

Jan Terlouw

OORLOGSWINTER



BEKROOND
GOUDEN GRIFFEL

Oorlogswinter

Jan Terlouw



Oorlogswinter:

Oorlogswinter Jan Terlouw, 1972 In de Tweede Wereldoorlog raakt Michiel 16 onverwachts betrokken bij het verzet en ervaart hoeveel angst onzekerheid en moeilijkheden dit met zich meebrengt Maakt hij nu fouten of is er toch verraad in het spel Vanaf ca 13 jaar **Winter in Wartime** Jan Terlouw, 2020-02-04 A gripping and fast paced adventure story about one boy's life threatening mission to support the secret resistance in Nazi occupied Netherlands based on the author's own childhood in Holland during World War II It's the winter of 1944/45 and Michiel's country has been at war since he was eleven Now he's fifteen and his country is under Nazi occupation including the town where Michiel lives and where his father is the mayor No longer able to attend school Michiel spends his days running urgent errands on his bicycle avoiding Allied bombers and German soldiers alike Then one day his friendship with Dirk the neighbor's older son and a member of the secret underground involves him in the care of a wounded British pilot When a German soldier is found murdered and the townspeople are blamed for his death Michiel's already risky mission turns life threatening *Winter in Wartime* is a fast paced and exciting novel which has never been out of print in the Netherlands since it was first published nearly fifty years ago Based on the author's own boyhood in wartime Holland the action and adventure of Michiel's mission makes for a gripping read while the anguish of his experience underscores the ultimate anti war tenor of the novel *Oorlogswinter*, 1993

Public Address Alexander P. M. van den Bosch, 2017-12-28 We are in the presence of a magnificent woman Rita we share some thoughts we hold dear together we see that some just cannot hold that down and reject and connect again **Rampen** Lotte Jensen, 2024-04-11 Rampen zijn bepalend geweest voor de geschiedenis van Nederland Denk bijvoorbeeld aan de Sint Elisabethsvloed in 1421 toen mensen dieren en dorpen verdronken Het landschap veranderde voorgoed Of aan de Bijlmerramp in 1992 toen een vliegtuig neerstortte in de Bijlmermeer Er ging een schokgolf door het hele land De publieke reactie op rampen volgt opvallend vaak eenzelfde stramien al zijn er natuurlijk ook verschillen Al eeuwenlang zoeken burgers in tijden van rampspoed houvast in culturele en religieuze rituelen Ze organiseren liefdadigheidsactiviteiten benefietconcerten en herdenkingen De media sturen steeds meer de waarneming en publiceren sensationele verhalen over slachtoffers vorstelijk bezoek en wonderbaarlijke reddingen Ze wijzen oorzaken en schuldigen aan Dit rijkgeïllustreerde boek laat zien hoe de Nederlandse samenleving direct en praktisch reageert op rampen en hoe ze daarna voortleven in de culturele herinnering Schilderijen monumenten boeken documentaires en films dragen kennis en mythes over op volgende generaties Van de Allerheiligenvloed in 1570 tot de Watersnoodramp in 1953 van de Delftse donderslag in 1654 tot de vuurwerkramp in Enschede in 2000 en van de middeleeuwse pestepidemie tot de recente coronapandemie Lotte Jensen is hoogleraar Nederlandse literatuur en cultuurgeschiedenis aan de Radboud Universiteit in Nijmegen Ze doet onderzoek naar nationale identiteitsvorming rampverwerking Nederlandse letterkunde en geschiedenis Ze publiceerde onder meer *Verzet tegen Napoleon* en *Wij en het water Een Nederlandse geschiedenis* Met Rick Honings schreef ze de literatuurgeschiedenis

Romantici en revolutionairen Literatuur en schrijverschap in Nederland in de 18de en 19de eeuw **Oorlogswinter** Jan Cornelis Terlouw,2025 **The Hunger Winter** Ingrid de Zwarte,2020-07-23 A pioneering study on the causes and consequences of the Dutch famine of 1944 1945 Leesbeesten en boekenfeesten Jan van Coillie,1999 Aan de hand van voorbeelden en citaten wordt belicht hoe jonge lezers in de ban van boeken komen Daarnaast besteedt de auteur onder andere aandacht aan de verschillen tussen het lezen door kinderen en door volwassenen en het verschil tussen tegenwoordige en vroegere kinderboekenauteurs Tot slot een aantal tips voor wie met kinderboeken werkt **Dutch Post-war Fiction Film through a Lens of Psychoanalysis** Peter Verstraten,2025-10-01 Dutch Post war Fiction Film through a Lens of Psychoanalysis is a sequel to Humour and Irony in Dutch Post war Fiction Film AUP 2016 but the two studies can be read separately Because of the sheer variety of Fons Rademakers oeuvre which spans art cinema and cult genre film and historical epics each chapter will start with one of his titles to introduce a key concept from psychoanalysis It is an oft voiced claim that Dutch cinema strongly adheres to realism but this idea is put into perspective by using psychoanalytic theories on desire and fantasy In the vein of cinephilia this study brings together canonical titles Als twee druppels water Soldaat van Oranje and little gems Monsieur Hawarden Kracht It juxtaposes among others Gluckauf and De vliegende Hollander on father figures Flanagan and Spoorloos on rabbles and heroes De aanslag and Leedvermaak on historical traumas and Antonia and Bluebird on aphanisis Kinderen in oorlogstijd Steffie van den Oord,2025-04-11 De Tweede Wereldoorlog door de ogen van een kind Ze zagen bommen vallen en sloegen op de vlucht ze belandden in treinen in kampen Mieke en Micha Ria en Zoni en andere kinderen die nu hoogbejaard zijn hinkelden op de appelplaats van Bergen Belsen of maakten hun huiswerk terwijl de Japanners in aantocht waren Ze spuugden naar Duitse soldaten of werden als NSB kind uitgescholden Met de veerkracht van een kind overleefden ze vermagerd bleven ze spelen of namen ze juist de taken van hun ouders over Wat zagen ze wat kregen ze mee en wie werden ze Hoe werkt een oorlog zelfs tachtig jaar na dato door in een mensenleven Op het nippertje legde Steffie van den Oord deze aangrijpende verhalen vast Winter in Wartime Jan Terlouw,2020-02-04 A teen boy supports the underground resistance of Nazi occupied Netherlands in this thrilling WW2 historical fiction novel for kids ages 10 15 This harrowing and well plotted Dutch classic is based on the author s own childhood in Holland during World War II Wall Street Journal It s the winter of 1944 45 and Michiel s country has been at war since he was 11 Now he s 15 and his country is under Nazi occupation including the town where Michiel lives and where his father is the mayor No longer able to attend school Michiel spends his days running urgent errands on his bicycle avoiding Allied bombers and German soldiers alike Then one day his friendship with Dirk the neighbor s older son and a member of the secret underground involves him in the care of a wounded British pilot When a German soldier is found murdered and the townspeople are blamed for his death Michiel s already risky mission turns life threatening Winter in Wartime has never been out of print in the Netherlands since it was first published nearly 50 years ago Based on the author s

own boyhood in wartime Holland the action and adventure of Michiel's mission makes for a gripping read while the anguish of his experience underscores the ultimate anti-war tenor of the novel **For Alexia..** Alexander P. M. van den Bosch, 2017-06-09 This For Alexia van Oranje Nassau princes of The Netherlands a saga collection Reinventing Childhood Nostalgia Elisabeth Wesseling, 2017-09-11 While Romantic era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child this collection proposes that the emergence of digital media has altered this reflective gesture towards the past No longer is childhood nostalgia reliant on individual memory Rather it is associated through contemporary convergence culture with the commodities of one's youth as they are recycled from one media platform to another Essays in the volume's first section identify recurrent patterns in the recycling adaptation and remediation of children's toys and media providing context for section two's exploration of childhood nostalgia in memorial practices In these essays the contributors suggest that childhood toys and media play a role in the construction of the imagined communities Benedict Anderson that define nations and nationalism Eschewing the dichotomy between restorative and reflexive nostalgia the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction section four looks for its traces in the child sciences Pushing against nostalgia's persistent associations with wishful thinking false memories and distortion this collection suggests nostalgia is never categorically good or bad in itself but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood **Jeugdliteratuur in perspectief** Rita Ghesquière, 2009 Vanuit verschillende invalshoeken wordt het fenomeen jeugdliteratuur wetenschappelijk benaderd **Terlouw, Oorlogswinter pb.** Jan Cornelis Terlouw, 2003 Plotseling is de 16-jarige Michiel betrokken bij het verzet en ervaart hij hoeveel angst onzekerheid en moeilijkheden dit met zich meebrengt Maakt hij nu fouten of is er toch verraad in het spel Maar van wie *Images of Occupation in Dutch Film* Wendy Burke, 2025-10-01 The German occupation of the Netherlands during World War II left a lasting mark on Dutch memory and culture This book is the first to explore depictions of that period in films made a generation later between 1962 and 1986 As Dutch public opinion towards the war altered over the postwar decades the historical trajectory of Dutch recovery and reconstruction political economic and most complicated of all psychological came to be revealed often unconsciously in the films of the period **Boekblad**, 1999 **Verslag der handelingen** Netherlands. Staten-Generaal. Tweede Kamer, 1917 Some vols accompanied by supplements **Historisch Jaarboek voor het Land van Zwentibold - 1984**, 1984-12-01 *Oorlogswinter* Jan Cornelis Terlouw, 2022

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