

# One Nation Under Television: The Rise & Decline of Network TV

MacDonald Fred

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# One Nation Under Television The Rise And Decline Of Network Tv

**J. Fred MacDonald**



## **One Nation Under Television The Rise And Decline Of Network Tv:**

**One Nation Under Television** J. Fred MacDonald, 1994 Since commercial television emerged in the late 1940s it has been on the cutting edge of social political economic and cultural developments in the United States and the world This book is a provocative history of how the major networks schemed to gain ratings and power and to keep the FCC at bay The result was the creation of limited and rigidly standardized television offerings Professor MacDonald examines how the introduction of cable TV in the 1980s has weakened the power of the networks and reshaped the industry

**With Amusement for All** LeRoy Ashby, 2006-05-12 With Amusement for All is a sweeping interpretative history of American popular culture Providing deep insights into various individuals events and movements LeRoy Ashby explores the development and influence of popular culture from minstrel shows to hip hop from the penny press to pulp magazines from the NBA to NASCAR and much in between By placing the evolution of popular amusement in historical context Ashby illuminates the complex ways in which popular culture both reflects and transforms American society He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment The mainstream has repeatedly co opted and sanitized marginal trends in a process that continues to shift the limits of acceptability Ashby describes how social control and notions of public morality often vie with the bold erotic and sensational as entrepreneurs finesse the vagaries of the market and shape public appetites Ashby argues that popular culture is indeed a democratic art as it entertains the masses provides opportunities for powerless and disadvantaged individuals to succeed and responds to changing public hopes fears and desires However it has also served to reinforce prejudices leading to discrimination and violence Accordingly the study of popular culture reveals the often dubious contours of the American dream With Amusement for All never loses sight of pop culture s primary goal the buying and selling of fun Ironically although popular culture has drawn an enormous variety of amusements from grassroots origins the biggest winners are most often sprawling corporations with little connection to a movement s original innovators

**Cop Shows** Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They ve entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified It s time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is

their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

Television in Black-and-white America Alan Nadel,2005 La couverture indique Alan Nadel s new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel s Johnny Yuma reincarnating Southern values and Bonanza s Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation s mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands

Television Histories Gary R. Edgerton,Peter C. Rollins,2021-09-15 From Ken Burns s documentaries to historical dramas such as Roots from A E s Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as The Jack Benny Show which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture

Repeating Ourselves Robert Fink,Robert Wallace Fink,2005 Annotation Fink looks at minimalist music as part of a much larger trend in American culture which encompasses modern art television commercial advertising pedagogy club culture religion and much more

**Stay Tuned** Christopher Sterling,John Michael Kittross,2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the

Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

**Encyclopedia of Television** Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

*Loss of Innocence* Melvin E. Matthews Jr.,2019-05-01 America was certainly the big winner of World War II being the last major country intact Euphoria hubris and a naive self confidence became hallmarks of the people This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart and the U 2 spy incident of 1960 that revealed Americans were being lied to by the government The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day When the War ended the United States still had its economy infrastructure and industry intact Taking up where the British Empire left off the powerful new America expanded its influence around the globe Suddenly light years ahead of any competitor Americans abandoned themselves to a haze of consumerism and entertainment trusting that they were safe and could not be harmed The contestants on the big money quiz shows turned out to be fakes and the respected TV executives were also revealed to be liars and cheats Far worse was yet to come The United States government was caught in a lie regarding the CIA s U 2 reconnaissance planes overflying the Soviet Union On the eve of a crucial summit meeting in 1960 the USSR knocked Gary Powers out of the sky along with plenty of incriminating hardware and data Moscow delayed revealing what it knew and Washington spent ten days denying it was a spy plane then denying that President Eisenhower was aware of it The world was turning into a very scary place and soon American schoolchildren were being taught to duck under their desks if a bomb should strike Fear began to percolate into the heart of the nation

**American Literature in Transition, 1950-1960** Steven Belletto,2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social

phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

*Coming Soon* Keith M. Johnston, 2009-09-12 The audience's first exposure to a new movie is often in the form of a coming attraction trailer and short previews are also a vanguard for emerging technology and visual techniques This book demonstrates how the trailer has educated audiences in new film technologies such as synchronized sound widescreen and 3 D tracing the trailer's status as a trailblazer on to new media screens and outlets such as television the Internet and the iPod The impact and use of new technologies and the evolution of trailers beyond the big screen is followed into the digital era

*Broadway in the Box* Kelly Kessler, 2020-04-01 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the nighttime drama Smash and a string of live musical productions Then came ABC's comedic fantasy musical series Galavant and the CW's surprise Golden Globe darling Crazy Ex Girlfriend Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical From Rodgers and Hammerstein's appearance on the first Toast of the Town telecast and Mary Martin's iconic Peter Pan airings to Barbra Streisand's 1960s CBS specials The Carol Burnett Show Cop Rock Great Performances and a string of one off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen

**Rube Tube** Sara K. Eskridge, 2018-11-30 Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political social and economic factors that made these shows a perfect fit for CBS The network nicknamed the Communist Broadcasting System during the Red Scare of the 1940s saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns When a rival network introduced rural themed programs to cater to the growing southern market CBS latched onto the trend and soon

reestablished itself as the Country Broadcasting System Its rural comedies dominated the ratings throughout the decade attracting viewers from all parts of the country With fascinating discussions of The Andy Griffith Show The Beverly Hillbillies Petticoat Junction and other shows Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s *Dancing Black, Dancing White* Julie Malnig,2023 Dancing Black Dancing White Rock n Roll Race and Youth Culture of the 1950s and Early 1960s offers a new look at the highly popular phenomenon of the televised teen dance program These teen shows were incubators of new styles of social and popular dance and both reflected and shaped pressing social issues of the day Often referred to as dance parties the televised teen dance shows helped cultivate a nascent youth culture in the post World War II era The youth culture depicted on the shows however was primarily white Black teenagers certainly had a youth culture of their own but the injustice was glaring Black culture was not always in evident display on the airwaves as television like the nation at large was deeply segregated and appealed to a primarily white homogenous audience The crux of the book then is twofold to explore how social and popular dance styles were created and disseminated within the new technology of television and to investigate how the shows both reflected and re affirmed the racial politics and attitudes of the time The 1950s was a watershed decade for American culture and dance The era witnessed the ascendancy of rock and roll music and recorded sound the rise of the teenager as a marketing demographic the beginnings of television and a new phase of the country s struggle with race The story of televised teen dance told here is about Black and white teenagers wanting to dance to rock n roll music despite the barriers placed on their ability to do so It is also a story that fuses issues of race morality and sexuality Dancing Black Dancing White weaves together these elements to tell two stories that of the different experiences of Black and white adolescents and their desires to have a space of their own where they could be seen heard appreciated and understood Rules of the Game ,2006-06-30 From The 64 000 Question and Twenty One to Jeopardy and Who Wants to Be a Millionaire quiz shows have permeated American culture ever since their beginnings in early radio In Rules of the Game Olaf Hoerschelmann critically examines the quiz show genre in American culture drawing on a large body of radio and television programs and on archival materials relating to the broadcast industry program sponsors advertising agencies and individual producers Hoerschelmann relates quiz shows to the larger social and industrial structures from which they originate and examines the connection of quiz shows to the production of knowledge in American society He also provides a rethinking of media genre theory offering a detailed analysis of the text audience relationships on quiz shows and their significance for the practice of broadcasting

*Interrogating Popular Culture* Stacy Takacs,2014-09-04 Interrogating Popular Culture Key Questions offers an accessible introduction to the study of popular culture both historical and contemporary Beginning from the assumption that cultural systems are dynamic contradictory and hard to pin down Stacy Takacs explores the field through a survey of important questions addressing Definitions What is popular culture How has it developed over time What functions does it serve

Method What is a proper object of study How should we analyze and interpret popular texts and practices Influence How does popular culture relate to social power and control Identity and disposition How do we relate to popular culture How does it move and connect us Environment How does popular culture shape the ways we think feel and act in the world Illustrated with a wide variety of case studies covering everything from medieval spectacle to reality TV sports fandom and Youtube Interrogating Popular Culture gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture identity and society

**History of the Mass Media in the United States** Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

**Global Media** James D. White, 2013-09-05 This book is about the processes of globalization demonstrated through a comparative study of three television case histories in Asia Also illustrated are different approaches to providing television services in the world public service NHK in Japan state CCTV in China and commercial STAR TV based in Hong Kong Through its focus Global Media addresses a considerable lacuna in the media studies literature which tends to have a heavy Western bias It provides an original addition to the literature on globalization which is often abstract and anecdotal in addition to making a major contribution to comparative research in Asia Finally it offers a thoughtful causal layered analysis with a concluding argument in favor of public service television

*The New Entrepreneurs* Jon Kraszewski, 2011-02-01 According to the sociologist C Wright Mills in his 1951 book *White Collar* The American Middle Classes the new entrepreneur was a lone wolf able to succeed in post World War II corporate America by elusively meandering through various institutions During this time anthology writers such as Rod Serling Reginald Rose and Paddy Chayefsky achieved a level of creativity that has rarely been equaled on television since Yet despite their success anthology writers still needed to evade the constraints and censorship of 50s television in order to stay true to their creative powers and political visions Thus they worked as new entrepreneurs who adapted their more controversial scripts for the Hollywood Broadway and book publishing industries Even after the television networks cancelled their prestigious anthology series at the end of the 50s the most resilient writers were able to redefine what it meant to be entrepreneurs by launching cutting edge shows such as *The Twilight Zone* and *The Defenders* that are still popular today *The New Entrepreneurs* includes detailed textual analysis of legendary sometimes hard to find television anthology scripts that



have received only cursory glances in television history until now Ebook Edition Note All images have been redacted      **The Ashgate Research Companion to Minimalist and Postminimalist Music** Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

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