

A photograph of a person with a backpack walking away from the camera on a dirt path towards a dense forest. The person is wearing a light-colored hat and a dark jacket. The path is made of dry, light-colored earth or straw. The forest in the background is dark and dense with trees.

MIWON KWON

ONE PLACE AFTER ANOTHER

SITE-SPECIFIC ART AND LOCATIONAL IDENTITY

One Place After Another Site Specific Art And Locational Identity

JE Gale



One Place After Another Site Specific Art And Locational Identity:

One Place after Another Miwon Kwon, 2004-02-27 A critical history of site specific art since the late 1960s Site specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality Throughout the 1970s and 1980s as site specific art intersected with land art process art performance art conceptual art installation art institutional critique community based art and public art its creators insisted on the inseparability of the work and its context In recent years however the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum to remove the work is to destroy the work is being challenged by new models of site specificity and changes in institutional and market forces One Place after Another offers a critical history of site specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations Informed by urban theory postmodernist criticism in art and architecture and debates concerning identity politics and the public sphere the book addresses the siting of art as more than an artistic problem It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism The book addresses the work of among others John Ahearn Mark Dion Andrea Fraser Donald Judd Renee Green Suzanne Lacy Inigo Manglano Ovalle Richard Serra Mierle Laderman Ukeles and Fred Wilson **One**

Place After Another Miwon Kwon, 2002 Review Site specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality Throughout the 1970s and 1980s as site specific art intersected with land art process art performance art conceptual art installation art institutional critique community based art and public art its creators insisted on the inseparability of the work and its context **The**

Perpetuation of Site-Specific Installation Artworks in Museums Tatja Scholte, 2025-10-01 Site specific installations are created for specific locations and are usually intended as temporary artworks The Perpetuation of Site Specific Installation Artworks in Museums Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended In this book Tatja Scholte offers an in depth account of the artistic production of the last forty years With a wealth of case studies the author illuminates the diversity of site specific art in both form and content as well as in the conservation strategies applied A conceptual framework is provided for scholars and museum professionals to better understand how site specific installations gain new meanings during successive stages of their biographies and may become agents for change in professional routines **Sighting, Citing, Siting** Kathleen Irwin, 2009 Videodisc includes performance interviews a slideshow and trailer

Heritage Formation and the Senses in Post-Apartheid South Africa Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics

are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities *Researching Popular Entertainment* Kim Baston, Jason Price, 2024-12-27

Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment Written by a global network of experts this book addresses the unique challenges researchers face in this field The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past This book provides a candid look into the research processes of its authors highlighting some of the approaches they have adopted to overcome these challenges It emphasises that reading performance as entertainment is a deliberate methodological choice Regardless of whether a work is deemed high or low art legitimate or illegitimate understanding how it captivates its audience is central to the study of entertainment Readers will benefit from its in depth analysis and practical guidance making it an indispensable resource for anyone studying popular entertainment **Where is Adaptation?** Casie Hermansson, Janet Zepernick, 2018-10-15

Where is Adaptation? Mapping cultures texts and contexts explores the vast terrain of contemporary adaptation studies and offers a wide variety of answers to the title question in 24 chapters by 29 international practitioners and scholars of adaptation both eminent and emerging From insightful self analyses by practitioners a novelist a film director a comics artist to analyses of adaptations of place culture and identity the authors brought together in this collection represent a broad cross section of current work in adaptation studies From the development of technologies impacting film festivals to the symbiotic potential of interweaving disability and adaptation studies censorship exploring the glocal and an examination of the Association for Adaptation Studies at its 10th anniversary the original contributions in this volume aim to trace the leading edges of this evolving field *Moving Sites* Victoria Hunter, 2015-03-27 *Moving Sites* explores site specific dance practice through a combination of analytical essays and practitioner accounts of their working processes In offering this joint effort of theory and practice it aims to provide dance academics students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it The edited volume combines critical

thinking from a range of perspectives including commentary and observation from the fields of dance studies human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester

The Unmaking of Home in Contemporary Art Claudette Lauzon, 2017-04-24 In a world where the notion of home is more traumatizing than it is comforting artists are using this literal and figurative space to reframe human responses to trauma Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging Lauzon's boundary breaking discussion of artists including Krzysztof Wodiczko Santiago Sierra Doris Salcedo and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world From the legacies of Colombia's dirty war to migrant North African workers crossing the Mediterranean *The Unmaking of Home in Contemporary Art* bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy

Performance and the Contemporary City Nicolas Whybrow, 2020-05-15 Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity This timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis Its focus however is performance Underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways Supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life

Place Tim Cresswell, 2014-12-03 Thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the

use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory Combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics Ruth Asawa and the Artist-Mother at Midcentury Jordan Troeller,2025-07-01 How a group of artist mothers in postwar San Francisco refused the centuries old belief that a woman could not make art while also raising children For most of modern history to be an artist and a mother was to embody a contradiction in terms This awful dichotomy as painter Alice Neel put it pitted artmaking against caretaking and argued that the best art was made at the expense of family and futurity But in San Francisco in the 1950s and 1960s a group of artists gathered around Ruth Asawa 1926 2013 began to reject this dominant narrative In *Ruth Asawa and the Artist Mother at Midcentury* Jordan Troeller analyzes this remarkable moment Insisting that their labor as mothers fueled their labor as artists these women redefined key aesthetic concerns of their era including autonomy medium specificity and originality Delving into the archive where the traces of motherhood have not yet been erased from official history Troeller reveals Ruth Asawa s personal and professional dialogue with several other artist mothers including Merry Renk Imogen Cunningham and Sally Woodbridge For these women motherhood was not an essentialized identity but rather a means to reimagine the terms of artmaking outside of the patriarchal policing of reproduction This project unfolded in three broad areas which also structure the book s chapters domesticity and decoration metaphors for creativity and maternal labor in the public sphere especially in the public schools Drawing on queer theory and feminist writings Troeller argues that in belatedly accounting for the figure of the artist mother art history must reckon with an emergent paradigm of artmaking one predicated on reciprocity caretaking and futurity

Performing Site-Specific Theatre A. Birch,J. Tompkins,2012-10-10 This book investigates the expanding parameters for site specific performance to account for the form s increasing popularity in the twenty first century Leading practitioners and theorists interrogate issues of performance and site to broaden our understanding of the role that place plays in performance and the ways that performance influences it *The Contemporary Museum* Simon Knell,2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas

and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world *The Contemporary Museum* is a follow up volume to *Museum Revolutions* and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration

Relational Art Craig Smith, 2024-10-17 Taking place in the skies over London the plazas of Rotterdam and the hallways of museums worldwide a new kind of art has emerged since the 1990s Known as Relational Art this conceptual practice features audience participation in ways never before realised often using new media and social networking In this book academic and artist Craig Smith outlines a rigorous theory of Relational Art explaining why audience interaction and collective art production has become so relevant Tracing the development of the movement from its beginnings with the 1996 *Traffic* exhibition in Bordeaux and Nicolas Bourriaud's treatise *Relational Aesthetics* to the diverse and international scope of Relational Art today this provocative book explores the foundational impact this movement has had on contemporary art and exhibition making Taking the reader through a range of case studies such as Olafur Eliasson's iconic *Weather Project* at Tate Modern and uniting ideas from artists art critics curators philosophers and audience members it reveals the practices integral to the movement and how these have affected aesthetic theoretical and economic forces in the art world Through a guided tour of thought provoking and influential works he demonstrates that Relational Art has permanently altered the nature of art and its global audiences

Michelangelo in the New Millennium Tamara Smithers, 2016-03-11 Michelangelo in the New Millennium presents six paired studies in dialogue with each other that offer new ways of looking at Michelangelo's art as a series of social creative and emotional exchanges where artistic intention remains flexible probe deeper into the artist's formal borrowing and how it affects meaning regarding his early religious works and consider the making and significance of his late papal painting projects commissioned by Paul III and Paul IV for chapels at the Vatican Palace Contributors are William E Wallace Joost Keizer Eric R Hupe Emily Fenichel Jonathan Kline Erin Sutherland Minter Margaret Kuntz Tamara Smithers and Marcia B Hall

Creating Selves Johanna Gibson, 2017-05-15 The concept of creativity together with concerns over access to creativity and knowledge are currently the subject of international debate and unprecedented public attention particularly in the context of international developments in intellectual property laws Not only are there significant developments at the legal level with increasing moves towards stronger and harmonized protection for intellectual property but also there is intense public interest in the concepts of creativity authorship personality and knowledge In *Creating Selves* Johanna Gibson addresses strategic responses to intellectual property and suggests alternative models for encouraging rewarding and disseminating creative and innovative output which are built upon a critical analysis of and approach to the

debate and to the concept of creativity itself Drawing upon critical theories in authorship literature music the sciences and the arts Gibson suggests a radical re consideration of the notion of creativity in the intellectual property debate and the means by which to encourage and sustain creativity in contemporary society **Sustainability Citizenship in Cities** Ralph Horne,John Fien,Beau B. Beza,Anitra Nelson,2016-04-28 Urban sustainability citizenship situates citizens as social change agents with an ethical and self interested stake in living sustainably with the rest of Earth Such citizens not only engage in sustainable household practices but respect the importance of awareness raising discussion and debates on sustainability policies for the common good and maintenance of Earth s ecosystems Sustainability Citizenship in Cities seeks to explain how sustainability citizenship can manifest in urban built environments as both responsibilities and rights Contributors elaborate on the concept of urban sustainability citizenship as a participatory work in progress with the aim of setting its practice firmly on the agenda This collection will prompt practitioners and researchers to rethink contemporary mobilisations of urban citizens challenged by various environmental crises such as climate change in various socio economic settings This book is a valuable resource for students academics and professionals working in various disciplines and across a range of interdisciplinary fields such as urban environment and planning citizenship as practice environmental sociology contemporary politics and governance environmental philosophy media and communications and human geography

Feminist Practices Lori A. Brown,2016-04-15 Women continue to be extremely under represented in the architectural profession Despite equal numbers of male and female students entering architectural studies there is at least 17 25% attrition of female students and not all remaining become practicing architects In both the academic and the professional fields of architecture positions of power and authority are almost entirely male and as such the profession is defined by a heterosexual Eurasian male perspective This book argues that it is vital for all architectural students and practitioners to be exposed to a diversity of contemporary architectural practices as this might provide a first step into broadening awareness and transforming architectural engagement It considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment In doing so this collection challenges two conventional ideas firstly the definition of architecture and secondly what constitutes a feminist practice This collection of up and coming female architects and designers use a wide range of local and global examples of their work to question different aspects of these two conventional ideas While focusing on feminist perspectives the book offers insights into many different issues concerns and interpretations of architecture proposing through these types of engagement architecture can become more culturally politically and environmentally relevant This next generation of architects claim feminism as their own and through doing so help define what feminism means and how it is evolving in the 21st century *Walking as Embodied Research* Christian Ernsten,Nick Shepherd,2024-09-30 In recent years walking has emerged as a methodological tool and as a conceptually exciting point of departure across a range of disciplines and

practices This volume explores walking as a form of embodied research practice that offers fresh perspectives on key contemporary debates and areas of interest These include the climate emergency and the debate around the Anthropocene decolonial thinking and the struggle for social justice feminist and queer walking methodologies and the notion of the infraordinary and practices of everyday life Contributions to this volume are by scholars artists and practitioners drawn from a wide range of disciplines and fields and from across the Global South and North An overarching theme of the volume is the manner in which the act of walking brings the body into presence as a material part of the research process and the forms of attentiveness that this encourages Another theme is the intimate connection between the act of walking and the act of writing As familiar landscapes change under the weight of Anthropogenic environmental change walking becomes an act of witnessing and a spur to action Rather than being a singular activity walking itself is understood as a socially economically and politically constructed and contested act This volume will serve as a source of inspiration to readers from across the arts humanities and social sciences who are interested in walking methodologies and in new and sustainable research practices

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