

RITUAL, MEDIA, AND CONFLICT

Edited by

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Udo Simon • Eric Venbrux



Media And Ritual Media And Ritual

Johanna Sumiala



Media And Ritual Media And Ritual:

Media and Ritual Johanna Sumiala, 2012-10-02 This wide ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual Johanna Sumiala explores the interweaving of rituals communication and community She uses the tools of anthropological enquiry to examine a variety of media events including the death of Michael Jackson a royal wedding and the transgressive actions which took place in Abu Ghraib and to understand the inner significance of the media coverage of such events The book deals with theories of ritual media as ritual including reception production and representation and rituals of death in the media It will be invaluable to students and scholars alike across media religion and anthropology Media, Ritual and Identity James Curran, Tamar Liebes, 2002-09-11 *Media Ritual and Identity* examines the role of the media in society its complex influence on democratic processes and its participation in the construction and affirmation of different social identities It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world *Media Rituals* Nick Couldry, 2005-07-08 *Media Rituals* rethinks our accepted concepts of ritual behaviour for a media saturated age It connects ritual directly with questions of power government and surveillance and explores the ritual space which the media construct and where their power is legitimated Drawing on sociological and anthropological approaches to the study of ritual Couldry applies the work of theorists such as Durkheim Bourdieu and Bloch to a number of important media arenas the public media event reality TV Webcam sites talk shows and docu soaps media pilgrimages the construction of celebrity In a final chapter he imagines a different world where the media s ritual power is less because the possibilities of participation in media production are more evenly shared Media and Ritual Johanna Sumiala, 2013 This wide ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual Johanna Sumiala explores the interweaving of rituals communication and community She uses the tools of anthropological enquiry to examine a variety of media events including the death of Michael Jackson a royal wedding and the transgressive actions which took place in Abu Ghraib and to understand the inner significance of the media coverage of such events The book deals with theories of ritual media as ritual including reception production and representation and rituals of death in the media It will be invaluable to students and scholars alike across media religion and anthropology Ritual, Media, and Conflict Ronald L. Grimes, Ute Husken, Udo Simon, Eric Venbrux, 2011-03-23 An interdisciplinary team of twenty four scholars locates describes and explores cases in which media driven rituals or ritually saturated media instigate disseminate or escalate conflict The book s central question is When ritual and media interact either by the mediatizing of ritual or by the ritualizing of media how do the patterns of conflict change *Rite out of Place* Ronald L. Grimes, 2006-08-10 Much ritual studies scholarship still focuses on central religious rites For this reason Grimes argues dominant theories like the data they consider remain stubbornly conservative

This book issues a challenge to these theories and to popular conceptions of ritual. *Rite Out of Place* collects 10 revised essays originally published in widely varied sources across the past five years. Grimes has selected for inclusion those essays that track ritual as it haunts the edges of cultural boundaries: ritual converging with theater, ritual on television, ritual at the edge of natural environments and so on. The writing is non-technical and the implied audience is sufficiently broad that any educated person interested in religion and public life should find it intelligible and engaging.

Media, Ritual and Identity James Curran, Tamar Liebes, 2002-09-11. *Media, Ritual and Identity* examines the role of the media in society, its complex influence on democratic processes and its participation in the construction and affirmation of different social identities. It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world.

Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002. Focusing on the crossover between the sacred and the secular, this volume gathers the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history.

Media, Society, World Nick Couldry, 2013-08-29. Media are fundamental to our sense of living in a social world. Since the beginning of modernity, media have transformed the scale on which we act as social beings. And now in the era of digital media, media themselves are being transformed as platforms, content, and producers multiply. Yet the implications of social theory for understanding media and of media for rethinking social theory have been neglected. Never before has it been more important to understand those implications. This book takes on this challenge. Drawing on Couldry's fifteen years of work on media and social theory, this book explores how questions of power and ritual, capital and social order, and the conduct of political struggle, professional competition, and everyday life are all transformed by today's complex combinations of traditional and new media. In the concluding chapters, Couldry develops a framework for global comparative research into media and for thinking collectively about the ethics and justice of our lives with media. The result is a book that is both a major intervention in the field and required reading for all students of media and sociology.

Ritual, Media, and Conflict Ronald L. Grimes, Ute Husken, Udo Simon, Eric Venbrux, 2011-05-26. An interdisciplinary team of twenty-four scholars locates, describes, and explores cases in which media-driven rituals or ritually saturated media instigate, disseminate, or escalate conflict. The book's central question is: When ritual and media interact, either by the mediatizing of ritual or by the ritualizing of media, how do the patterns of conflict change?

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-14. Provides a contemporary view of the intertwined relationship of communication and religion. *The Handbook of Religion and Communication* presents a detailed investigation of the complex interaction between media and religion, offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe. Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age, the role of media

in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed. Divided into five parts, the Handbook opens with a state of the art overview of the subject's intellectual landscape, introducing the historical background, theoretical foundations, and major academic approaches to communication, media, and religion. Subsequent sections focus on institutional and functional perspectives, theological and cultural approaches, and new approaches in digital technologies. The essays provide insight into a wide range of topics, including religious use of media, religious identity, audience gratification, religious broadcasting, religious content in entertainment, films, and religion news, reporting about religion, race, and gender, the sex religion matrix, religious crisis, communication, public relations, and advertising, televangelism, pastoral ministry, death, and the media, online religion, future directions in religious communication, and more. Explores the increasing role of media in creating religious identity and communicating religious experience. Discusses the development and evolution of the communication practices of various religious bodies. Covers all major media sources, including radio, television, film, press, digital, online content, and social media platforms. Presents key empirical research, real world case studies, and illustrative examples throughout. Encompasses a variety of perspectives, including individual and institutional actors, academic and theoretical areas, and different forms of communication, media. Explores media and religion in Judeo-Christian traditions, Islam, Buddhism, Hinduism, religions of Africa, Atheism, and others. The Handbook of Religion and Communication is an essential resource for scholars, academic researchers, practical theologians, seminarians, mass communication researchers, and undergraduate and graduate students taking courses on media and religion.

Media Anthropology Eric W. Rothenbuhler, Mihai Coman, 2005-05-05. Media Anthropology is an interdisciplinary reader that represents a convergence of issues and interests on anthropological approaches to the study of media. While other books on this topic examine traditional anthropology and push that field toward the media, in this book, editors Eric W. Rothenbuhler and Mihai Coman take a novel approach by analyzing media studies and guiding that field toward anthropological thinking. This anthology charts media anthropology as a field of study and provides examples of current research that identify its major concepts and methods in chapters written by leading scholars from several countries and academic disciplines. Key Features: Offers original articles and a few selected reprints from leading worldwide scholars in a variety of academic disciplines to provide the most integrated treatment of this interdisciplinary topic. Contains introductions that set the context for articles written from varying points of view. Includes a Theory into Practice section that shows how anthropological concepts and methods can improve the teaching and practice of media studies. Makes the relevant literature accessible in an up-to-date and even-handed organization, offering students a broader understanding than they could obtain from other books, which are primarily anthropological in disciplinary orientation. Media Anthropology is an excellent textbook for undergraduate and graduate students studying media anthropology in communication and media studies, journalism, anthropology, sociology, and cultural studies programs.

Key Concepts in Media and

Communications Paul Jones, David Holmes, 2011-11-10 A sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers James Curran Goldsmiths University of London A highly comprehensive guide to core concepts in media theory and criticism Andrew Goodwin University of San Francisco A great resource for new under grads and something I urge my students to buy and use as a hand first port of call throughout their studies Paul Smith De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies Wide ranging in scope and accessible in style it sets out a useful clear map of the important theories methods and debates The entries critically explore the limits of a key concept as much as the traditions that define it They include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading This book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses

Mapping Media in China Wanning Sun, Jenny Chio, 2012 Mapping Media in China is the first book length study that goes below the national scale to focus on the rich diversity of media in China from local provincial and regional angles China's media has played a crucial role in shaping and directing the country's social and cultural changes and whilst these shifts have often been discussed as a single and coherent phenomenon this ignores the vast array of local and regional variations within the country's borders This book explores media as both a reflection of the diversity within China and as an active agent behind these growing differences It examines the role of media in shaping regional provincial and local identities through the prism of media economics and technology media practices audiences as well as media discourses The book covers a wide range of themes including civil society political resistance state power and the production and consumption of place specific memory and imagination With contributions from around the world including original ethnographic material from scholars based in China Mapping Media in China is an original book which spans a broad range of disciplines It will be invaluable to both students and scholars of Chinese and Asian studies media and communication studies geography anthropology and cultural studies

The Handbook of Media and Mass Communication Theory, 2 Volume Set Robert S. Fortner, P. Mark Fackler, 2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes

Super Media Michael R. Real, 1989-05-01 Written in a clear and engaging style Super Media introduces and examines the newly

emerging cultural studies approach to understanding media Michael Real begins by providing a critical review of previous traditions of media research and theory illustrated with tables and comparative charts and re integrates media study around cultural studies He argues that issues of personal identity and consciousness of conflict and bias of politics and policy are more effectively articulated and understood through cultural studies Drawing from both humanities and the social sciences he centers his analyses in text meaning representation interpretation conflict ideology hegemony and culture Extensive case stud

The Media of Mass Communication John Vivian, Peter Maurin, 2000

The American Ritual Tapestry Mary Jo Deegan, 1998-09-24 American rituals are vital to the creation and renewal of cultural meanings and rules for social interaction These rituals are rooted in tradition yet are rapidly changing a contradiction of hyper modern society This phenomenon was first explored by Professor Deegan in her 1989 study American Ritual Dramas The theory examines both participatory rituals and mass media rituals to show how everyday people become attached to and alienated from other rituals Elaborating on the critical dramaturgy theory the essays in this collection show how patterns can be changed to create a more emancipatory and celebratory society The topics covered in the collection include an analysis of Santa Claus skinheads hate crimes and strip dancing among other topics Each contributor has participated in these rituals and many examine related cultural artifacts such as music brochures and so forth As the essays show postmodern theory has greatly underestimated the power and coherence of these events An important study for scholars and other researchers involved with sociological theory social psychology and popular culture

New Media and Cultural Hybridisation. A Study on the Influence of New Media Technologies on the Youth of Silchar, India Sayan Dey, 2022-12-14 Doctoral Thesis Dissertation from the year 2019 in the subject Communications Multimedia Internet New Technologies Assam University language English abstract The topic of this research work propose to understand the impact of New Media Technologies on the undergraduate students of an urban area of North East India to test if these technologies are having any cultural implications in terms of juxtaposition of multiple cultures The thesis argues that New Media Applications have brought in a sense of hybrid culture among the youth by affecting the perception and consumption of cultural indicators among college goers In this age of New Media it is becoming increasingly difficult to distinguish between virtual and real these days With the burgeoning of technology enabled communication interactional transactions have become heavily dependent and concentric upon webbed web Be it social political or cultural every aspect of contemporary human sustenance has gone for a toss and a state of interweavements has been attained In the present day a gamut of digital communication online tools applications and technologies have become part and parcel of everyday affairs and even more so in the realms of communication It is quite obvious that new communication networks empowered with digital technologies and internet are foremost tools which have enabled the enterprise of completely new representation of information production and dissemination cultural production management and control

The Media of Mass Communication John H. Vivian, 1995

Unveiling the Magic of Words: A Review of "**Media And Ritual Media And Ritual**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Media And Ritual Media And Ritual**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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