

One Gospel, Many Ears

*es of people in every church's pews
al with many ages, styles, theologies.
sermons differently from each other*



**Preaching for Different
Listeners in the Congregation**

**Joseph R. Jeter, Jr., and
Ronald J. Allen**

One Gospel Many Ears Preaching For Different Listeners In The Congregation

Eunjoo Mary Kim



One Gospel Many Ears Preaching For Different Listeners In The Congregation:

One Gospel, Many Ears Joseph R Jeter, Ronald J Allen, 2002-12-01 Every time a congregation gathers for worship many different people from different points in life with different needs and perspectives come together each refracting messages through their own lenses Each person processes communication in ways that are influenced by age gender race personality type ethnicity education and social and economic backgrounds Jeter and Allen explore how these factors affect the ways in which members of the congregation receive and process sermons and how the preacher can optimize the opportunity for each to hear and understand the gospel and one another

One Gospel Many Ears Ronald J. Allen, Joseph R. Jeter, Every time a congregation gathers for worship many different people from different points in life with different needs and perspectives come together each refracting messages through their own lenses Each person processes communication in ways that are influenced by age gender race personality type ethnicity education and social and economic background Jeter and Allen explore how these factors affect the ways in which members of the congregation receive and process sermons and how the preacher can optimize the opportunity for each to hear and understand the gospel and one another

A Theology of Preaching and Dialectic Aaron P. Edwards, 2018-07-12 How does the preacher know what God might say now based upon the many things God said then Preachers and theologians throughout Christian history have grappled with Scripture's diverse emphases alongside the urgent task of declaring the authoritative Word of God in the contemporary pulpit Aaron Edwards offers a new way of engaging with this problem by exploring the theological relationship between biblical dialectics and heraldic proclamation Edwards highlights the theological necessity of dialectical variety without forfeiting assertiveness in the prophetic moment of preaching A vast array of key voices from the theological tradition are drawn upon including Augustine Aquinas Eckhart Luther Calvin Hegel Kierkegaard Chesterton Barth Bultmann Tillich Ebeling and others to navigate the connection between Scriptural unity clarity and paradoxical plurivocality leading to a nuanced account of dialectic Applying this to the homiletically neglected concept of heraldic confidence in preaching Edwards examines the theological possibility of preaching in light of dialectical complexity via its prophetic dimension He shows how the uniquely revelatory relationship of Word and Spirit enables Scriptural illumination prophetic discernment and dialectical decisiveness in the momentary encounter which undergirds all Christian proclamation

preacher as 'first listener' : 'calling' as a source of authority within the Flemish evangelical preaching tradition Filip De Cavel, 2020-01-01 The preacher's weekly assignment is brutally repetitive Fill the blank page by Sunday at least twice a month if not even more This book offers a biblical theological and empirical grounding to support the preacher's self reflective listening and sermonizing practices in order for the preacher to be aware of his/her spirituality of listening and discernment

Crossover Preaching Jared E. Alcántara, 2015-10-08 In our increasingly pluralistic and multicultural society there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts Jared Alcántara's exciting new work proposes an

intercultural and improvisational account of preaching in conversation with the legacy of Gardner C Taylor *Fulfilled in Our Hearing* Guerric DeBona, 2005 What can today's preacher learn from past practices What needs to be adapted so that the preacher can be an authentic prophetic voice for today Father Guerric DeBona mines the treasures of the Christian homiletic tradition and confronts the challenges of modern technology multiculturalism and feminism to open a discussion about how the preacher can effectively reach the assembly in today's postmodern media saturated culture *Fulfilled in Our Hearing* is certain to become the standard text in homiletics courses for ordained and lay preachers alike BOOK JACKET *Preaching in an Age of Globalization* Eunjoo Mary Kim, 2010-01-01 There are many books on the market that address how culture race gender or economic status affect the way preachers preach and congregations hear sermons This is the first book to address preaching that promotes solidarity across these differences Preaching needs to be targeted to specific contexts But how can a preacher handle specific contexts when we live in a globalized world What does local context mean and who defines it Kim develops the concept of trans contextual preaching to show how preachers can respect diversity and global connections She develops a new theology of preaching examines the modes of biblical interpretation appropriate for trans contextual preaching and explores designs for sermons Sample sermons from the author provide excellent illustrations *Applying the Sermon* Daniel Overdorf, 2009-08-28 Finally a tool to help Pastors shape applications that so many congregations have long desired Even the most seasoned homileticians balk at sermon application Why Because application requires preachers to toss a grenade like thus saith the Lord into people's lives and to do so repeatedly From the introduction Despite the concern many pastors feel when it comes to sermon application most homiletics texts devote little more than a chapter if that to this vital topic Daniel Overdorf has filled this glaring gap with *Applying the Sermon* This book equips preachers to develop sermon application that grows from the biblical text and addresses the needs of contemporary congregations Each chapter includes snippets of interviews with five of today's most respected homileticians Haddon Robinson Will Willimon Tom Long Vic Pentz and Bob Russell A great addition to any pastoral library and a valuable resource for Bible college and seminary courses Overdorf's *Applying the Sermon* also includes an extensive bibliography and a sermon application worksheet to give pastors a chance to acquire hands on experience with these techniques *Blessed and Beautiful* Lisa Washington Lamb, 2014-06-05 Colleges can do it Hospitals can do it Workplaces can do it Why does the church in the United States still find it so difficult to integrate across racial and ethnic divides In *Blessed and Beautiful* Lisa Lamb trains her sights on one often overlooked facet of forging life together the magnetic power of shared memories Those common narratives bind ethnic groups together and keep them apart This book explores the sociological and theological dimensions of social memory and considers the particularly powerful tool preaching could be for shaping individuals who are willing to risk remembering their people's past in church and for shaping churches capable of hearing those stories While keenly aware of the complex dynamics involved Lamb ultimately gives pastors and other church leaders a glimmer of hope as they seek to build reconciled communities of

faith **Listeners Dare** Bishop William H. Willimon, 2022-04-19 Discipleship and witness are not self sustainable Preaching equips God's people for the work of serving and building up the body of Christ Eph 4:11 The gospel is news that passes from the lips of one who has heard to the ears of one who has not yet heard then God willing it burrows in the soul energizing the hands in daring response to a word received Preaching is instigated by an astounding claim Good news God has spoken to us The Christian life is what you get when ordinary folk respond I have heard The book a companion to Preachers Dare is for anyone who listens to sermons which includes preachers since there's no way to preach without gaining skills as a listener Listening is a human skill but as God's word is proclaimed the hearer experiences a vocal mix of preacher listener and God Praise for Listeners Dare Books about preaching how to research write and deliver sermons are legion But books about how sermons are heard internalized and acted upon by ordinary Christians in the pews are rare Willimon addresses this elusive yet critically important task with his usual wit acumen and pastor's heart A few hours pondering this thought filled work will pay handsome dividends come Sunday Grant Wacker Gilbert T Rowe Distinguished Professor of Christian History Duke Divinity School Durham NC There is no shortage of resources out there for how to prepare and preach a sermon and yet faith comes from hearing In turning our attention to the homiletical process of listening Willimon has given clergy and laity alike a true gift Together we get to listen for God's daring Word a word that in our hearing brings about holy obedience persistent hope and daring discipleship Karoline M Lewis Marbury E Anderson Chair of Biblical Preaching Professor of Biblical Preaching Luther Seminary Program Director Festival of Homiletics Listening to a sermon is a spiritual discipline that is the simple profound insight that underpins this rich offering from Will Willimon Lauren F Winner Associate Professor Duke Divinity School Durham NC *Alive to the Word* Stephen I. Wright, 2013-01-25 In *Alive to the Word* Stephen Wright offers a constructive introduction to preaching as an existing and varied practice throughout the church on which it is important to continue to reflect theologically so that it is executed with developing spirituality understanding and skill *Alive to the Word* includes discussion of the full range of key components in the understanding and practice of preaching from its basic theological rationale right through to the dynamics of live communication and its aftermath The book begins by reflecting on the nature and the context of preaching not least in a communications culture and moves on to setting a constructive agenda for the development of preaching as a core practice of the Christian church for the preacher the congregation and the wider church Slow of Speech and Unclean Lips Robert Stephen Reid, 2010-01-01 Historically people who have risen to the occasion to speak of faith for their generation have been keenly aware of their own limitations whether Moses who was slow of speech or Isaiah who was concerned that he spoke with unclean lips The question both Moses and Isaiah seem to be asking is who am I to speak for God And we wonder in turn was it they who spoke or God who spoke through them These biblical images carry the weight of the question raised by the essays in this volume How is preaching both the work of God and yet also a function of the individual's own person and identity How is the preacher to conceive the identity he or she

assumes when proclaiming the Word of God Some of the leading educators in homiletics today propose a variety of possible preaching identities in this volume preacher as messenger of hope as lover as God s mystery steward as ridiculous person as fisher as host and guest as one out of one s mind and as one entrusted The result is an open ended invitation for readers to identify their own preaching identity either in concert with one of the images presented here or of their own making appropriately contextualized to their own ministry and theology Contributors Andre Resner Anna Carter Florence Chuck Campbell James Kay John McClure Lincoln Galloway Lucy Hogan Robert Stephen Reid and Thomas Long Performance in Preaching (Engaging Worship) Jana Childers, Clayton J. Schmit, 2008-11-01 This volume which launches the Engaging Worship series from Fuller Theological Seminary s Brehm Center for Worship Theology and the Arts offers a unique study of sermon delivery While many books offer advice on how to prepare write and preach a sermon this volume is distinctive in approaching the subject from the perspective of performance The authors who teach at a variety of seminaries and divinity schools across the nation examine how the sermon can bring God s word to life for the congregation In that sense they consider the idea of performance from a wide range of theological artistic and musical viewpoints These thoughtful essays will engage clergy and students with new ways of looking at the art of preaching **Before the Face of God** Hanneke Schaap-Jonker, 2008 All over the world millions of people attend services every week and most of them will hear sermons What happens between the sermon and the listener Does the sermon become meaningful to listeners The present study in the fields of practical theology homiletics and psychology of religion combines quantitative and qualitative methods to offer an empirically based approach to the study of preaching Highlighting the psychological factors influencing how a sermon is heard this study draws theoretical insight from the works of D W Winnicott A M Rizzuto and D Bonhoeffer in its examination of the relationship between the meaning of the sermon and the hearer s God image personality and affective state

What's Right with Preaching Today? Mike Graves, André Resner, 2021-03-09 In 1928 when Riverside Church NYC pastor Harry Emerson Fosdick asked the question in Harpers Magazine What s the Matter with Preaching Today he did not know that one response to that question had just entered the world in Humboldt Tennessee Fred B Craddock revolutionized preaching theory and practice by flipping pulpit logic from deductive to inductive often called the preaching as storytelling revolution and in so doing brought renewed interest and impact to the practice of preaching effectively rescuing it from an often tedious and moralizing fate With Fred preaching was anything but boring Rather it was an exciting and enlightening ride that led to the renewal of faith To honor Craddock s legacy Mike Graves and Andre Resner invited ten leading voices in homiletics to identify something that is right about preaching today In addition they issued a call to a wide variety of people to contribute stories about Fred s impact on their lives and ministries Twenty seven remembrances of Fred are included here throughout the book If you appreciate effective and engaging preaching as either a preacher or listener the essays and remembrances here will speak to you and provide encouragement about preaching s present and future With contributions

from Ronald J Allen Barbara K Lundblad Alyce McKenzie Debra J Mumford Luke Powery Andre Resner Richard Ward Dawn Ottoni Wilhelm Paul Scott Wilson *Preaching to Second Generation Korean Americans* Matthew D. Kim, 2007 This in depth study on preaching to second generation Korean Americans the first of its kind is based on empirical and ethnographic fieldwork Matthew D Kim conducted surveys and semi structured qualitative interviews with Korean American pastors and second generation young adult respondents in three geographic regions of the United States the Midwest the West Coast and the East Coast His primary conceptual framework employs social psychologists Hazel Markus and Paula Nurius theory of possible selves to facilitate the process of congregational exegesis in the second generation Korean American church context This book offers a new contextual homiletic model that enables Korean American preachers to engage in deeper levels of ethnic and cultural analysis in their sermon preparation Simultaneously the author reconstructs conventional preaching roles of Korean American preachers and second generation listeners so that they may co creatively imagine new possible selves that radically advance Christian mission and practice in the world This book will serve as a primary or secondary source for upper level undergraduate graduate and postgraduate courses on preaching communication studies ethnic and racial studies cross cultural ministry or social psychology **Preaching and the Other** Ronald J. Allen, 2008-11-01 Preaching and the Other introduces the reader to six major themes characteristic of the postmodern era that are important for preaching and explains their implications Themes discussed include perception as interpretation deconstruction otherness transgression pluralism and the importance of apologetics **Stumbling over the Cross** Joni S. Sancken, 2016-04-21 It has never been easy to preach about the cross and resurrection of Jesus but difficulties today are particularly challenging Hearers ask tough questions of the church and the Christian faith and they are not satisfied by formulaic answers People are often suspicious of doctrine and are attracted to a broad but vague or pluralistic spirituality rather than the classical claims of Christianity In this climate preachers often see preaching on the central events of the Christian story the crucifixion and resurrection as more of a problem than a possibility more of a burden than a joy They wonder not only how to preach the old old story of cross and resurrection but whether they should preach these themes at all This book addresses these concerns and shows preachers how to preach the cross and resurrection in fresh culturally relevant ways that deepen Christian discipleship Each chapter shows the relevance of preaching the cross for addressing a particular congregational concern What has ironically become a stumbling block in the pulpit the stone that preachers often reject preaching on the cross and resurrection of Jesus can serve as the cornerstone for building up the congregation for discipleship in our world What's the Shape of Narrative Preaching? Mike Graves, 2012 They are there after an urgent need a moment of desperation Like Ellen Cardwell s telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California s desolate Highway 1 Or Delores Topliff s memory from her childhood when on the brink of starvation an angel on a bicycle dropped off bags of groceries These stories will challenge and reward your faith in

God a God Who tells us to entertain strangers and possibly Heavenly Company Contained within this book is an exclusive collection of real life encounters with God s angels and mysterious helpful strangers Best selling author Cecil Murphey coauthor of 90 Minutes in Heaven and more than one hundred other books and his cowriter Twila Belk masterfully bring together brand new reports from all over the world that share one thing in common the way in which God uses messengers to touch our lives Filled with hundreds of pages of stories that will excite your spirit and touch your heart you ll travel from Africa to Texas to Russia and back again Curl up with this powerful book and read amazing true accounts of individuals who have encountered angels both seen and unseen

Hear Her Voice Christine Redwood, 2024-08-01 How does our gender impact our preaching Can women express anger in a sermon Why use a first person narrative sermon structure After preaching for several years Christine Redwood realized both her preaching role models and her theology had come predominantly from men so she spent the next six years researching feminist scholars and their readings of stories from the book of Judges In this accessible book she shares what she has learnt including sample sermons and exercises for preachers wanting to grow in their craft This is essential reading for preachers wanting to amplify marginal voices

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