



Irmgard Weitlaner-Johnson

MEXICAN INDIAN FOLK DESIGNS

252 Motifs from Textiles

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Mexicann Folk Designs 252 Motifs From Textiles Irmgard Weitlaner Johnson:

Mexican Indian Folk Designs Irmgard Weitlaner-Johnson, 1993-01-01 This fascinating book is the product of intensive scholarly research its exacting illustrations based on choice examples of Mexican Indian textiles in many different museums and private collections Incorporating abstract and geometric forms as well as highly stylized images of flowers plants animals birds and humans the patterns represent more than 20 major Mexican Indian cultures Among the designs are a two faced feathered serpent from the Huichol culture an all over pattern dominated by horizontal zigzags woven by the Otom and a flower and leaf design from the Tepehua The Huasteco people are represented by a bold motif featuring prancing animals with bushy tails a Nahuatl design depicts a lion with a flower in his mouth while an elegant curvilinear Mazatec motif features flowers vines and birds Other peoples whose art is represented include the Tarahumara Tepecano Mestizo Zapotec Mixteco and Cuicatec In the bold startling designs originated by these cultures are primal links to the imagery of other cultures and traditions centuries old and worldwide Artists designers and craftspeople will value this modestly priced collection as a source of striking and unusual royalty free designs for inspiration and practical use anyone interested in Mexican Indian culture will find it an important reference as well

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Sioux Quill and Beadwork Carrie A. Lyford, 2002-01-01 In depth guide to ancient Native American crafts focuses on the techniques of the western Sioux Explanations of techniques involved in quillwork including dyeing and sewing beadwork methods More than 80 photographs and drawings depict handsome motifs on articles of clothing including vests shirts robes dresses leggings moccasins blankets saddlebags and shields

Views of Mt. Fuji Katsushika Hokusai, 2013-10-23 Color reprint of Hokusai s masterpiece Thirty six Views of Mt Fuji plus the artist s later black and white series One Hundred Views of Mt Fuji A must for all lovers of Japanese art

[Introduction to Cultural Mathematics](#)

Thomas E. Gilsdorf, 2012-04-17 **INTRODUCTION TO CULTURAL MATHEMATICS** Challenges readers to think creatively about mathematics and ponder its role in their own daily lives Cultural mathematics or ethnomathematics as it is also known studies the relationship between mathematics and culture with the ultimate goal of contributing to an appreciation of the connection between the two Introduction to Cultural Mathematics With Case Studies in the Otomies and Incas integrates both theoretical and applied aspects of the topic promotes discussions on the development of mathematical concepts and provides a comprehensive reference for teaching and learning about multicultural mathematical practices This illuminating book provides a nontraditional evidence based approach to mathematics that promotes diversity and respect for cultural heritages Part One covers such major concepts as cultural aspects of mathematics numeration and number symbols kinship relations art and decoration games divination and calendars Part Two takes those concepts and applies them to fascinating case studies of both the Otomies of Central Mexico and the Incas of South America Throughout the book numerous illustrations examples and motivational questions promote an interactive understanding of the topic Each chapter begins with questions that encourage a cooperative inquiry based approach to learning and concludes with a series of exercises that allow readers to test their understanding of the presented material Introduction to Cultural Mathematics is an ideal book for courses on cultural mathematics the history of mathematics and cultural studies The book is also a valuable resource and reference for anyone interested in the connections between mathematics culture anthropology and history **Pattern** Sue

Bradley, 2025-07-03 This is a book for hand knitters who love pattern colour and inspiration and have a desire to create their own beautiful designs The 28 knitting patterns for garments and accessories are inspired by textiles and artefacts from all over the world The garment shapes are easy to knit allowing the colour and pattern to take centre stage Each chapter focuses on the culture and textile heritage of a specific country and also features a Pattern Library giving the knitter the opportunity to recreate that chapter s designs using another country s colours motifs or patterns With more than 250 full colour charts across the book there will be a pattern to inspire everyone **Muros, sargas y papeles: imagen de lo**

sagrado y lo profano en el arte novohispano del siglo XVI Elena Isabel Estrada de Gerlero, 2023-03-08 Esta antolog a recoge el fruto de varios a os de reflexi n y an lisis acad micos de la maestra Gerlero Los textos versan sobre algunos aspectos del arte de evangelizaci n de la Nueva Espa a durante el siglo XVI muestran la riqueza de las manifestaciones art sticas enmarcadas por el encuentro de conquistadores ind genas y las diferentes rdenes mendicantes que llegaron a la Nueva Espa a para adoctrinar y convertir a la religi n cat lica a los indios que iba encontrando la expansi n territorial espa ola

The British National Bibliography Arthur James Wells, 1994 *Bibliographica Textilia Historiae* Seth Siegel, Center for Social Research on Old Textiles, 1997 Over 5 000 works published since the fifteenth century on textiles as art craft technology industry many with descriptions some with illustrations *Design Motifs on Mexican Indian Textiles* Irmgard Weitlaner-Johnson, 1976 *Design Motifs on Mexican Indian Textiles* Irmgard Weitlaner-Johnson, 1976 **Design Motifs**

on Mexican Indian Textiles Irmgard Weitlaner-Johnson,1976 *Design motifs on Mexican Indian textiles. 1,2 ,1976*

Design Motifs on Mexican Indian Textiles ; 78 Pp. with Sketches, 1 Map, 206 Plates with Descriptions, 8 of Them in Colour Irmgard Weitlaner-Johnson,1976 Design Motif on Mexican Indian Textiles... Irmgard

Weitlaner-Johnson,1976 *Design Matifs on Mexican Indian Textiles* Irmgard Weitlaner-Johnson,1976 Design motifs on Mexincan Indian textiles Irmgard Weitlaner-Johnson,1976 *Mexican Textiles* Masako Takahashi,2003 Whether its a hand woven sarape a festive square of oilcloth or a delicate trimming of lace Mexican textiles reflect passionate appreciation for color pattern and design In the dazzling pages of Mexican Textiles photographer and Mexican art aficionado Masako Takahashi shares her love of the form taking readers on a journey through this sun drenched land She visits artisan workshops weaving centers lace makers and family owned rug manufacturers for an inside view of how traditional fabrics are designed dyed woven and finished Takahashi also takes her camera into scores of unique homes to show how new and antique woven treasures are used to advantage in modern dcor In the text readers discover insightful notes on regional differences history technique and tips for identifying quality materials and craftsmanship Overflowing with exuberance and creative ideas and including a resource section listing the major textile markets and vendors throughout Mexico Mexican Textiles is an indispensable resource book for appreciating and collecting artfully crafted Mexican fabrics Design Motifs on Mexican Indian Textiles I-II Irmgard Weitlaner-Johnson,1976 Mexican Textiles Chloë Sayer,1990 Mexican costumes Mexican textiles

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