

NYHC



NEW YORK HARDCORE 1980-1990

TONY RETTMAN FOREWORD BY FREDDY CRICIEN

Nyhc New York Hardcore 1980 1990

Yan Bai



Nyhc New York Hardcore 1980 1990:

NYHC Tony Rettman,2014 With a foreword by Freddy Cricien of Madball who made his stage debut with Agnostic Front at age 7 NYHC slams the pavement with savage tales of larger than life characters and unlikely feats of willpower The gripping and sometimes hilarious narrative is woven together like the fabric of New York itself from over 100 original interviews with members of the key bands of the era of New York Hardcore Hardcore Punk in the Age of Reagan Robert Fitzgerald,2025-05-27 Few politicians produced the musical reaction that Ronald Reagan did His California branded conservatism inspired countless young people to pick up guitars and thrash out their political angst Punk bands across the United States took aim at the man his presidency and the idea of America he was selling to voters nationwide Small yet vibrant scenes across the country emerged to challenge the communal norms and social values projected on them by the popular media and consumer culture Punk enthusiast Robert Fitzgerald argues that these songs lyrics aren t just catchy and fun to scream along with they also reveal the thoughts and feelings of artists reacting to their political environment in real forthright and uncensored time In candid detail Fitzgerald shows how these lyrics illustrated what young adults felt and how they reacted to one of the most influential and divisive leaders of the era Punk lyrics are seemingly simple the author argues but they sketch out a complex musically inspired countermovement that is as canonical in the American songbook as the folk and rock protest music that came before *We're Not Here to Entertain* Kevin Mattson,2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In *We re Not Here to Entertain* Kevin Mattson documents what Kurt Cobain once called a punk rock world the all encompassing hardcore indie culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan s talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country s entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk s opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk s importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch Hardcore Research Konstantin

Butz, Robert A. Winkler, 2023-02-06 For more than 40 years hardcore and punk have promised to offer an alternative to what is perceived as the norm and the mainstream *Hardcore Research Punk Practice Politics* provides a comprehensive insight into some of the most active outspoken and widely received scholarly positions in the academic discourses on hardcore and punk and combines them with a variety of new and emerging voices The book brings together scholars with personal ties to past and present hardcore and punk scenes who present both insightful and critical examinations of the rich and varied histories of this subcultural phenomenon and its current reverberations at the intersection of cultural practice and academic research Damaged Evan Rapport, 2020-11-24 *Damaged Musicality and Race in Early American Punk* is the first book

length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s Drawing on musical analysis archival research and new interviews *Damaged* provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era Evan Rapport outlines the ways in which punk developed out of dramatic changes to America's cities and suburbs in the postwar era especially with respect to race The musical styles that led to punk included transformations to blues resources experimental visions of the American musical past and bold reworkings of the rock and roll and rhythm and blues sounds of the late 1950s and early 1960s revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk Following these approaches punk itself reflected new versions of older exchanges between the US and the UK the changing environments of American suburbs and cities and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X Throughout the book Rapport also explores the discourses and contradictory narratives of punk history which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis *Corporate Rock Sucks* Jim Ruland, 2022-04-12

A no holds barred narrative history of the iconic label that brought the world Black Flag Hsker D Sonic Youth Soundgarden and more by the co author of *Do What You Want* and *My Damage* Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach CA to supply ham radio enthusiasts with tuners and transmitters But when Ginn wanted to launch his band Black Flag no one was willing to take them on Determined to bring his music to the masses Ginn turned SST into a record label On the back of Black Flag's relentless touring guerilla marketing and refusal to back down SST became the sound of the underground In *Corporate Rock Sucks* music journalist Jim Ruland relays the unvarnished story of SST Records from its remarkable rise in notoriety to its infamous downfall With records by Black Flag Minutemen Hsker D Bad Brains Sonic Youth Dinosaur Jr Screaming Trees Soundgarden and scores of obscure yet influential bands SST was the most popular indie label by the mid 80s until a tsunami of legal jeopardy financial peril and dysfunctional management brought the empire tumbling down Throughout this investigative deep dive Ruland leads readers through SST's tumultuous history and epic catalog Featuring never before seen interviews with the label's former employees as well as musicians managers producers

photographers video directors and label heads Corporate Rock Sucks presents a definitive narrative history of the 80s punk and alternative rock scenes and shows how the music industry was changed forever *The Routledge Handbook to Metal Music Composition* Lori Burns,Ciro Scotto,2025-06-13 The Routledge Handbook to Metal Music Composition Evolution of Structure Expression and Production examines metal music composition as a distinct practice that combines a complex array of formal musical expressive and technological elements Reaching beyond the limitations of applying common practice theories of tonality to metal this volume brings together a wide range of established and emerging scholars to address the building blocks of metal composition in the context of metal s subgenres and evolution over time Together the chapters provide a holistic theoretical framework for understanding the distinctive compositional features of metal With contributions from an international group of experts the handbook is organized into four parts around major themes Structures including form riff harmony rhythm and meter Expressions and Techniques Instruments Expressions and Techniques Voices Productions addressing the role of gear capturing processing and mixing technologies The contributors examine and discuss these elements with the goal of building an understanding of metal music composition that can also function as a manual for composing metal music Providing a comprehensive overview of the unique musical elements of metal this handbook is an essential resource for scholars and students across popular music studies musicology creative music performance and composition songwriting and production studies as well as for anyone interested in understanding metal from the perspective of composition *Skinheads* Tiffini Travis,Perry Hardy,2012-04-13 This book provides a fascinating examination of one of the most notorious countercultures in the United States *Skinheads A Guide to An American Subculture* is an insider s look at the history of skinheads in the United States from their emergence from the U S hardcore underground in the 1980s in New York City Chicago Washington DC and Los Angeles to the current scene that thrives in many major metropolitan areas today What makes this revelatory book so compelling is its one of a kind view of skinhead culture from the inside out Coauthor Perry Hardy is a skinhead bass player for the band The Templars and veteran member of the American skinhead scene since the onset of the movement Based on his experiences plus interviews with dozens of skinheads of all kinds *Skinheads* draws back the curtain to reveal a world that more often is simply a haven for those disaffected from society rather than a subculture of hatred or violence **Rebel Music in the Triumphant Empire** David Pearson,2021 At the dawn of the 1990s as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire Nazi skinheads were ejected from the punk scene apathetic attitudes were challenged women Latino and LGBTQ participants asserted their identities and perspectives within punk the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu Jamal to shutting down the 1999 WTO

meeting Punk lyrics offered strident critiques of American empire from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust punk, discore, grindcore, and power violence with tempos over 800 beats per minute, and SoCal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines. Hardcore & Gender Marion Schulze, 2015-08-15

Obwohl Subkulturen seit den 1940er Jahren intensiv erforscht werden, wissen wir immer noch wenig über die Geschlechterarrangements in diesen Welten. Wie wird dort Geschlecht organisiert und verhandelt? Marion Schulze geht dieser Frage am Beispiel von Hardcore Punk nach und greift hierzu auf die Ergebnisse einer siebenjährigen multi-situierten und partizipierenden Feldforschung zurück. Zudem zeigt sie auf, welcher theoretischen und analytischen Werkzeuge es bedarf, um Geschlecht in Subkulturen angemessen zu untersuchen und entwickelt hierzu einen theoretischen Rahmen für nachfolgende Forschungen. Heavy Metal und gesellschaftlicher Wandel Marco Swiniartzki, 2023-10-02. Heavy Metal ist eine soziale Kraft, die uns viel über den zeitgeschichtlichen Wandel verraten kann. Ursprünglich ein Phänomen der Arbeiterklasse, eroberte die Musikkultur seit den 1970er Jahren neue soziale Milieus, Regionen, Medien und Märkte. Heavy Metal wurde dabei nicht nur zum Lebensinhalt vieler Fans, sondern auch zur Erwerbsarbeit, zum musikalischen und kommerziellen Experimentierfeld sowie zum sozialen Abgrenzungsinstrument. Erstmals nimmt Marco Swiniartzki diese Entwicklungen auf Grundlage eines breiten Quellenfundaments unter die Lupe. Zahlreiche Interviews mit Musiker:innen geben einen Einblick in die 1980er Jahre und zeigen, wie die Sozialgeschichte des Heavy Metal und der gesamtgesellschaftliche Wandel dieser Zeit Hand in Hand gehen.

Straight Edge Tony Rettman, 2017-11-06. Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C. to Boston, California, New York City, and eventually the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold Project. Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21. What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Although issues of youth culture are frequently cited in classrooms and public forums, most

encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

American Hardcore (Second Edition) Steven Blush, George Petros, 2010-10-19 American Hardcore sets the record straight about the last great American subculture Paper magazine Steven Blush's definitive treatment of Hardcore Punk Los Angeles Times changed the way we look at Punk Rock The Sony Picture Classics distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival This revised and expanded second edition contains hundreds of new bands thirty new interviews flyers a new chapter Destroy Babylon and a new art gallery with over 125 rare photos and images

Transnational Punk Communities in Poland Marta Marciniak, 2015-07-16 A Transnational History of Punk Communities in Poland is a multi regional study of the history and contemporary condition of two Polish punk communities the one in Warsaw and surrounding areas and the Upper Silesian region both rich in varied and sometimes conflicting punk traditions The author a self identified member of the punk subculture formerly living and active in Warsaw explores the various political economic and social dimensions of the development of these unique communities and the meaning of the punk ethos for people across different age groups genders and life experiences in relation to other subcultures especially skinheads and the broader society An additional dimension previously unexplored in scholarship are the ties between these Polish punk communities and their counterparts in the United States and Canada The personal connections between early bands and the long lasting transnational aspects of punk practices are shown to be an important factor in the shaping of punk attitudes across time and space The economics of everyday punk life are discussed referring to contemporary scholarship on the subject punk lyrics and ethnographies which throughout the book illustrate selected themes and problems This study includes insight about obscure yet foundational Silesian bands and their defiant sardonic humor about punk and anarchy punk versus communism and the political opposition in the 1980s punk's attitudes toward the transformation of 1989 about being a punk girl on the streets of Warsaw or Wodzislaw Slaski Discover punk as an old subculture that cherishes its own past and remains an important alternative to mainstream cultural practices in a rapidly Westernizing and corporatizing country

The New York Hardcore Chronicles Vol. #1 (1980 - 1989) Drew Stone, 2021-08-22

Age of Quarrel Alan Parkes, 2018 Abstract The intersection of hardcore

punk and New York City during the 1980s compels a long overlooked investigation Unlike the subculture s scene in any other city New York hardcore regularly transformed itself to combat the changing social structures that surrounded it At the start of the 1980s New York City s economic failure subsequent decline in infrastructure and increase in crime and drug abuse directly influenced a burgeoning hardcore scene Hardcore sought to create an inclusive alternative to New York s deteriorating streets and the dangers they presented However white hypermasculine idolization flowed throughout hardcore punk as an often unrecognized challenge to the scene s inclusivity The scene s glaring white male homogeneity symbolizes New York hardcore s most engrained paradox Thus investigation of hardcore s incongruities urges examination of both the subculture as a mental space in which inclusive objectives led members ideals and its physical space in which white masculinity condoned exclusion Exploring how an evolving mental space from creation to reformation materialized into a constant masculine physical space reveals that throughout the decade hardcore succumbed to the social and cultural influences it intended to defy *Schism* John Porcell,Alex Brown,2005 *Rebels* ,1916-06-10 This book of black and white portraits and excerpts of recorded interviews takes us into the lives of the punks and skinheads of the East Village of New York City in the 1980s They created an extraordinary moment the hardcore scene of rebellion community culture and music Unlike other books about the hardcore subculture which focus mostly on the fashion the club scenes and the music this book gives us a more intimate glimpse In these pages we see their faces and hear their voices and stories moving tragic and inspirational This book captures close up with compassion and a sense of complexity the individuality of this youth counterculture of rebels and nonconformists that was to have a lasting influence on our society **Making a Scene** Bri Hurley,1990-08-01

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Nyhcn New York Hardcore 1980 1990** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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