

JACKIE SHEAD

# MARGARET ATWOOD: CRIME FICTION WRITER

*The Reworking of a Popular Genre*



# Online Margaret Atwood Fiction Reworking Popular

**Olga Beloborodova, Dirk Van Hulle**



## **Online Margaret Atwood Fiction Reworking Popular:**

*Margaret Atwood: Crime Fiction Writer* Jackie Shead, 2016-05-13 Exploring how Margaret Atwood's fiction reimagines the figure of the detective and the nature of crime Jackie Shead shows how the author radically reworks the crime fiction genre Shead focuses on *Surfacing* *Bodily Harm* *Alias Grace* *The Blind Assassin* *Oryx and Crake* and selected short fiction showing the ways in which Atwood's protagonists are confronted by their own collusion in hegemonic assumptions and thus are motivated to investigate and expose crimes of gender class and colonialism Shead begins with a discussion of how Atwood's treatment of crime fiction's generic elements particularly those of the whodunit clue puzzle and spy thriller departs from convention Through discussion of Atwood's metafictional strategies Shead also examines Atwood's techniques for activating her readers as investigators who are offered an educative process parallel to that experienced by some of the author's protagonists This book also marks a significant intervention in an ongoing debate among Atwood critics that pits the author's postmodernism against her ethical and humanistic concerns

**The Language of Margaret Atwood** Chloe Harrison, 2024-11-16 This book explores Margaret Atwood's distinctive use of language and style across a selection of her prose texts through reader-centred cognitive stylistic analyses It examines how strategies of misdirection processes of doubling and the creation of textual ambience play an essential role in Atwood's contemporary prose fiction style With reference to contemporary scholarship in stylistics and literary criticism each chapter presents a detailed linguistic analysis of a different text from Atwood's oeuvre from *Alias Grace* 1996 to *Old Babes in the Wood* 2023 Above all the book studies experiences of reading Atwood's works situating and contextualising her signature linguistic choices in relation to real readers' responses to her writing The book should be of interest to readers specialising in the work of Margaret Atwood including those with stylistics cognitive linguistics and literary studies backgrounds

*Clues: A Journal of Detection*, Vol. 36, No. 1 (Spring 2018) Elizabeth Foxwell, 2018-03-23 For over two decades *Clues* has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction *Clues* is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

**A Common Strangeness** Jacob Edmond, 2012-06-01 Why is our world still understood through binary oppositions East and West local and global common and strange that ought to have crumbled with the Berlin Wall What might literary responses to the events that ushered in our era of globalization tell us about the rhetorical and historical underpinnings of these dichotomies In *A Common Strangeness* Jacob Edmond exemplifies a new multilingual and multilateral approach to literary and cultural studies He begins with the entrance of China into multinational capitalism and the appearance of the Parisian flâneur in the writings of a Chinese poet exiled in Auckland New Zealand Moving among poetic examples in Russian Chinese and English he then traces a series of encounters shaped by

economic and geopolitical events from the Cultural Revolution perestroika and the June 4 massacre to the collapse of the Soviet Union September 11 and the invasion of Iraq In these encounters Edmond tracks a shared concern with strangeness through which poets contested old binary oppositions as they reemerged in new post Cold War forms *Encyclopedia of Contemporary Writers and Their Works* Geoff Hamilton, Brian Jones, 2010 Provides a comprehensive overview of the best writers and works of the current English speaking literary world *Margaret Atwood* John Moss, Tobi Kozakewich, 2006

Margaret Atwood enjoys a unique prominence in Canadian letters With over thirty books to her credit in genres ranging from children s writing to dystopic novels she is as creatively diverse as she is internationally acclaimed Her success however has been double edged the very popularity that makes her such a prominent figure in the literary world also renders her vulnerable to claims of being a sell out as she relates in her Empson lectures The Open Eye negotiates the space between these positions acknowledging Atwood s remarkable achievement while considering how it impacts on national politics and identity The range of perspectives in this volume is stimulating and enlightening The Open Eye begins with a focus on Atwood as she presents herself and is presented in Canada and abroad and then proceeds to consider more broadly the intersection of life and literature that Atwood s works and persona effect It offers fresh insight into Atwood s early writing redresses the critical void regarding her poetry and shorter prose pieces and provides a critical base from which readers can assess Atwood s most recent novels A common thread throughout these essays is the recognition of Atwood s importance in the literary realm in general and in Canadian literature more particularly Published in English **Feminist Utopian**

**Novels of the 1970s** Tatiana Teslenko, 2003-08-19 This book presents an exploration of the reinvented utopia that provided second wave feminists of the 1970s with a conceptual space to articulate the politics of change Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as well as the political and of criticizing a patriarchal social order Teslenko reveals feminists attempt through fiction to envision a new political order **Margaret Atwood** Fiona

Tolan, 2007-01-01 Margaret Atwood Feminism and Fiction takes a new look at the complex relationship between Margaret Atwood s fiction and feminist politics Examining in detail the concerns and choices of an author who has frequently been termed feminist but has famously rejected the label on many occasions this book traces the influences of feminism in Atwood s work and simultaneously plots moments of dissent or debate Fiona Tolan presents a clear and detailed study of the first eleven novels of one of Canada s most prominent authors Each chapter can be read as an individual textual analysis whilst the chronological structure provides a fascinating insight into the shifting concerns of a popular and influential author over a period of nearly thirty five years Future Humans in Fiction and Film Louisa MacKay Demerjian, Karen F. Stein, 2019-01-10

This book will appeal to everyone who reads science fiction or thinks about science and its impact on our lives It raises profound economic ethical political sociological and psychological questions It explores our fears and fantasies as it examines a range of fictions films and TV programs that speculate about the possibilities of humans in the future The contributions

here ask central questions that have provoked the creators and readers of science fiction since Mary Shelley inaugurated the genre with her novel *Frankenstein* What are the aims and limits of science and technology What are our responsibilities toward the products of our advancing science and technology What kinds of creatures will we produce or encounter in the future What rights will we grant to these creatures or more worryingly will they grant to us Do science and technology make us more civilized or more barbaric How should we treat each other Ultimately what does it mean to be human

*Dismantling Rape Culture* Tracey Nicholls, 2020-11-15 This book analyses rape culture through the lens of the me too era Drawing feminist theory into conversation with peace studies and improvisation theory it advocates for peace building opportunities to transform culture and for the improvisatory resources of culture jamming as a mechanism to dismantle rape culture The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives so each chapter ends with a culture jammed re telling of a traditional fairy tale Chapter 1 traces an overlap of feminist theory and peace studies arguing that rape culture is most fruitfully understood through the concept of structural violence Chapter 2 investigates the gender scripts that rape culture produces considering a female counterpart to the concept of toxic masculinity complicit femininity Chapter 3 offers analysis of non consensual sex and a history of consent education culminating in an argument that we need to move beyond consent to conceptualise a robust respectful mutuality Chapter 4's history of sexual harassment in the workplace and the rise of metoo argues that its global manifestations are a powerful peace building initiative Chapter 5 situates me too within a culture jamming history using improvisation theory to show how this movement's potential can shape cultural reconstruction This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies feminist theory sociology and peace studies

**Scribbling Women & the Short Story Form** Ellen Burton Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O'Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O'Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

**Contemporary Women Writers Look Back** Alice Ridout, 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was *The Literature of Exhaustion*

authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women s writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation *Lost in Austen* Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism *The Posthuman Imagination* Tanmoy Kundu, Saikat Sarkar, 2021-02-08 This volume including an extended interview with noted philosopher of posthumanism Francesca Ferrando explores the contemporary philosophical literary and cultural landscapes that have emerged as a response to the unavoidable crisis faced by humans in the Anthropocene era The essays gathered here map posthumanism both as theoretical posthumanism which primarily seeks to develop new knowledge and as practical posthumanism which emphasizes socio political economic and technological changes Posthumanism which explores how one can address the question of what means to be human today is a burgeoning area of interest among universities across the globe Written in accessible yet scholarly language this volume introduces posthumanism in its diverse ramifications and explicates the subject through various literary and filmic texts in order to cater to the needs of researchers and students in the humanities *Neo-Victorianism and the Memory of Empire* Elizabeth Ho, 2012-04-19 Examining the global dimensions of Neo Victorianism this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse *Neo Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular and literary Anglophone neo Victorian texts including Alan Moore s *Graphic Novel From Hell* works by Peter Carey and Margaret Atwood the films of Jackie Chan and contemporary Steampunk science fiction Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post Imperial circumstances **Identity(ies)** ANA PAULA ARNAUT, 2017-11-20 At a time when the world watches in horror the unfolding drama of millions of refugees and the anxiety of identity figures prominently among globalization s many side effects this is certainly a very timely book with contributions that address the momentous issues at hand in ways that are not just varied but also surprisingly illuminating It seems only appropriate that the book starts and ends *Whoever is not Greek is a barbarian* *The Women of the Other* and us with well contextualized historical theoretical reflexions on the unfailingly self serving construction and ultimate appropriation of the other be it the supposedly inarticulate savage of neighboring barbarian shores or the haunting background presence of Arab women the barely acknowledged half of the West s reified Rest In fact although

the chronological distance between the two historical moments is such as to discourage hasty generalizations the continuities and the potential relevance are just too striking to be ignored      *A Comparative History of the Literary Draft in Europe* Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume s two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader s attention to the materiality of literary drafts and the ephemerality of the writing process they capture      **Age and Ageing in**

**Contemporary Speculative and Science Fiction** Sarah Falcus, Maricel Oró-Piqueras, 2023-01-12 Focusing on the contemporary period this book brings together critical age studies and contemporary science fiction to establish the centrality of age and ageing in dystopian speculative and science fiction imaginaries Analysing texts from Europe North America and South Asia as well as television programmes and films the contributions range from essays which establish genre based trends in the representation of age and ageing to very focused studies of particular texts and concerns As a whole the volume probes the relationship between speculative science fiction and our understanding of what it is to be a human in time the time of our own lives and the times of both the past and the future      *A Comparative Guide to Sartrean and Deleuzean Selves in Modernist and Post-Modernist Fiction* Onur Ekler, 2021-07-12 This book provides insights into the maze of know thyself through a carefully detailed comparative study of the Sartrean no self and the Deleuzean rhizomic self It is informative argumentative and rich in literary context and mainly focuses on the shift in the notion of self from Sartre s elegiac suicidal and nihilistic tone seen pervasively in modernist fiction to the celebratory Deleuzean self in postmodernist fiction To trace this shift the book presents a comparative analysis of selected novels showing that authors like Bellow and Atwood have adopted a more positive attitude toward the self similar to the Deleuzean rhizomic self while authors like Hedayat and Beckett have more reductionist decadent nihilistic views on the self like the Sartrean no self Moreover as argued in the cases of the protagonists in the selected novels this book further asserts that the Deleuzean rhizomic self might be seen as a possible alternative to help one survive in times of crisis in contrast to the nihilistic Sartrean no self      The Guardian Index , 2003      Current Contents , 1999

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