

Words in My World

Spanish in the United States



Dr. Nandi Sims



Mexicanamericans In The United States A Reader

Raffaella Di Napoli



Mexicanamericans In The United States A Reader:

Mexican-Americans in the United States: a Reader John H. Burma, 1970 The major purpose of this book is to make available in compact form a number of studies concerning Mexican Americans Purposely the authors chosen are both Anglos and Mexican Americans They include sociologists anthropologists historians attorneys and judges doctors economists public administrators social workers educators and journalists among others The aim is to present a multiplicity of aspects and a multiplicity of points of view trusting to the reader to recognize and evaluate each differing approach Preface

Mexican-Americans in the United States: a reader, by John H. Burma John H. Burma, **Handbook of Hispanic Cultures in the United States: Literature and Art** Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States **Mexican-Americans in the United States: a Reader, Etc. (Edited by John H. Burma.).** John Harmon BURMA, 1970 **Hispanic Americans in the United States** United States. Department of Housing and Urban Development. Library, 1974 **Mexican-Americans in the United States: a Reader** John H. Burma (comp), 1970

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history *We Became Mexican American* Carlos B. Gil, 2012-08-17 This is a story of Mexican family that arrived in America in the 1920s for the first time And so it is a tale of immigration settlement and cultural adjustment as well as generational progress Carlos B Gil one of the American sons born to this family places a magnifying glass on his ancestors who abandoned Mexico to arrive on the northern edge of Los Angeles California He narrates how his unprivileged relatives walked away from their homes in western Jalisco and northern Michoacán and traveled over several years to the U S border crossing it at Nogales Arizona and then finally settling into the barrio of the city of San Fernando Based on actual interviews the author recounts how his parents met married and started a family on the eve of the Great Depression With the aid of their testimonials the author s brothers and sisters help him tell of their growing up They call to memory their father s trials and tribulations as he tried to succeed in a new land laboring as a common citrus worker and how their mother helped shore him up as thousands of workers lost their jobs on account of the economic crash of 1929 Their story takes a look at how the

family survived the Depression and a tragic accident how they engaged in micro businesses as a survival tactic and how the Gil children gradually became American or Mexican American as they entered young adulthood beginning in the 1940s It also describes what life was like in their barrio The author also comments briefly on the advancement of the second and third Gil generations and in the Afterword likewise offers a wide ranging assessment of his family s experience including observations about the challenges facing other Latinos today

The Reader's Companion to American History Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs The Reader s Companion is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America s social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the Companion is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers

A Reader in Latina Feminist Theology Daisy L. Machado, 2002-04-15 Speaking for the growing community of Latina feminist theologians the editors of this volume write With the emergence and growth of the feminist theologies of liberation we no longer wait for others to define or validate our experience of life and faith We want to express in our own words our plural ways of experiencing God and our plural ways of living our faith And these ways have a liberative tone With twelve original essays by emerging and established Latina feminist theologians this first of its kind volume adds the perspectives realities struggles and spiritualities of U S Latinas to the larger feminist theological discourse The editors have gathered writings from both Roman Catholics and Protestants and from various Latino a communities The writers address a wide array of theological concerns popular religion denominational presence and attraction methodology lived experience analysis of nationhood and interpretations of life lived on a border that is not only geographic but also racial gendered linguistic and religious

The Reader's Companion to U.S. Women's History Wilma Pearl Mankiller, 1998 Contains articles on fashion and style household workers images of women jazz and blues maternity homes Native American women Phillis Wheatley homes picture brides single women and teaching

American History Goes to the Movies W. Bryan Rommel Ruiz, 2011-01-26 Whether they prefer blockbusters historical dramas or

documentaries people learn much of what they know about history from the movies In American History Goes to the Movies W Bryan Rommel Ruiz shows how popular representations of historic events shape the way audiences understand the history of the United States including American representations of race and gender and stories of immigration especially the familiar narrative of the American Dream Using films from many different genres American History Goes to the Movies draws together movies that depict the Civil War the Wild West the assassination of JFK and the events of 9 11 from The Birth of a Nation and Gone with the Wind to The Exorcist and United 93 to show how viewers use movies to make sense of the past addressing not only how we render history for popular enjoyment but also how Hollywood s renderings of America influence the way Americans see themselves and how they make sense of the world

Food and Eating in America James C. Giesen, Bryant Simon, 2018-02-26 Guides students through a rich menu of American history through food and eating This book features a wide and diverse range of primary sources covering the cultivation preparation marketing and consumption of food from the time before Europeans arrived in North America to the present day United States It is organized around what the authors label the Four P s production politics price and preference in order to show readers that food represents something more than nutrition and the daily meals that keep us alive The documents in this book demonstrate that food we eat is a highly condensed social fact that both reflects and is shaped by politics economics culture religion region race class and gender Food and Eating in America covers more than 500 years of American food and eating history with sections on An Appetizer What Food and Eating Tell Us About America Hunting Harvesting Starving and the Occasional Feast Food in Early America Fields and Foods in the Nineteenth Century Feeding a Modern World Revolutions in Farming Food and Famine and Counterculture Cuisines and Culinary Tourism Presents primary sources from a wide variety of perspectives Native Americans explorers public officials generals soldiers slaves slaveholders clergy businessmen workers immigrants activists African Americans Hispanics Asian Americans artists writers investigative reporters judges the owners of food trucks and prison inmates Illustrates the importance of eating and food through speeches letters diaries memoirs newspaper and magazine articles illustrations photographs song lyrics advertisements legislative statutes court rulings interviews manifestoes government reports and recipes Offers a new way of exploring how people lived in the past by looking closely and imaginatively at food Food and Eating in America A Documentary Reader is an ideal book for students of United States history food and the social sciences It will also appeal to foodies and those with a curiosity for documentary style books of all kinds

Remembering Conquest Omar Valerio-Jiménez, 2024-04-10 This book analyzes the ways collective memories of the US Mexico War have shaped Mexican Americans civil rights struggles over several generations As the first Latinx people incorporated into the nation Mexican Americans were offered US citizenship by the Treaty of Guadalupe Hidalgo which ended the war Because the 1790 Naturalization Act declared whites solely eligible for citizenship the treaty pronounced Mexican Americans to be legally white While their incorporation as citizens appeared as progress towards racial justice and

the electorate's diversification their second class citizenship demonstrated a retrenchment in racial progress Over several generations civil rights activists summoned conquest memories to link Mexican Americans poverty electoral disenfranchisement low educational attainment and health disparities to structural and institutional inequalities resulting from racial retrenchments Activists also recalled the treaty's citizenship guarantees to push for property rights protection from vigilante attacks and educational reform Omar Valerio Jimenez addresses the politics of memory by exploring how succeeding generations reinforced or modified earlier memories of conquest according to their contemporary social and political contexts The book also examines collective memories in the US and Mexico to illustrate transnational influences on Mexican Americans and to demonstrate how community and national memories can be used strategically to advance political agendas

Challenging Realities: Magic Realism in Contemporary American Women's Fiction M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat ampliament reconeguts i ben documentades produint una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris

The Mexico Reader Gilbert M. Joseph, Timothy J. Henderson, 2022-08-29 The Mexico Reader is a vivid and comprehensive guide to muchos Mexicanos the many varied histories and cultures of Mexico Unparalleled in scope it covers pre-Columbian times to the present from the extraordinary power and influence of the Roman Catholic Church to Mexico's uneven postrevolutionary modernization from chronic economic and political instability to its rich cultural heritage Bringing together over eighty selections that include poetry folklore photo essays songs political cartoons memoirs journalism and scholarly writing this volume highlights the voices of everyday Mexicans indigenous peoples artists soldiers priests peasants and workers It also includes pieces by politicians and foreign diplomats by literary giants Octavio Paz Gloria Anzaldúa and Carlos Fuentes and by and about revolutionary leaders Pancho Villa and Emiliano Zapata This revised and updated edition features new selections that address twenty-first century developments including the rise of narcopolitics the economic and personal costs of the United States mass deportation programs the political activism of indigenous healers and manufacturing workers and the impact of the COVID-19 pandemic The Mexico Reader is an essential resource for travelers students and experts alike

Life In Search of Readers Manuel M. Martín-Rodríguez, 2003-10-30 In this examination of Chicano literature Manuel M. Martín Rodríguez analyzes the ways it connects with and is shaped by the interaction with its audiences

Reader's Guide to Military History Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general

reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

The New Latino Studies Reader Ramon A. Gutierrez, Tomas Almaguer, 2016-08-23

The New Latino Studies Reader is designed as a contemporary updated multifaceted collection of writings that bring to force the exciting necessary scholarship of the last decades Its aim is to introduce a new generation of students to a wide ranging set of essays that helps them gain a truer understanding of what it s like to be a Latino in the United States With the reader students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States delving into issues of class formation social stratification racial gender and sexual identities and politics and cultural production And while other readers now in print may discuss Mexican Americans Puerto Ricans Cubans and Central Americans as distinct groups with unique experiences this text explores both the commonalities and the differences that structure the experiences of Latino Americans Timely thorough and thought provoking The New Latino Studies Reader provides a genuine view of the Latino experience as a whole

Interpersonal Relations Among Hispanics in the United States Judith Matilda Lisansky, 1981 This report is a comprehensive review of the social science literature on interpersonal relations among Hispanics in the United States The materials were content analyzed in terms of a series of dimensions of intercultural variation Triandis 1981 which have been found to be highly relevant to interpersonal relations Topics covered include thought patterns basic value orientations aspects of identification and social differentiations The literature indicates that there is little consensus on many of the dimensions explored and suggests numerous hypotheses for further research Some authors argue for subcultural differences others assert that major changes are occurring and still others warn against attributing specific cultural attributes to Hispanics Similarities and differences among the various Hispanic groups were also examined focusing primarily on Mexican Americans Puerto Ricans and Cubans Author

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