

# One is enough

Nwapa, Flora

Note: This is not the actual book cover

# One Is Enough By Flora Nwapa

**Gina Wisker**



## **One Is Enough By Flora Nwapa:**

**One is Enough** Flora Nwapa, 1992-01-01 After six years of happy though childless marriage Amaka at thirty is shattered to discover that her husband plans to take another wife a woman who has already borne him two sons in secret She makes a brave decision Rather than stay in the comfort and security of her marital home she will go to Lagos and try to make a fresh start in life A powerful story by Nigeria's premier woman writer about one woman's struggle to find an independent and fulfilling life of her own

**West African Literatures** Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e.g. Senghor Tadjou Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

**Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

***Africa Wo/Man*** Palava Chikwenye Okonjo Ogunyemi, 1996-04-15 Ogunyemi uses the novels to trace a Nigerian women's literary tradition that reflects an ideology centered on children and community Of prime importance is the paradoxical Mammywata figure the independent childless mother who serves as a basis for the postcolonial woman in the novels and in society at large Ogunyemi tracks this figure through many permutations from matriarch to writer her multiple personalities reflecting competing loyalties This sustained critical study counters prevailing masculinist theories of black literature in a powerful

narrative of the Nigerian world      **Re-creating Ourselves** Molara Ogundipe-Leslie, 1994 This book falls into two parts the first part theory comprising theoretical essays on literature women and society leads into the second part practice which presents Ogundipe Leslie's work as a social activist Both parts are linked by her poetry      **Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe's Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in Toward the Decolonization of African Literature It was also anthologised in Modern Black Literature edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance      *ENGLISH LITERATURE: A GLOBAL CANVAS OF VOICES, VIEWS AND VISIONS* DR.R.KAVITHA, The literary journey is one of infinite depth diversity and discovery English Literature A Global Canvas of Voices Views and Visions seeks to illuminate the rich tapestry of perspectives and insights that English literature has woven over centuries traversing geographies cultures and eras This collection is an endeavor to explore the unifying and transformative power of literature which transcends linguistic and cultural boundaries enabling profound connections across the globe English literature in its evolution has served as a mirror to humanity reflecting the complexities of human experiences aspirations and emotions From the lyrical cadences of the Romantic poets to the incisive social critiques of modern writers it offers an expansive canvas where the personal and the universal converge The voices within this domain resonate with universal truths and particular identities enriching our understanding of the world and ourselves This book brings together a kaleidoscope of ideas and interpretations offering readers an opportunity to delve into the myriad ways literature shapes and is shaped by the society it inhabits Whether it is the exploration of cultural hybridity in postcolonial writings the ethical dilemmas presented in dystopian narratives or the intimate musings of poetic imagination each contribution in this volume underscores the vitality of English literature in engaging with the most pressing questions of our time The title A Global Canvas of Voices Views and Visions underscores the pluralistic ethos of this collection It celebrates the multiplicity of perspectives that define contemporary literary studies and acknowledges the dynamic interplay of tradition and innovation that sustains the relevance of English literature today As editors and contributors we have sought to foster a dialogue that is inclusive critical and forward looking aiming to inspire

scholars students and readers to embark on their own literary journeys Exploring the pages of this book offers an opportunity to inspire resonate with individual thoughts and cultivate a fresh appreciation for the boundless scope of English literature This collection aspires to serve as a bridge connecting diverse perspectives and encouraging meaningful dialogues within the global literary community Feminism and Modernity in Anglophone African Women's Writing Dobrota

Pucherová,2022-07-29 This book re reads the last 60 years of Anglophone African women s writing from a transnational and trans historical feminist perspective rather than postcolonial from which these texts have been traditionally interpreted Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women s literary history Revisiting this literature in a comparative context with Western women writers since the 18th century the author highlights how invocations of tradition have been used by patriarchy everywhere to subjugate women the similarities between women s struggles worldwide and the feminist imagination it produced The author argues that in the 21st century African feminism has undergone a major epistemic shift from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness transculturation and translation Like Western feminists in the 1960s contemporary African women writers are turning their attention to the female body as the prime site of women s oppression and freedom reframing feminism as a demand for universal human rights and actively shaping global discourses on gender modernity and democracy The book will be of interest to students and researchers of African literature but also feminist literary scholars and comparatists more generally **Post-Colonial**

**and African American Women's Writing** Gina Wisker,2017-03-04 This accessible and unusually wide ranging book is essential reading for anyone interested in postcolonial and African American women s writing It provides a valuable gender and culture inflected critical introduction to well established women writers Toni Morrison Alice Walker Margaret Atwood Suniti Namjoshi Bessie Head and others from the U S A India Africa Britain Australia New Zealand and introduces emergent writers from South East Asia Cyprus and Oceania Engaging with and clarifying contested critical areas of feminism and the postcolonial exploring historical background and cultural context economic political and psychoanalytic influences on gendered experience it provides a cohesive discussion of key issues such as cultural and gendered identity motherhood mothertongue language relationships women s economic constraints and sexual politics *Intertextuality in Contemporary African Literature* Ode Ogede,2011-09-16 Intellectual exchange among African creative writers is the subject of this highly innovative and wide ranging look at several forms of intertextuality on the continent Focusing on the issue of the availability of old canonical texts of African literature as a creative resource this study throws light on how African authors adapt reinterpret and redeploy existing texts in the formulation of new ones Contemporary African writers are taking advantage of and extending the resources available in the existing native literary tradition But the field of inter ethnic trans national African literary inter textual studies is a novel one in itself as the theme of African writers debt to Euro American authors has

been the critical commonplace in African literature. Detailing the echoes and reverberations the voices of the past have generated and the distinctive uses to which the writers are putting one another's works, the book demonstrates that the influence of local stock is significant; it is pervasive and widespread and manifests itself in ways both random and systematic, but it is a ubiquitous presence in the African literary imagination.

Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes. What plays have been written by women in the developing world? What books have been written by Sri Lankan or Brazilian women? Which works address themes of feminism or exile or politics in the Third World? These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation. Organized alphabetically, this reference volume presents entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes. By providing information about and leads to works by and about Third World women, an important and largely marginalized literature, Fister has created a unique reference tool that will help teachers, scholars, and librarians both public and academic expand their definitions of the literary, making the voices of Third World women available in the same format in which many companions to Western literature do. An important book for all public and college-level libraries.

**Rising Anthills** Elisabeth Bekers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time. By looking at how writers of African descent have presented the practice in their literary work, Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity, nationalism, colonialism, feminism, and human rights. *Rising Anthills*, the title refers to a Dogon myth, analyzes works in English, French, and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Attending closely to the nuances of language and the complexities of the issue, Bekers explores lesser-known writers side by side with such recognizable names as Ngugi wa Thiong'o, Flora Nwapa, Nawal El Saadawi, Ahmadou Kourouma, Calixthe Beyala, Alice Walker, and Gloria Naylor. Following their literary discussions of female genital excision, she discerns a gradual evolution from the 1960s, when writers mindful of its communal significance carefully wrote around the physical operation, through the 1970s and 1980s, when they began to speak out against the practice and their societies, gender politics, to the late 1990s, when they situated their denunciations of female genital excision in a much broader international context of women's oppression and the struggle for women's rights.

Tradition and Change in Contemporary West and East African Fiction Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting

energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re-constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio-political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karooro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco-Critical Literature Regreening African Landscapes 2013

*A History of Twentieth-century African Literatures* Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

**Issues in African Literature** E. Nnolim, 2010-12-01 The multitudinous nature of African literature has always been an issue but really not a problem although

its oral base has been used by expatriate critics to accuse African literature of thin plots superficial characterisation and narrative structures African literature also it is observed is a mixed grill it is oral it is written in vernacular or tribal tongues written in foreign tongues English French Portuguese and within the foreign language in which it is written pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity African literature further suffers from the nature of its newness and this created problems for the critic Because it is new and because its critics are in simultaneous existence with its writers we confront the problem of instant analysis Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent *Teaching African Literature Today* Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature Contemporary African Lit & Pol Florence Stratton, 2002-03 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company *ICGR 2022 5th International Conference on Gender Research* Elisabeth Pereira, Carlos Costa, Zélia Breda, 2022-04-28 **The Future of Christian Marriage among the Igbo vis-a-vis Childlessness** Augustus Chukwuma Izekwe, 2015-08-06 Marriage was ordained by God for the good of spouses and for procreation But how often does marriage turn out to bring unhappiness to partners And how often do even happy marriages end up childless Among the Igbo of South eastern Nigeria to whom offspring is the chief goal of marriage childlessness leads often to unhappiness in marriage and not less often to the break up of marriages or to polygamy In this work the author expounds the importance of marriage and its practice among the Igbo He explains the importance of children in Igbo understanding of marriage and identifies childlessness as the key factor which could endanger and sometimes do endanger the Igbo acceptance of the Catholic doctrine of the indissolubility of marriage Using the relevant clauses of the Code of Canon Law the author explains in detail the Catholic understanding of marriage and the goals of the catholic doctrine on marriage He writes of the possibility of marriage impediments due to impotence and sterility that lead to childlessness and



recommends not only a thorough pre marriage preparation but also a continual formation of marriage couples as efforts that could check the increasing rate of divorce and polygamy due to childlessness But the author knows that childlessness can still occur despite all precautions He therefore recommends adoption instead of polygamy as the ultimate panacea to childlessness in marriage The author condemns in unmistakable terms the mentality among the Igbo which blames and traumatizes the woman in cases of childlessness

**Historical Companion to Postcolonial Literatures in English** Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

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### **One Is Enough By Flora Nwapa Introduction**

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