

Travel Writing, Visual Culture, and Form, 1760-1900

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and Brian H. Murray



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Online Writing Culture 1760 1900 Palgrave Nineteenth Century

Ina Habermann, Michelle Witen



Online Writing Culture 1760 1900 Palgrave Nineteenth Century:

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century *Travel Writing, Visual Culture, and Form, 1760-1900* Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing visual representation and formal innovation *Travel in Victorian Periodicals, 1850-1900* Barbara Korte, 2024-08-28 This is the first study to explore the connections between the development of travel and the rapid expansion of the periodicals market in the second half of the nineteenth century in Britain By the 1860s travel articles had become a staple of the periodicals market and reached readers who might never have travelled far themselves or bought a travel book This monograph demonstrates that the representation of travel in Victorian periodicals came in forms and with cultural functions that differed from book publication and that this media specific representation helped to inscribe travel into the Victorian lifeworld Based on a corpus of several general interest periodicals targeted at different audiences this book investigates how different readers the family women young people and the working classes engaged with travel It argues that travel articles in periodicals performed significant cultural work because they accommodated readers to travel **The Cultural Construction of Hidden Spaces**, 2024-05-13 This essay collection focuses on enclosure deception and secrecy in three spatial areas the body clothing and furniture It contributes to the study of private life and explores the micro history of hidden spaces The contents of pockets may prove a surer index to their owner's real thoughts than anything they say a piece of furniture with ingenious mechanisms created to conceal secrets may also reveal someone's attempts to break in and thus give away as much as it holds Though the book's focus is on particular material or imagined objects taken as a whole it exemplifies a range of interdisciplinary encounters between history literary criticism art history philosophy psychoanalysis sociology criminology archival studies museology and curating and women's studies **Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900** Benjamin Colbert, Lucy Morrison, 2020-08-25 This book explores the boundaries of British continental travel and tourism in the nineteenth century

stretching from Norway to Bulgaria from visitors albums to missionary efforts from juvenilia to joint authorship The essay topics invoke new aesthetics of travel as consumption travel as satire and of the developing culture of tourism Chronologically arranged the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women the insatiable appetite for new accounts of old routes as well as appropriation of the new interart reproductions of description and illustration and wider cultural manifestations of tourism within popular entertainment and domestic settings Continental tourism provides multiple perspectives with wide ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth century continental tour The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day

Frauenbewegungen des 19. Jahrhunderts Irmtraud Fischer, Angela Berlis, Christiana de Groot, 2020-10-28 Im langen 19 Jahrhundert gab es nicht nur zahlreiche religiöse Neuaufbrüche von Frauen sondern auch Bewegungen in denen Frauen ihre Rechte als Bürgerinnen einforderten Auch diese mussten sich mit der Bibel auseinandersetzen die in ihrer herkömmlichen Auslegung eine der Hauptquellen für die Unterordnung der Frauen war Der vorliegende Band widmet sich dem Kampf der Frauen gegen soziale und rechtliche Benachteiligung Im ersten Teil stellt ein Artikel die Rechtslage in den unterschiedlichen europäischen Ländern samt ihren kolonialen Einflussgebieten sowie in Amerika dar und verknüpft diese mit den nationalen Frauenbewegungen Im zweiten Teil werden exemplarische Frauenpersönlichkeiten mit ihrem Lebenswerk ihren internationalen Vernetzungen und ihren Bibelinterpretationen vorgestellt Dabei wird deutlich dass Vieles an Forderungen politischer Vernetzung und kreativer Bibelinterpretation schon einmal da war was in der Nachkriegszeit wieder mehr erarbeitet werden musste

Work and the Nineteenth-Century Press Andrew King, 2022-11-23 Extending the limits of the award winning Routledge Handbook to Nineteenth Century Periodicals and Newspapers 2016 and its companion volume and also award winning Researching the Nineteenth Century Press Case Studies 2017 Work and the Nineteenth Century Press Living Work for Living People advances our knowledge of how our identities have become inextricably defined by work The collection's innovative focus on the nineteenth century British press relationship to work illuminates an area whose effects are still evident today but which has been almost totally neglected hitherto Offering bold new interpretative frameworks and provocative methodologies in media history and literary studies developed by an exciting group of new and established talent this volume seeks to set a new research agenda for nineteenth century interdisciplinary studies

Die Bibel war für sie ein politisches Buch Irmtraud Fischer, Edith Petschnigg, Nicole Navratil, Angela Berlis, Christiana de Groot, 2020 Im 19 Jahrhundert liegen die Ursprünge sowohl der Internationalität der Frauenbewegungen als auch des Aufbruchs von Frauen zu wissenschaftlichem Engagement in der Erforschung der Bibel und ihres sozialgeschichtlichen Umfeldes Wer für die Gleichberechtigung der Frauen und gegen die Benachteiligung aufgrund des Geschlechts kämpfte kam damals an der Bibel und ihren traditionellen Auslegungen nicht vorbei Die Beiträge widmen sich L

ndern wie Schweden Finnland Lettland oder Armenien dem Schaffen von Literatinnen sowie der arch ologischen Erforschung der biblischen Landschaften durch Frauen **Romanticism and the Museum** E. Peacocke,Mo Malek,2014-11-25

Romanticism and the Museum argues that museums were integral to Britain s understanding of itself as a nation in the wake of the French Revolution It features Wordsworth Scott Edgeworth and literary periodicals featuring Byron and Horace Smith

Shakespeare and Space Ina Habermann,Michelle Witen,2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja s notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare s multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy s migrations to Germany Russia and NorthAmerica **A culture of curiosity** Leonie

Hannan,2023-08-01 This study explores the practice of scientific enquiry as it took place in the eighteenth century home While histories of science have identified the genteel household as an important site for scientific experiment they have tended to do so via biographies of important men of science Using a wide range of historical source material from household accounts and inventories to letters and print culture this book investigates the tools within reach of early modern householders in their search for knowledge It considers the under explored question of the home as a site of knowledge production and does so by viewing scientific enquiry as one of many interrelated domestic practices It shows that knowledge production and consumption were necessary facets of domestic life and that the eighteenth century home generated practices that were integral to Enlightenment enquiry **Androgynous Democracy** Aaron Shaheen,2010-07-27

Androgynous Democracy examines how the notions of gender equality propounded by transcendentalists and other nineteenth century writers were further developed and complicated by the rise of literary modernism Aaron Shaheen specifically investigates the ways in which intellectual discussions of androgyny once detached from earlier gonadal based models were used by various American authors to formulate their own paradigms of democratic national cohesion Indeed Henry James Frank Norris Charlotte Perkins Gilman John Crowe Ransom Grace Lumpkin W E B Du Bois and Marita Bonner all expressed a deep fascination with androgyny an interest that bore directly on their thoughts about some of the most prominent issues America confronted as it moved into the first decades of the twentieth century Shaheen not only considers the work of each of these seven writers individually but he also reveals the interconnectedness of their ideas He shows that Henry James used the concept of androgyny to make sense of the discord between the North and the South in the years

immediately following the Civil War while Norris and Gilman used it to formulate a new model of citizenship in the wake of America's industrial ascendancy. The author next explores the uses Ransom and Lumpkin made of androgyny in assessing the threat of radicalism once the Great Depression had weakened the country's faith in both capitalism and religious fundamentalism. Finally, he looks at how androgyny was instrumental in the discussions of racial uplift and urban migration generated by Du Bois and Bonner. Thoroughly documented, this engrossing volume will be a valuable resource in the fields of American literary criticism, feminism, and gender theory, queer theory, and politics and nationalism.

The Ephemeral Eighteenth Century Gillian Russell, 2020-08-27 Often regarded as trivial and disposable, printed ephemera such as tickets, playbills, and handbills was essential in the development of eighteenth-century culture. In this original study, richly illustrated with examples from across the period, Gillian Russell examines the emergence of the cultural category of printed ephemera, its relationship with forms of sociability, the history of the book, and ideas of what constituted the boundaries of literature and literary value. Russell explores the role of contemporary collectors such as Sarah Sophia Banks in preserving such material, arguing for ephemerology as a distinctive strand of popular antiquarianism. Multi-disciplinary in scope, *The Ephemeral Eighteenth Century* reveals new perspectives on the history of theatre, the fiction of Maria Edgeworth and Jane Austen, and on the history of bibliography, as well as highlighting the continuing relevance of the concept of ephemerality to how we connect through social media today.

Engaging Italy Etta M. Madden, 2022-04-01 *Engaging Italy* charts the intertwined lives and writings of three American women in Italy in the 1860s and 70s: journalist Anne Hampton Brewster (1818-92), orphanage and industrial school founder Emily Bliss Gould (1825-75), and translator Caroline Crane Marsh (1816-1901). Brewster, Gould, and Marsh did not follow their callings abroad so much as they found them there. The political and religious unrest they encountered during Italian Unification put their utopian visions of expatriate life to the test. It also prompted these women to engage these changes and take up their pens, both privately and publicly. Though little known today, their diaries, letters, poetry, and news accounts help to rewrite the story of American women abroad, inherited from figures such as Nathaniel Hawthorne, Mark Twain, and Henry James. Both a feminist recovery project and a collective biography, *Engaging Italy* contributes to the growing body of scholarship on transatlantic nineteenth-century women writers while focusing particular attention on the shared texts and ties linking Brewster, Gould, and Marsh. Etta M. Madden demonstrates the generative power of literary and social networks during moments of upheaval.

Cultivating Commerce Sarah Easterby-Smith, 2018 A new social history of botany in Britain and France, 1760-1815, demonstrating the significance of commerce, horticulture, and amateur scholarship.

Gaming Empire in Children's British Board Games, 1836-1860 Megan A. Norcia, 2019-03-25 Over a century before Monopoly invited child players to bankrupt one another with merry ruthlessness, a lively and profitable board game industry thrived in Britain from the 1750s onward, thanks to publishers like John Wallis, John Betts, and William Spooner. As part of the new wave of materials catering to the developing mass market of child consumers, the games steadily acquainted future

upper and middle class empire builders even the royal family themselves with the strategies of imperial rule cultivating trading engaging in conflict displaying and competing In their parlors these players learned the techniques of successful colonial management by playing games such as Spooner's A Voyage of Discovery or Betts A Tour of the British Colonies and Foreign Possessions These games shaped ideologies about nation race and imperial duty challenging the portrait of Britons as absent minded imperialists Considered on a continuum with children's geography primers and adventure tales these games offer a new way to historicize the Victorians Britain and Empire itself The archival research conducted here illustrates the changing disciplinary landscape of children's literature culture studies as well as nineteenth century imperial studies by situating the games at the intersection of material and literary culture

A Fleet Street in Every Town Andrew Hobbs, 2018-12-13 At the heart of Victorian culture was the local weekly newspaper More popular than books more widely read than the London papers the local press was a national phenomenon This book redraws the Victorian cultural map shifting our focus away from one centre London and towards the many centres of the provinces It offers a new paradigm in which place and a sense of place are vital to the histories of the newspaper reading and publishing Hobbs offers new perspectives on the nineteenth century from an enormous yet neglected body of literature the hundreds of local newspapers published and read across England He reveals the people processes and networks behind the publishing maintaining a unique focus on readers and what they did with the local paper as individuals families and communities Case studies and an unusual mix of quantitative and qualitative evidence show that the vast majority of readers preferred the local paper because it was about them and the places they loved A Fleet Street in Every Town positions the local paper at the centre of debates on Victorian newspapers periodicals reading and publishing It reorientates our view of the Victorian press away from metropolitan high culture and parliamentary politics and towards the places where most people lived loved and read This is an essential book for anybody interested in nineteenth century print culture journalism and reading

Time, Domesticity and Print Culture in Nineteenth-century Britain Maria Damkjær, 2016 [Time, Domesticity and Print Culture in Nineteenth-Century Britain](#) M. Damkjær, 2016-03-29 This innovative study shows that nineteenth century texts gave domesticity not just a spatial but also a temporal dimension Novels by Dickens and Gaskell as well as periodicals cookery books and albums all showed domesticity as a process Damkjær argues that texts material form had a profound influence on their representation of domestic time

Writing and culture in the long nineteenth century, 19??

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