



ANDY BABIUK

# BEATLES GEAR

ALL THE FAB FOUR'S INSTRUMENTS FROM STAGE TO STUDIO



THE ULTIMATE EDITION

# Online Beatles Gear Instruments Studio Ultimate

**AW Rasmussen**



## Online Beatles Gear Instruments Studio Ultimate:

**Keyboard** ,2007     **Beatles Gear** Andy Babiuk,2015-12 BEATLES GEAR ULTIMATE EDITION ALL THE FAB FOUR S INSTRUMENTS FROM STAGE TO STUDIO     *Beatles Gear* Andy Babiuk,2001 Chronicles the Beatles use of instruments from 1956 through 1970 including photographs and discussion about Paul s 1963 Hofner 500 1 violin bass John s Rickenbacker 325 12 string and George s Gibson Les Paul     **Electronic Musician** ,2007     **Modern Drummer** ,2000

**Beatles Gear** Rowman & Littlefield Publishers, Incorporated,2015-12     **Los Angeles Magazine** ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian     *Beatles gear* Andy Babiuk,□·□□,2002     *Recording the Beatles* Kevin Ryan,Brian Kehew,2006 A detailed look at every piece of studio gear used full explanations of effects and recording processes and an inside look at how specific songs were recorded     [The Beatles Recording Reference Manual](#) Jerry Hammack,2020-11-17 The fifth and final book of this critically acclaimed series The Beatles Recording Reference Manual Volume 5 Let It Be through Abbey Road 1969 1970 follows The Beatles as they get back to where they once belonged Not once but twice With Let It Be they attempted to recapture the spontaneity of their early years and recordings while Abbey Road was a different kind of return to the complexity finish and polish that they had applied to their work beginning with Revolver and through to The Beatles From the first take to the final remix discover the making of the greatest recordings of all time Through extensive fully documented research these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world s most successful pop music act The collection and analysis of hundreds of recordings takes outtakes remixes and released versions books magazine articles photos film and video evidence and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings Book features Commercial releases during the period albums singles and extended play EP discs Song by song narratives of work during the period in order of first recording Each narration includes an introduction to the song information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix detailing the entire recording process An easy to follow diagram of the recording process A year by year overview of the recording studios used by the band including the available equipment configurations A year by year overview of the instruments and amplifiers used by the band A session by session breakdown of every technical component used in the creation of the songs listing the session date location work completed technical staff musicians instruments used amplifiers used recording equipment

microphones and studio effects used A listing of mono and stereo master remixes their dates of creation and their release versions for UK release Tables outlining the use during the period of electric and acoustic guitars basses drums percussion keyboards and other instruments amplifiers EMI Studios outboard equipment and microphones An explanation of technical equipment in relation to The Beatles recording sessions A glossary of terms A complete bibliography The recording of each song is described step by step revealing the backing tracks overdubs edits and remixes that led to the final release versions the world knows and loves Easy to follow diagrams offer insight into the recording process at each major milestone Detailed appendices expose the behind the scenes work accomplished in each session and reveal every piece of gear and studio equipment used to create their landmark recordings Song by song and session by session discover the musicians and technicians studios gear and techniques used by The Beatles to create their musical masterpieces     The Beatles Allen J. Wiener,1994     *The Beatles Recording Sessions* Mark Lewisohn,1990 One of the most important and successful rock n roll books ever published is now available in paperback This is the definitive guide to every recording session done by the Beatles at EMI s Abbey Road recording studio 150 full color 100 duotone and 100 black and white photographs     The Beatles Recording Reference Manual Jerry Hammack,2019-11-18 The fourth book of this critically acclaimed series The Beatles Recording Reference Manual Volume 4 The Beatles through Yellow Submarine 1968 early 1969 captures The Beatles as they take the lessons of Sgt Pepper forward with an ambitious double album that is equally innovative and progressive From the first take to the final remix discover the making of the greatest recordings of all time Through extensive fully documented research these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world s most successful pop music act The collection and analysis of hundreds of recordings takes outtakes remixes and released versions books magazine articles photos film and video evidence and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings Book features Commercial releases during the period albums singles and extended play EP discs Song by song narratives of work during the period in order of first recording Each narration includes an introduction to the song information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix detailing the entire recording process An easy to follow diagram of the recording process A year by year overview of the recording studios used by the band including the available equipment configurations A year by year overview of the instruments and amplifiers used by the band A session by session breakdown of every technical component used in the creation of the songs listing the session date location work completed technical staff musicians instruments used amplifiers used recording equipment microphones and studio effects used A listing of mono and stereo master remixes their dates of creation and their release versions for UK release Tables outlining the use during the period of electric and acoustic guitars basses drums percussion keyboards and other instruments amplifiers EMI Studios outboard

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**All The Songs** Jean-Michel Guesdon, Philippe Margotin, 2013-10-22 Every album and every song ever released by the Beatles from Please Please Me U S 1963 to The Long and Winding Road U S 1970 is dissected discussed and analyzed by two music historians in this lively fully illustrated work All the Songs delves deep into the history and origins of the Beatles and their music This first of its kind book draws upon decades of research as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song the recording process and the instruments used Here we learn that one of John Lennon s favorite guitars was a 1958 Rickenbacker 325 Capri which he bought for 100 in 1960 in Hamburg Germany We also learn that Love Me Do recorded in Abbey Road Studios in September 1962 took 18 takes to get right even though it was one of the first songs John and Paul ever wrote together And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964 John s microphone wasn t turned on so viewers heard only Paul singing The hundreds of photographs throughout the book include rare black and white publicity stills images of Beatles instruments and engaging shots of the musicians in studio All the Songs is the must have book for the any true Beatles fan

[The Beatles Recording Reference Manual](#) Jerry Hammack, 2018-02-15 The second book of the Association for Recorded Sound Collections ARSC nominated four book series The Beatles Recording Reference Manual Volume 2 Help through Revolver 1965 1966 follows the evolution of the band from the end of Beatlemania with Help through the introspection of Rubber Soul up to the sonic revolution of Revolver From the first take to the final remix discover the making of the greatest recordings of all time Through extensive fully documented research these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world s most successful pop music act The collection and analysis of hundreds of recordings takes outtakes remixes and release versions books magazine articles photos film and video evidence and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings Book features Commercial releases during the period albums singles and extended play EP discs Song by song narratives of work during the period in order of first recording Each narration includes an introduction to the song information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix detailing the entire recording process An easy to follow diagram of the recording process A year by year overview of the recording studios used by the band including the available equipment configurations A year by year overview of the instruments and amplifiers used by the band A session by session breakdown of every technical component used in the creation of the songs listing the session date location work completed technical staff musicians instruments used amplifiers used recording equipment microphones and studio effects used A listing of mono and stereo master remixes their dates of creation and their release versions for UK release Tables outlining the use during the period of electric and acoustic

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