment. Their counter narratives are presented as vignettes to look at a certain time in the lives of Black women artists who use rap, spoken word or visual art to turn public places like bars, clubs, galleries, lounges and alleys into unofficial educational spaces that the author calls Communities of Reciprocity (CoR). This book adds to what is known about situated learning, teacher identity and the co-creation of communities of practice by focusing on the point of view of Black women as conscious culture workers. It does this by bringing attention to the fact that culture work is a kind of conversation between creatives as expert practitioners and audiences as spectator-actors who co-create liberatory educative texts. In this book Black women work the culture by challenging hegemonic discourse and hidden curricula wherever people who want to learn come together. **ECGBL 2020 14th**

**European Conference on Game-Based Learning** Panagiotis Fotaris, 2020-09-24. These proceedings represent the work of contributors to the 14th European Conference on Games Based Learning (ECGBL 2020) hosted by The University of Brighton on 24-25 September 2020. The Conference Chair is Panagiotis Fotaris and the Programme Chairs are Dr Katie Piatt and Dr Cate Grundy, all from University of Brighton, UK. **Introduction to Sociology** George Ritzer, Wendy Wiedenhoft

Murphy, 2019-07-30. Show students the relevance of sociology to their lives. While providing a rock-solid foundation, Ritzer and Wiedenhoft illuminate traditional sociological concepts and theories as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the Internet and the McDonaldization of society. **Curriculum** William

M. Reynolds, 2003 Annotation Reynolds curriculum studies Georgia Southern University explores curriculum theory from hermeneutics and phenomenology to poststructuralism in these essays from 1982 2002 Democratic schools the abolition of teacher materials and minimum competency tests and outcomes based education are some of the areas discussed Annotation c 2003 Book News Inc Portland OR booknews com Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored Disciplinary Literacy Connections to Popular Culture in K 12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students **Computers, Curriculum, and Cultural Change** Jr. Provenzo, 2004-09-22 Computers Curriculum and Cultural Change An Introduction for Teachers Second Edition is a comprehensive introduction to using computers in educational settings What distinguishes this text from others on the topic is its focus on the issue of how computers are redefining our culture and society and the work of schools the idea of using the computer as a tool for increasing efficiency and productivity in curriculum and the concept of the computer as a tool not only for efficiency but actually as a means of enhancing intelligence This text provides students with an introduction to basic computer skills and experience enhanced by helpful pedagogical aids including case studies and highlighted features such as Portfolio Development Reflective Practice Computing Timelines Filmographies bibliographical sources and a text linked glossary of key computer terms New in the Second Edition In addition to being thoroughly updated a new section has been added to Chapter 1 Creating an Electronic Portfolio with activities linked to the standards for educational computing established by the International Society for Technology in Education ISTE Electronic portfolio activities at the end of each chapter give students the hands on practical skills they need and at the same time cover the necessary theoretical and conceptual material for an introductory educational computing course Handbook of Research on Transformative Online Education and Liberation: Models for Social Equality Kurubacak, Gulsun, Yuzer, T. Volkan, 2010-10-31 This book focuses on the societal social political economic and philosophical perspectives of transformative models and how digital learning communities foster critical reflections and perspective change building a better understanding on how online educators designers tutors learners can talk about injustice and inequality to a virtual group Provided by publisher Ctrl-Alt-Play Matthew Wysocki, 2013-02-15 The word control has many implications for video

games On a basic level without player control there is no experience Much of the video game industry focuses on questions of control and ways to improve play to make the gamer feel more connected to the virtual world The sixteen essays in this collection offer critical examinations of the issue of control in video games including different ways to theorize and define control within video gaming and how control impacts game design and game play Close readings of specific games including Grand Theft Auto IV Call of Duty Black Ops and Dragon Age Origins consider how each locates elements of control in their structures As video games increasingly become a major force in the media landscape this important contribution to the field of game studies provides a valuable framework for understanding their growing impact     Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives

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