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CULTURALES

obra completa vol. IV

ensayos 1

artículos, 1919-1986

edición y notas

de Juan José Lahuerta

Dalí

Obra Completa Salvador Dali Iv Ensayos I

N Colangelo



Obra Completa Salvador Dalí Iv Ensayos I:

Salvador Dalí Francisco Javier Ochando, Francisco Ochando Melgarejo, 2019 Frente a la opinión más extendida que considera a Salvador Dalí únicamente como un destacado artista plástico existe otro Dalí menos conocido pero volcado con el mismo tesón desde la adolescencia en los entresijos de la escritura actividad que lo acompaña el resto de su vida y en la que llegar a abarcar casi la totalidad de géneros poéticos a diario ensayo artístico novela libreto y guion cinematográfico De hecho son numerosas las ocasiones en que Dalí se sirve de la literatura para dar cumplimiento a sus obras pictóricas en tanto que otras nacen de sus textos el germen creador que posteriormente es trasladado al lienzo El presente trabajo recorre las diferentes etapas de este genio del siglo XX arquetipo excepcional de talento múltiple llevando a cabo un estudio comparado de aquellos casos un total *Dalí, Lorca y la Residencia de Estudiantes* Juan José Lahuerta, 2010 La muestra analiza en el centenario de la fundación de la Residencia de Estudiantes la relación entre estos dos creadores cuando ambos coincidieron en ella entre los años 1922 y 1929 Su objetivo es reconstruir la vinculación intelectual que se estableció entre ambos genios en el marco internacional de las vanguardias que ambos tomaban como horizonte cultural Dalí, Lorca y la Residencia de Estudiantes: Exposición Juan José Lahuerta, 2010 La muestra analiza en el centenario de la fundación de la Residencia de Estudiantes la relación entre estos dos creadores cuando ambos coincidieron en ella entre los años 1922 y 1929 Su objetivo es reconstruir la vinculación intelectual que se estableció entre ambos genios en el marco internacional de las vanguardias que ambos tomaban como horizonte cultural **Esferas III** Peter Sloterdijk, 2014-03-26 Con *Espumas* Sloterdijk ha completado su ensayo en tres partes de una nueva narración de la historia de la humanidad El concepto antropológico de esfera remite a la tesis fundamental del autor según la cual la vida es un asunto de forma Sugiere que vivir configurar esferas y pensar son expresiones diferentes para lo mismo El primer volumen *Burbujas* reconstruye cómo por la coexistencia de seres humanos con seres humanos se produce un interior de tipo especial El acento se pone entonces en la tesis de que la pareja representa frente al individuo la magnitud más auténtica y real En la novela filosófica *Globos* segundo volumen de la serie se narra de qué forma el pensamiento metafísico clásico como contemplación del todo redondo se propaga por el mundo el globo y pone en marcha formas diversas de globalización *Espumas* ofrece ahora una teoría filosófica de la época actual en la que se destaca que la vida se desarrolla multifocalmente La imagen alegre de la espuma sirve para recuperar el pluralismo de las invenciones del mundo y para formular una interpretación antropológica filosófica del individualismo moderno que va más allá de las descripciones existentes Con ello *Espumas* responde a la pregunta de cuál es la naturaleza del vínculo que reúne a los individuos formando lo que la tradición sociológica llama sociedad Por su dedicación a las cuestiones más apremiantes de la actualidad es posible leer el tercer volumen de *Esferas* como si se tratara del primero Y en cierto sentido lo es Esferas Peter Sloterdijk, 2003 Teoría filosófica de la época actual en la que se destaca que la vida se desarrolla multifocalmente La imagen alegre de la espuma sirve para recuperar el pluralismo de las invenciones del mundo y para formular una interpretación

n antropológico filosófico del individualismo moderno que va más allá de las descripciones existentes Con ello Espumas responde a la pregunta de cuál es la naturaleza del vínculo que reúne a los individuos formando lo que la tradición sociológica llama sociedad

Cuidado con la pintura José Luis Guíjarro Alonso, 2012 Aproximación al arte español de las primeras décadas del siglo XX tomando como fuente primaria para su estudio el conjunto de críticas dedicadas al mismo desde el arte de la caricatura En un momento de máxima presencia del humor gráfico en la prensa escrita las Exposiciones Nacionales de Bellas Artes así como las polémicas propuestas vanguardistas constituyeron un formidable motivo de sustento para la espléndida generación de caricaturistas de comienzos de siglo La producción de los Bagaría Bon Castelao Demetrio Echea Fresno Karikato López Rubio Ramírez Robledano Sancha Sileno o Tovar entre tantos otros proporciona una magnífica medida del sentir popular hacia un arte fracturado por la dicotomía entre tradición y modernidad a la vez que nos ubica en las principales problemáticas relacionadas con su recepción por parte de especialistas y público

Arte e spiritualità. Omaggio a Antoni Tàpies Antoni Tàpies, Juan Eduardo Cirlot, Giulio Carlo Argan, Salvador Dalí, Emily Braun, Giangiorgio Pasqualotto, Eduard Cairó, Daniel R. Esparza, Martine Heredia, Enrique Granell, Juan José Lahuerta, Lourdes Cirlot, Alfonso Alegre Heitzmann, Jordi Garcés, Javier Melloni, Perejaume, To mark the centenary of the birth of Antoni Tàpies Barcelona 1923 2012 the Universitat Pompeu Fabra and the Fundació Tàpies in Barcelona organised a conference entitled Art and Spirituality This is the same title as the lecture that Tàpies gave at the UPF when he was awarded an honorary degree in 1988 It is with that lecture that we open the issue of Engramma that we present here which bears the same title as this monograph dedicated to the Catalan artist The issue contains contributions by Juan Eduardo Cirlot Giulio Carlo Argan Salvador Dalí published in the years between 1955 and 1962 when Tàpies introduced Informal Art in Barcelona We also publish some of the papers given at the 2012 conference Emily Braun Alfonso Alegre Heitzmann Javier Melloni Martine Heredia Jordi Garcés In addition other significant contributions by Giorgio Pasqualotto Daniel Esparza Eduard Cairó Enrique Granell Juan José Lahuerta and Lourdes Cirlot A section of the issue is reserved for the Sala de Reflexi at the Universitat Pompeu Fabra conceived by Tàpies as a space for meditation as stated in the text by Tàpies himself that we republish here The images of the Sala Tàpies that we publish in this issue are accompanied by texts by Jordi Garcés and Javier Melloni Finally two contributions by the Catalan artist Perejaume who installed his work Fer voltejar una creu in the Sala de Reflexi during the 2012 conference As a Homage to Antoni Tàpies we publish here the verses that Jean Luc Nancy dedicated to Antoni Tàpies in his contribution to the conference at the Tàpies Foundation in 2012

Salvador Dalí y otros estudios sobre arte y vanguardia Guillermo Carnero, 2007 Estudios sobre la múltiple actividad de Salvador Dalí como pintor constructor de objetos cineasta y teórico del surrealismo y otros temas de arte y cultura desde el prerrafaelismo a la pintura de Frida Kahlo

Gallo Sociedad Estatal de Conmemoraciones Culturales (Madrid, Spain), 2008

The Thinking Machine Amador Vega, 2016

Dalí et le dynamisme des formes Astrid Ruffa, 2009

Arte en épocas inciertas María Carmen Lacarra Ducay, 2009

Picasso y sus críticos

Rocío Robles Tardío, 2011 Antología de textos críticos y reseñas sobre Los años comunistas El arte y el viaje Miguel Cabañas Bravo, 2011 Se aborda desde diferentes puntos de vista la relación de la creación artística y visual con los desplazamientos geográficos del artista y con la movilidad de sus producciones materiales e inmateriales Los ensayos analizan desde la historia del arte los aspectos que inciden en el viaje como visión privilegiada para la confrontación de contextos históricos y sociales como motivo de inspiración para descripciones artísticas o literarias como elemento consustancial de la formación artística en las sociedades antiguas o modernas o como huida o exilio en busca de contextos más propicios para la creación artística y el pensamiento **Cahiers du Musée national d'art moderne**, 2012 *Salvador Dalí à la croisée des savoirs* Astrid Ruffa, Philippe Kaenel, Danielle Chaperon, 2007 **Obra completa** Salvador Dalí, 2005

Dalí Jean-Michel Bouhours, 2017 Je lis surtout de la vulgarisation scientifique mais jamais un seul ouvrage la fois Il m'en faut cinq ou six en même temps et je vole d'une page l'autre d'clarait Dalí avec son sens bien connu de la provocation Le siècle de Dalí fut celui de grandes révolutions scientifiques celles de la théorie de la relativité de la géométrie non euclidienne de la physique quantique sans oublier la psychanalyse Elles réduisaient l'état d'obsolescence les concepts scolaires de l'espace linéaire qui avaient prévalu depuis Euclide jusqu'à Descartes comme celui d'une intuition préalable de l'espace et du temps chez Kant Plus les sciences progressaient au XXe siècle plus elles devenaient complexes et abstraites ruinant le principe de réalité elles devenaient des alliées objectives de celui qui avait créé la méthode d'interprétation délirante du monde environnant Salvador Dalí *Bibliografía española*, 2006 Delibros, 2004

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Obra Completa Salvador Dali Iv Ensayos I Introduction

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