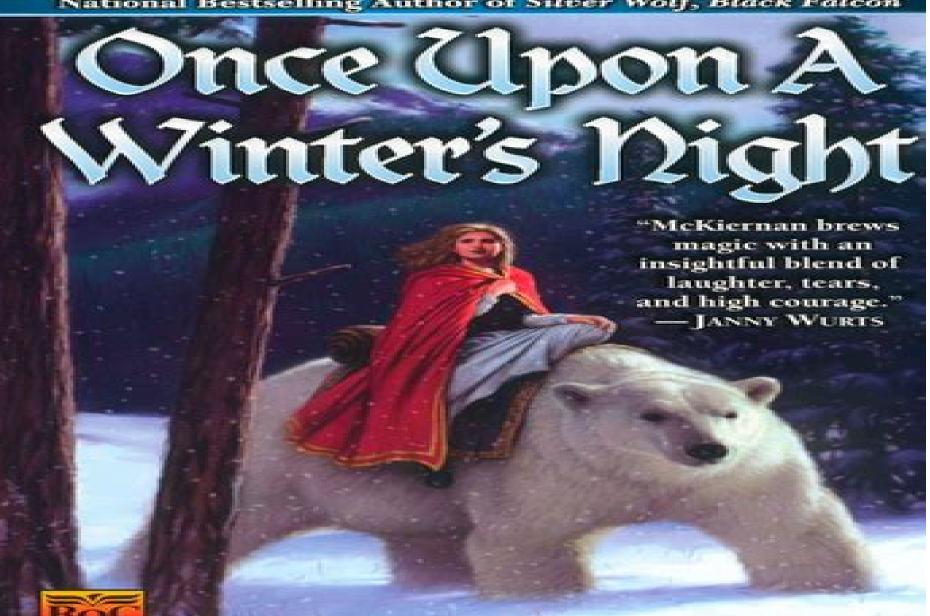
JENNIS L. MCKIERNAN

National Bestselling Author of Silver Wolf, Black Falcon



Once Upon A Winters Night

Dennis L. McKiernan

Once Upon A Winters Night:

Once Upon a Winter's Night Dennis L. McKiernan, 2002-07-01 The bestselling author of the Mithgar novels presents a new version of a fable that fires the imagination and touches the heart Once upon a winter s night a poor crofter trades his daughter Camille to wed Prince Alain of the Summerwood in exchange for a lifetime of riches Though love blossoms between Camille and the prince he is haunted by sadness and will not allow her to see his unmasked face Believing she can lift whatever curse has been bestowed upon him Camille acts on her own with devastating results as all she loves is swept away Now to regain what she has lost she must embark on a desperate quest through the hinterlands of Faery seeking a mysterious place lycing somewhere east of the sun and west of the moon Once Upon a Winter's Night Dennis L. McKiernan, 2001 A modern retelling of the fairy tale East O the Sun and West O the Moon Camille weds Alain prince of Summerwood but discovers that Alain is a bear during the day because of a curse placed on him and it is Camille s quest to free him **Once Upon a Winter** Megan Atwood, 2017-12-19 Wintertime at the orchard has Peter learning some important lessons about speaking up in this second novel of a sweet series about the bonds of friendship Blanketed in snow the orchard looks like a magical wonderland But Peter is not so charmed by his new life He just can t ignore how he s always ignored any longer Sarah Lizzie and Olive are always talking over him and bossing him around And on top of that it s really cold outside One January day Peter reluctantly agrees to join the girls on a carriage ride through the freshly fallen snow But things go terribly wrong when a dog incident has the horses running away in fear with Peter and the carriage trailing dangerously behind them Then Peter hits his head on a passing branch and is thrown to the ground Woozy Peter wakes up alone in the snow but he makes his way to a cozy cottage Kai the cool new kid opens the door and welcomes Peter inside Kai shows him a magical mirror that brings the two new friends to another world A world where people listen to Peter and need his help to defeat dragons warlocks and other scary things Then Peter wakes up in the hospital with a bandage around his head Everyone is so happy to see him awake Peter tries to tell them all about the mirror but they dismiss his experience as a wild dream When Peter goes back to school it seems like Kai knows what Peter's talking about Could the dream have been real Is there really a magic portal deep in the woods behind the orchard Even if everyone thinks he s crazy Peter is determined to find out **Once Upon a Winters Night** Dennis L. McKiernan, 2008-09-18 In a retelling of the classic French fairy tale East of the Sun West of the Moon Camille the daughter of a poor crofter is forced to wed a mysterious prince in exchange for Once Upon a Summer Day Dennis L. McKiernan, 2006-04-04 The acclaimed author of the Mithgar wealth for her family novels Dennis L McKiernan enchanted fans and critics alike with the bestselling Once Upon a Winter's Night Now this gifted author presents us with a delightfully new version of an age old tale that fires the imagination and touches the heart Once upon a summer day Prince Borel of the Winterwood falls asleep and a beautiful golden haired maiden with a shadowy band across her eyes comes to him in his dreams and pleads for aid She returns time after time and the prince is certain that she is real and in deadly peril Yet he knows not who she is nor where she is imprisoned Opposed by witches and trolls and goblins and beings even more dreadful and aided by a field sprite Borel begins a desperate quest through the wonders and hazards of Faery seeking a mysterious masked demoiselle guarded by perilous blades And though time touches not this land of legend time is running out Superb charming and magical McKiernan escorts fantasy lovers into an enchanted place that deserves more tales Midwest Book Review Voyage of the Fox Rider Dennis L. McKiernan, 2013-09-03 The Mage Alamar has never forgotten the life debt he owes to Farrix one of the legendary Hidden Ones of Mithgar who keep to themselves and avoid contact with ordinary humans So when Farrix s mate the Lady Jinnarin appears on Alamar s doorstep he fears the worst Months ago Farrix vanished and Jinnarin has been plagued by nightmares of him being in danger ever since To find him Alamar and Jinnarin must embark on a journey across the sea to confront a master of dark magic preparing to open a portal between Mithgar and a destructive Dark God The Dragonstone Dennis L. McKiernan, 2013-06-04 Welcome to Mithgar Dennis L McKiernan's classic bestselling fantasy series of adventure where legends are forged in the fires of sorcery For as long as she can remember the Elven Lady Arin has been besieged by visions from the past or the future But none has ever left her so shaken as the one that foretells the fall of Mithgar images of raging dragons and brutal legions laying waste to everything in their path signifying a devastating war that will threaten the land There is more to the prophecy than a warning riddles within the vision that Arin must decipher if she is to prevent the forthcoming destruction And it will take a journey across countless leagues connected to a relic of immense power known as the Dragonstone to find the answers to Mithgar's Terribly Twisted Tales Jean Rabe, Martin H. Greenberg, 2009-05-05 Eighteen original stories that take familiar salvation fairy tales and shift them around to give an entirely new slant Fairy tales are among the earliest fantasies we are exposed to when young and impressionable They stay with us throughout our lives whether in their original versions or filtered thorugh cartoon retellings What more fun could a fantasy writer have than to take up the challenge of drawing up on this rich material and transforming it into something new The eighteen stories in Terribly Twisted Tales do exactly that From the adventure of the witch in the gingerbread house and her close encounter with an oven To Golda Lockes who has a special arrangement with those well known bears To a murderous attack with a glass slipper To Jack a successful theorectical geneticist who discovers just how perilous research can be To a wolf detective who sets out to solve Grandma s murder This volume highlights inventive stories that give a new perspective on classic tales Includes stories from Dennis L McKiernan Annie Jones Chris Pierson Mickey Zucker Reichert Mary Louise Eklund Robert E Vardeman Kathleen Watness Jody Lynn Nye Jim C Hines Steven D Sullivan Brendan DuBois Paul Genesse Ramsey Tome Wyrm Lundock Skip Penny Williams Elizabeth A Vaughan Janet Deaver Pack Kelly Swails Michael A Stackpole Ho Ho mr bear, 2016-07-18 Ho Ho Ho is a collection of inspirational verses and illustrations inspired by Christmas My intention is to bring joy and delight to readers who enjoy the Festive Season Stolen Crown Dennis L. McKiernan, 2015-03-03 The saga of Mithgar continues from the national

bestselling author of City of Jade and Dragondoom For more than a hundred years a bitter dispute over how the High King had been selected simmered in the dark halls of the royal family whose line had not been chosen They held fast to their anger and bitterness through generations Finally one of their sons Arkov of Garia seized the throne through treachery and by force of arms claiming it as rightfully his But in his haste to see the king and queen slain Arkov failed to confirm the death of the young prince Reyer who was spirited away to safety On a distant and mysterious island ruled by Elves where he was raised and trained by a trusted Captain of the slain High King Rever has now come of age and learned of his lineage With those loyal to the bloodline of the true High King rallied to his side Reyer will lead an army against the Usurper to gain back the crown and kingdom stolen from him and to restore Mithgar to its rightful rule Once Upon a Time Marina Warner, 2014-10-23 From wicked queens beautiful princesses elves monsters and goblins to giants glass slippers poisoned apples magic keys and mirrors the characters and images of fairy tales have cast a spell over readers and audiences both adults and children for centuries These fantastic stories have travelled across cultural borders and been passed on from generation to generation ever changing renewed with each re telling Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale But what is a fairy tale Where do they come from and what do they mean What do they try and communicate to us about morality sexuality and society The range of fairy tales stretches across great distances and time their history is entangled with folklore and myth and their inspiration draws on ideas about nature and the supernatural imagination and fantasy psychoanalysis and feminism Marina Warner has loved fairy tales over a long writing life and she explores here a multitude of tales through the ages their different manifestations on the page the stage and the screen From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories Warner unfolds a glittering array of examples from classics such as Red Riding Hood Cinderella and The Sleeping Beauty the Grimm Brothers Hansel and Gretel and Hans Andersen's The Little Mermaid to modern day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth In ten succinct chapters Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations in order to define a genre and evaluate a literary form that keeps shifting through time and history Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture City of Jade Dennis L. McKiernan, 2008 Aravan captain of the Elven ship Eroean his Magekind Seeress beloved Aylis and his crew of men and dwarves embark on a perilous quest to find a long lost legendary city carved of precious jade only to discover dark sorcery and death lurking amidst the treasure First Pages Giancarlo Maiorino, 2010-11 Titology a term first coined in 1977 by literary critic Harry Levin is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow While the term has been used in the literary community for thirty years this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism Though Majorino acknowledges that many titles are

superficial and indexical there exists a separate and more complex class of titles that do much more than simply decorate a book s spine To prove this argument Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism with writings spanning the globe from Spain and France to Germany and America By examining works such as Essais The Waste Land Ulysses and Don Quixote First Pages proves the power of the title to connect the reader to the thematic cultural and literary context of the writing as a whole Much like a fa ade to a building the title page serves as the frontispiece of literature a sign that offers perspective and demands interpretation **Existence** A. Chakrabarti, 1997-11-30 From the true statement that Emma Bovary did not exist does it follow that there was someone who did not exist The first woman to be born in the 21st century does not yet exist but is she as unreal as Emma Bovary Chakrabarti U of Delhi offers solutions to these and other singular existence negation problems He suggests that the problems cannot be solved by distinguishing between full blooded and nominal existence and that the attempt to find solutions involves us in a variety of language games Name index only Annotation copyrighted by Book News Inc Portland OR

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