

ONE OF US

conjoined
twins
and the
future
of
normal



ALICE DOMURAT DREGER



One Of Us Conjoined Twins And The Future Of Normal

Jane Nicholas



One Of Us Conjoined Twins And The Future Of Normal:

One of Us Alice Domurat Dreger, 2005-10-31 *One of Us* views conjoined twinning and other abnormalities from the point of view of people living with such anatomies and considers these issues within the larger historical context of anatomical politics This deeply thought provoking and compassionate work exposes the extent of the social frame upon which we construct the normal

Fracture Oakley, Ann, 2007-04-25 The starting point of Ann Oakley's fascinating book is the fracture of her right arm in the grounds of a hotel in the USA What begins as an accident becomes a journey into some critical themes of modern Western culture the crisis of embodiment and the perfect self the confusion between body and identity the commodification of bodies and body parts the intrusive surveillance and profiteering of medicine and the law the problem of ageing and the identification of women particularly with bodies from the intensely ambiguous two in one state of pregnancy to women's later transformation into unproductive brittle skeletons *Fracture* mixes personal experience the author's and other people's with facts derived from other literatures including the history of medicine neurology the sociology of health and illness philosophy and legal discourses on the right to life and people as victims of a greedy litigation system The book's genre spans fiction non fiction autobiography and social theory

Conjoined Twins in Black and White Linda Frost, 2009-06-10 Conjoined twins have long been a subject of fantasy fascination and freak shows In this first collection of its kind Millie Christine McKoy African American twins born in 1851 and Daisy and Violet Hilton English twins born in 1908 speak for themselves through memoirs that help us understand what it is like to live physically joined to someone else *Conjoined Twins in Black and White* provides contemporary readers with the twins' autobiographies the first two show histories to be republished since their original appearance a previously unpublished novella and a nineteenth century medical examination each of which attempts to define these women and reveal the issues of race gender and the body prompted by the twins themselves The McKoys born slaves were kidnapped and taken to Britain where they worked as entertainers until they were reunited with their mother in an emotional chance encounter The Hiltons cast away by their horrified mother at birth worked the carnival circuit as vaudeville performers until the WWII economy forced them to the burlesque stage The hardships along with the triumphs experienced by these very different sister sets lend insight into our fascination with conjoined twins

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent

in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism *Education Abroad and the Undergraduate Experience* Elizabeth Brewer, Anthony C. Ogden, 2023-07-03 Co published with This volume focuses on two questions First how can education abroad be embedded into undergraduate education so that students experience it as an integral component of their education and something they help shape rather than as time away from their education and as a commodity to be consumed Second how can colleges and universities maximize the educational value of education abroad by forging stronger connections between it and other undergraduate experiences The volume argues that learning abroad be positioned within the work of the larger institution and students overall education Organized within three sections this volume makes the case that learning abroad must be positioned within the work of the larger institution and students overall education In doing so it questions many current assumptions and stimulates thinking about the power of an integrative approach to education abroad to lead to lasting educative value An integrative approach requires that students be afforded multiple opportunities and ongoing support to draw connections with their learning abroad with other dimensions of their undergraduate education Chapters cover topics such as the additive value of integrating multiple HIPs with education abroad to span disciplinary boundaries and promote an array of soft or operational skills the importance of maintaining the disruptive quality of the encounter with the foreign to enrich study at home issues of commodification and reciprocity increasing access to study abroad to community college particularly adult populations facilitating students social and intellectual development identity formation and reflective practice rethinking orientation programming to emphasize the continuity of learning pre during and post education abroad asking fundamental questions about the purpose of education abroad to rethink assessment and its purposes the faculty role in the internationalization of the curriculum and developing more intentional relationships with in field partners and international educational organizations to more effectively connect leaning abroad with other dimensions of undergraduate education For everyone involved in international education whether SIOs faculty department chairs or deans the critical questions and new perspectives offered here will inform and shape the growing movement to integrate education abroad with the overall undergraduate experience *American Savage* Dan Savage, 2013-05-28 Celebrated sex advice columnist and founder of the Emmy winning It Gets Better campaign Dan Savage delivers powerful messages for both the head and heart Entertainment Weekly From the moment he began writing his syndicated sex advice column Savage Love Dan Savage has never been shy about expressing his opinion on controversial topics political or otherwise In the height of his activism he addresses issues ranging from parenting and the gay agenda to the Catholic Church and health care Among them Why straight people should have straight pride parades too Why Obamacare as good as it is is still kinda evil Why what passes for sex ed in America is more like sex dread Why the Bible is only as good and decent as the person reading it Speaking to a broad range of subjects with brutal honesty and irreverent humor American Savage is a pivotal piece that cements Dan Savage s place as a provocative and insightful voice in American

culture *Brilliant Imperfection* Eli Clare, 2017-01-06 In *Brilliant Imperfection* Eli Clare uses memoir history and critical analysis to explore the deeply held belief that body minds considered broken need to be fixed. Cure serves many purposes. It saves lives, manipulates lives, and prioritizes some lives over others. It provides comfort, makes profits, justifies violence, and promises resolution to body mind loss. Clare grapples with this knot of contradictions, maintaining that neither an anti-cure politics nor a pro-cure worldview can account for the messy, complex relationships we have with our body minds. The stories he tells range widely, stretching from disability stereotypes to weight loss surgery, gender transition to skin lightening creams. At each turn, Clare weaves race, disability, sexuality, class, and gender together, insisting on the nonnegotiable value of body mind difference. Into this mix, he adds environmental politics, thinking about ecosystem loss and restoration as a way of delving more deeply into cure. Ultimately, *Brilliant Imperfection* reveals cure to be an ideology grounded in the twin notions of normal and natural, slippery and powerful, necessary and damaging, all at the same time.

Far From the Tree Andrew Solomon, 2012-11-13 From the National Book Award winning author of *The Noontide Demon* comes a book about the consequences of extreme personal and cultural differences between parents and children. From the National Book Award winning author of *The Noontide Demon*, *An Atlas of Depression* comes a monumental new work, a decade in the writing, about family. In *Far From the Tree*, Andrew Solomon tells the stories of parents who not only learn to deal with their exceptional children but also find profound meaning in doing so. Solomon's startling proposition is that diversity is what unites us all. He writes about families coping with deafness, dwarfism, Down syndrome, autism, schizophrenia, multiple severe disabilities, with children who are prodigies, who are conceived in rape, who become criminals, who are transgender. While each of these characteristics is potentially isolating, the experience of difference within families is universal, as are the triumphs of love. Solomon documents in every chapter all parenting turns on a crucial question: to what extent should parents accept their children for who they are, and to what extent should they help them become their best selves. Drawing on forty thousand pages of interview transcripts with more than three hundred families, Solomon mines the eloquence of ordinary people facing extreme challenges. Whether considering prenatal screening for genetic disorders, cochlear implants for the deaf, or gender reassignment surgery for transgender people, Solomon narrates a universal struggle toward compassion. Many families grow closer through caring for a challenging child; most discover supportive communities of others similarly affected; some are inspired to become advocates and activists, celebrating the very conditions they once feared. Woven into their courageous and affirming stories is Solomon's journey to accepting his own identity, which culminated in his midlife decision, influenced by this research, to become a parent. Elegantly reported by a spectacularly original thinker, *Far From the Tree* explores themes of generosity, acceptance, and tolerance, all rooted in the insight that love can transcend every prejudice. This crucial and revelatory book expands our definition of what it is to be human. **Critical Intersex** Dr Morgan Holmes, 2012-12-28 To

date intersex studies has not received the scholarly attention it deserves as research in this area has been centred around certain key questions scholars and geographical regions Exploring previously neglected territories this book broadens the scope of intersex studies whilst adopting perspectives that turn the gaze of the liberal humanist scientific outlook upon itself in order to reconfigure debates about rights autonomy and subjectivity and challenges the accepted paradigms of intersex identity politics Presenting the latest theoretical and empirical research from an international group of experts this is a truly interdisciplinary volume containing critical approaches from both the humanities and social sciences With its contributions to sociology anthropology medicine law history cultural studies psychology and psychoanalysis Critical Intersex will appeal to scholars and clinical practitioners alike

Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s Jane Nicholas, 2018-05-04 In 1973 a five year old girl known as Pookie was exhibited as The Monkey Girl at the Canadian National Exhibition Pookie was the last of a number of children exhibited as freaks in twentieth century Canada Jane Nicholas takes us on a search for answers about how and why the freak show persisted into the 1970s In *Canadian Carnival Freaks and the Extraordinary Body 1900 1970s* Nicholas offers a sophisticated analysis of the place of the freak show in twentieth century culture Freak shows survived and thrived because of their flexible business model government support and by mobilizing cultural and medical ideas of the body and normalcy This book is the first full length study of the freak show in Canada and is a significant contribution to our understanding of the history of Canadian popular culture attitudes toward children and the social construction of able bodiness Based on an impressive research foundation the book will be of particular interest to anyone interested in the history of disability the history of childhood and the history of consumer culture

Bioethics and Biolaw through Literature Daniela Carpi, 2011-10-27 In recent years the well established field of human anthropology has been put under scrutiny by the new data offered by science and technology Scientific intervention into human life through organ transplants euthanasia genetic engineering experiments connected to the genetic code and the genome and varied other biotechnologies have placed ethical beliefs into question and created ethical dilemmas These scientific inventions influence our views on birth and death on the construction of the body and its technical reproducibility and have problematized the concept of the human persona The purpose of bioethics the science of life is to find new values and norms which will be valid for a multicultural society Bioethics is today a well respected topic of research that has brought together philosophers and experts to discuss the limits of science and medicine The aim of this book is to merge the two fields of bioethics and law or biolaw through the literary text by taking into consideration the transformations of the concept of persona at which we have nowadays arrived The new meaning of the term persona represents in fact the final point of a long standing quest for man s sense of his own being and human dignity and of his capacity to live in social interrelations The volume presents a wide range of perspectives comprising methodological approaches legal and literary aspects

Standards and Their Stories Martha Lampland, Susan Leigh Star, 2009 Standardization is one of the defining aspects of

modern life its presence so pervasive that it is usually taken for granted. However, cumbersome, onerous, or simply puzzling, certain standards may be their fundamental purpose in streamlining procedures, regulating behaviors, and predicting results. It is rarely questioned. Indeed, the invisibility of infrastructure and the imperative of standardizing processes signify their absolute necessity. Increasingly, however, social scientists are beginning to examine the origins and effects of the standards that underpin the technology and practices of everyday life. *Standards and Their Stories* explores how we interact with the network of standards that shape our lives in ways both obvious and invisible. The main chapters analyze standardization in biomedical research, government bureaucracies, the insurance industry, labor markets, and computer technology, providing detailed accounts of the invention of standard humans for medical testing and life insurance, actuarial tables, the imposition of chronological age as a biographical determinant, the accepted means of determining labor productivity, the creation of international standards for the preservation and access of metadata, and the global consequences of ASCII imperialism and the use of English as the lingua franca of the Internet. Accompanying these in-depth critiques are a series of examples that depict an almost infinite variety of standards, from the controversies surrounding the European Union's supposed regulation of banana curvature to the minimum health requirements for immigrants at Ellis Island, conflicting and ever-increasing food portion sizes, and the impact of standardized punishment metrics like Three Strikes laws. The volume begins with a pioneering essay from Susan Leigh Star and Martha Lampland on the nature of standards in everyday life that brings together strands from the several fields represented in the book. In an appendix, the editors provide a guide for teaching courses in this emerging interdisciplinary field, which they term infrastructure studies, making *Standards and Their Stories* ideal for scholars, students, and those curious about why coffins are becoming wider for instance, or why the Financial Accounting Standards Board refused to classify September 11 as an extraordinary event.

The Ethical Imagination Margaret Somerville, 2009
Developing a boundary-crossing ethics by paying attention to our stories, myths, and moral intuition

Shaping Our Selves Erik Parens, 2015
When bioethicists debate the ethics of using technologies like surgery and pharmacology to shape our selves, they are debating what it means for human beings to flourish. They are debating what makes animals like us truly happy, and whether the technologies at issue will bring us closer to or farther from such happiness. The positions that participants adopt in debates regarding such ancient and fundamental questions are often polarized and cannot help but be deeply personal. It is no wonder that these debates are sometimes acrimonious. How can critics of and enthusiasts about technological self-transformation move forward in the midst of polarizing arguments? Based on his experience as a scholar at The Hastings Center, the oldest free-standing bioethics research institute in the world, Erik Parens proposes a habit of thinking which he calls Binocular thinking: let us benefit from the insights that are visible from the stance of the enthusiast who emphasizes that using technology to creatively transform our selves will make us happier, and to benefit from the insights that are visible from the stance of the critic who emphasizes that learning to let ourselves be will make us happier.

Because these debates ultimately entail critics and enthusiasts giving justifications for their own ways of being in the world they entail the exchange of more than just impartial reasons In the throes of our passion to make our case we exaggerate our insights and all too often fall into the conceptual traps that our languages constantly set for us Are human beings by nature creators or creatures Are technologies morally neutral or value laden Is disability a medical or a social phenomenon Indeed are we free or determined Parens explains how participating in these debates helped him articulate a habit of thinking which is better at benefiting from the insights embedded in both poles of those binaries than was the habit of thinking he broug

Sitting in Darkness Hsuan L. Hsu, 2015-02-20 Perhaps the most popular of all canonical American authors Mark Twain is famous for creating works that satirize American formations of race and empire While many scholars have explored Twain's work in African Americanist contexts his writing on Asia and Asian Americans remains largely in the shadows In *Sitting in Darkness* Hsuan Hsu examines Twain's career long archive of writings about United States relations with China and the Philippines Comparing Twain's early writings about Chinese immigrants in California and Nevada with his later fictions of slavery and anti imperialist essays he demonstrates that Twain's ideas about race were not limited to white and black but profoundly comparative as he carefully crafted assessments of racialization that drew connections between groups including African Americans Chinese immigrants and a range of colonial populations Drawing on recent legal scholarship comparative ethnic studies and transnational and American studies *Sitting in Darkness* engages Twain's best known novels such as *Tom Sawyer* *Huckleberry Finn* and *A Connecticut Yankee in King Arthur's Court* as well as his lesser known Chinese and trans Pacific inflected writings such as the allegorical tale *A Fable of the Yellow Terror* and the yellow face play *Ah Sin* *Sitting in Darkness* reveals how within intersectional contexts of Chinese Exclusion and Jim Crow these writings registered fluctuating connections between immigration policy imperialist ventures and racism

Exchanging Human Bodily Material: Rethinking Bodies and Markets Klaus Hoeyer, 2013-01-05 This book addresses the debate usually tagged as being about markets in human body parts which is antagonistically divided into pro market and anti market positions The author provides a set of propositions about how to approach this and shows a way out of the concrete impasse of it Assumptions about markets and bodies that characterize this debate are analyzed and described while the author argues that these assumptions are in fact constitutive for exchanges of human bodily material but in unacknowledged ways It is concluded that what we need is a different analytical approach to better understand the mechanisms at play when organizations exchange organs tissues and cells for use in transplantation and fertility medicine

Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 *Japanese Horror and the Transnational Cinema of Sensations* undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing

techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations *The Galaxy Is Rated G* R.C. Neighbors, Sandy Rankin, 2011-08-10 Through spaceships aliens ray guns and other familiar trappings science fiction uses the future and sometimes the past to comment on current social cultural and political ideologies the same is true of science fiction in children s film and television This collection of essays analyzes the confluences of science fiction and children s visual media covering such cultural icons as Flash Gordon the Jetsons and Star Wars as well as more contemporary fare like the films Wall E Monsters vs Aliens and Toy Story Collectively the essays discover applaud and critique the hidden and not so hidden messages presented on our children s film and TV screens **Open Your Eyes** H-Dirksen L. Bauman, 2013-11-30 This groundbreaking volume introduces readers to the key concepts and debates in deaf studies offering perspectives on the relevance and richness of deaf ways of being in the world In Open Your Eyes leading and emerging scholars the majority of whom are deaf consider physical and cultural boundaries of deaf places and probe the complex intersections of deaf identities with gender sexuality disability family and race Together they explore the role of sensory perception in constructing community redefine literacy in light of signed languages and delve into the profound medical social and political dimensions of the disability label often assigned to deafness Moving beyond proving the existence of deaf culture Open Your Eyes shows how the culture contributes vital insights on issues of identity language and power and ultimately challenges our culture s obsession with normalcy Contributors Benjamin Bahan Gallaudet U Douglas C Baynton U of Iowa Frank Bechter U of Chicago MJ Bienvenu Gallaudet U Brenda Jo Brueggemann Ohio State U Lennard J Davis U of Illinois Chicago Lindsay Dunn Gallaudet U Lawrence Fleischer California State U Northridge Genie Gertz California State U Northridge Hilde Haualand FAFO Institute Robert Hoffmeister Boston U Tom Humphries U of California San Diego Arlene Blumenthal Kelly Gallaudet U Marlon Kuntze U of California Berkeley Paddy Ladd U of Bristol Harlan Lane Northeastern U Joseph J Murray U of Iowa Carol Padden U of California San Diego Foucault's Monsters and the Challenge of Law Alex Sharpe, 2009-12-16 In contrast to other figures generated within social theory for thinking about outsiders such as Rene Girard s scapegoat and Zygmunt Bauman s stranger Foucault s Monsters and the Challenge of Law suggests that the figure of the monster offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted The book draws on Michel Foucault s theoretical and historical treatment of the category of the monster in which the monster is regarded as the effect of a double breach of law and nature For Foucault the monster does not simply refer to a particular kind of morphological or psychological irregularity for the body or psyche in question must also pose a threat to the categorical structure of law In chronological terms Foucault moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period and ultimately to a focus on the hermaphrodite in the Classical Age But although Foucault s theoretical framework for understanding the monster is affirmed

here this book's study of an English legal history of the category monster challenges some of Foucault's historical claims. In addition to considering this legal history, the book also addresses the contemporary relevance of Foucault's theoretical framework. Structured around Foucault's archetypes and the category crises they represent—admixed embryos, conjoined twins, and transsexuals—the book analyses their challenge to current distinctions between human and animal, male and female, and the idea of the proper legal subject as a single embodied mind. These contemporary figures, like the monsters of old, are shown to threaten the rigidity and binary structure of a law that still struggles to accommodate them.

One Of Us Conjoined Twins And The Future Of Normal Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**One Of Us Conjoined Twins And The Future Of Normal**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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One Of Us Conjoined Twins And The Future Of Normal Introduction

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