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MEDIATED MEMORIES

DIGITAL AGE

Josef van Dijck

<u>Mediated Memories In The Digital Age Cultural Memory</u> <u>In The Present</u>

L Cohen

Mediated Memories In The Digital Age Cultural Memory In The Present:

Mediated Memories in the Digital Age José van Dijck, 2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection **Mediated Memories** in the Digital Age Jose van Dijck, 2022 Many people deploy photo media tools to document everyday events and rituals For generations we have stored memories in albums diaries and shoeboxes to retrieve at a later moment in life Autobiographical memory its tools and its objects are pressing concerns in most people s everyday lives and recent digital transformation cause many to reflect on the value and meaning of their own mediated memories Digital photo cameras camcorders and multimedia computers are rapidly replacing analogue equipment inevitably changing our everyday routines and conventional forms of recollection How will digital photographs lifelogs photoblogs webcams or playlists change our personal remembrance of things past And how will they affect our cultural memory The main focus of this study is the ways in which old and new media technologies shape acts of memory and individual remembrances. This book spotlights familiar objects but addresses the larger issues of how technology penetrates our intimate routines and emotive processes how it affects the relationship between private and public memory and experience self and others The Memory Effect Russell I.A. Kilbourn, Eleanor Ty, 2014-03-25 The Memory Effect is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory's irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity. The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title Memory Studies Theories Changes and Challenges these chapters lay the theoretical groundwork for the volume Section 2 Literature and the Power of Cultural Memory Memorializing focuses on the relation between literature and cultural memory Section 3 Recuperating Lives Memory and Life Writing shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 Cinematic Remediations Memory and History examines specific films in an effort to account for cinema s intimate and mutually constitutive relationship with memory and history The final section Multi Media Interventions Television Video and Collective Memory considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures **Popular** Music and Retro Culture in the Digital Era Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has

become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music *Memory in the Twenty-First Century* Sebastian Groes, 2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world <u>Information Storage</u> Cornelia S. Große, Rolf Drechsler, 2019-11-19 This book examines some of the underlying processes behind different forms of information management including how we store information in our brains the impact of new technologies such as computers and robots on our efficiency in storing information and how information is stored in families and in society The editors brought together experts from a variety of disciplines While it is generally agreed that information reduces uncertainties and that the ability to store it safely is of vital importance these authors are open to different meanings of information computer science considers the bit as the information block neuroscience emphasizes the importance of information as sensory inputs that are processed and transformed in the brain theories in psychology focus more on individual learning and on the acquisition of knowledge and finally sociology looks at how interpersonal processes within groups or society itself come to the fore The book will be of value to researchers and students in the areas of information theory artificial intelligence and computational neuroscience

environmental crisis It draws on Karen Barad s method of agential realism which understands disparate factors as working together and entangled Through an analysis of digital eco art the book shows how the entwining of new materialist and decolonized approaches accounts for the nonhuman factors shaping ecological crises while understanding that a purely object driven approach misses the histories of human inequality and subjugation encoded in the environment The resulting synthesis is what the author terms a border ecology an approach to eco art from its margins gaps and liminal zones deliberately evoking the idea of an ecotone This book is suitable for scholarly audiences within art history criticism and practice but also across disciplines such as the environmental humanities media studies border studies and literary eco criticism The Portuguese Colonial War and the African Liberation Struggles Miguel Cardina, 2023-09-14 The Portuguese Colonial War and the African Liberation Struggles Memory Politics and Uses of the Past presents a critical and comparative analysis on the memory of the colonial and liberation wars that led to a regime change in Portugal and to the independence of five new African countries Angola Mozambique Guinea Bissau Cape Verde and S o Tom and Pr ncipe Covering more than six decades and based on original archival research and critical analysis of sources and interviews the book offers the first

plural account of the public memorialisation of this contested past in Portugal and in former colonised territories in Africa focussing on diachronic and synchronic processes of mnemonic production This innovative exercise highlights the changing and crossed nature of political memories and social representations through time emphasizing three modes of mnemonic intersections the intersection of distinct historical times the intersection between multiple products and practices of memory and the intersection connecting the different countries and national histories The Portuguese Colonial War and the African Liberation Struggles Memory Politics and Uses of the Past a major output of the research developed by CROME Crossed Memories Politics of Silence a project funded by a Starting Grant 715593 from the European Research Council ERC The book advances current knowledge on Portugal and Lusophone Africa and deepens ongoing conceptual and epistemological discussions regarding the relationship between social and individual memories the dialectics between memory power and silence and the uses and representations of the past in postcolonial states and societies The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution NonCommercial No Derivatives CC BY NC ND 4 0 license

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Women, Biomedical Research and Art Ninette Rothmüller, 2021-06-14 Die Studie widmet sich intersektionalen Verletztbarkeiten sozio geografischen und rassistischen Ungerechtigkeiten sowie dem Traumapotenzial von Reproduktionsmedizin Menschenhandel und Schwarzmarkt Organhandel Mittels eines empirischen kritisch diskursanalytischen k nstlerischen und philosophisch theoretischen Zugangs entwickelt die interdisziplin re Studie praktische kreative Werkzeuge fr eine P dagogik die Wrde und Integrit t betont und die Menschenrechte im Alltag der betroffenen Bev lkerung unterst tzt Transmedial Worlds in Everyday Life Susana Tosca, Lisbeth Klastrup, 2019-09-17 In this pioneering new book authors Klastrup and Tosca explore the many ways that transmedial worlds are present in people s everyday life proposing a new theory of trans media use for the digital age People are not only reading watching and playing in fictional worlds like never before but also using them to reflect about their lives through Facebook Twitter Youtube and other channels commenting on their marriages or their life at the office analyzing current news or reminiscing on the role these worlds played in their childhood The book s unique methodological approach combines an aesthetic and literary perspective that looks closely at the different fictional universes with an empirical user perspective that builds upon 15 years of sustained work on transmediality The result is a theory that covers both the personal experiential dimension of fictional worlds and the social dimension of sharing with each other A fascinating and contemporary examination of media worlds and their communities this book offers students and scholars of fandom media cultural and reception studies a new theoretical and methodological framework through which to understand the phenomenon of transmedial worlds and people s engagement with them **Digital Images for the Information Professional** Melissa M. Terras, 2016-12-05 In the past decade the way image based media is created disseminated and shared has changed exponentially as digital imaging

technology has replaced traditional film based media Digital images have become the pervasive photographic medium of choice for the general public Most libraries archives museums and galleries have undertaken some type of digitisation program converting their holdings into two dimensional digital images which are available for the general user via the Internet This raises issues for those aiming to facilitate the creation and preservation of digital images whilst supplying and improving user access to image based material Digital Images for the Information Professional provides an overview of the place of images in the changing information environment and the use function and appropriation of digital images in both institutional and personal settings Covering the history technical underpinnings sustainability application and management of digital images the text is an accessible guide to both established and developing imaging technologies providing those within the information sector with essential background knowledge of this increasingly ubiquitous medium Early Twenty-first Century Sébastien Penmellen Boret, Susan Orpett Long, Sergei Kan, 2017-07-18 Focusing on tradition technology and authority this volume challenges classical understandings that mortuary rites are inherently conservative The contributors examine innovative and enduring ideas and practices of death which reflect and constitute changing patterns of social relationships memorialisation and the afterlife This cross cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems The book demonstrates that mortuary practices are not fixed forms but rather dynamic processes negotiated by the dying the bereaved funeral experts and public institutions In addition to offering a new theoretical perspective on the anthropology of death this work provides a rich resource for readers interested in human responses to mortality the one certainty of human existence

Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House Cristina Garduno Freeman, 2017-09-22 This book develops new and innovative methods for understanding the cultural significance of places such as the World Heritage listed Sydney Opera House By connecting participatory media visual culture and social value Cristina Gardu o Freeman contributes to a fast growing body of scholarship on digital heritage and the popular reception of architecture In this her first book she opens up a fresh perspective on heritage as well as the ways in which people relate to architecture via participation on social media Social media sites such as YouTube Pinterest Wikipedia Facebook and Flickr as well as others become places for people to express their connections with places for example the Sydney Opera House Gardu o Freeman analyses real world examples from souvenirs to opera house shaped cakes and untangles the tangible and intangible ways in which the significance of heritage is created disseminated and maintained As people s encounters with World Heritage become increasingly mediated by the digital sphere there is a growing imperative for academics professionals and policy makers to understand the social value of significant places This book is beneficial to academics students and professionals of architecture

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Spaces of Engagement Syed Furrukh Zad Ali Shah, 2018 This study reflects on

discourses politics and culture of islamophobia with reference to Muslim diaspora communities in a post migration Western European context It argues that islamophobia is the product as well as carries the agency of Muslim diaspora enclave exclave phenomenon These socio spatial encounters are not to be seen as divisive but are to be understood as productive to seek to negotiate a transnational multi cultural public space for integration It is in this context that this study has sought to relocate European Islamophobia in Muslim diaspora enclaves Dissertation Series Islam in the Existence of Europe Islam in der Lebenswelt Europa Vol 11 Subject Islamic Studies Middle East Studies Muslim Studies **Troubling Inheritances** Sara Cohen, Line Grenier, Ros Jennings, 2022-08-11 This book provides an interdisciplinary focus on music memory and ageing by examining how they intersect outside of a formal therapeutic context or framework and by offering a counter narrative to age as decline It contributes to the development of qualitative research methodologies by utilizing and reflecting on methods for studying music memory and ageing across diverse and interconnected contexts Using the notion of inheritance to trouble its core themes of music memory ageing and methodology it examines different ways in which the concept of inheritance is understood but also how it commonly refers to the practice of passing on and the connections this establishes across time and space It confronts the ageist discourses that associate popular music predominantly with youth and that focus narrowly and almost exclusively on music s therapeutic function for older adults By presenting research which examines various intersections of music and ageing outside of a therapeutic context or framework the book brings a much needed intervention

Cool Istanbul Derya Özkan,2014-12-15 This volume investigates the cool city phenomenon with an empirical focus on Istanbul The book approaches cool Istanbul not only as a consumable brand but also as a socially produced and politically performed phenomenon The contributions draw attention to the significance of thinking production consumption and performance of cities in relation to their imagination and trigger critical questions beyond disciplinary academic boundaries

Memory Studies in the Digital Age D Sudha Rani,Rachel Irdaya Raj,2025-02-25 This interdisciplinary volume attempts to gauge the individual and social issues related to memory with an understanding of memory studies as an independent body of scholarship It draws on multiple fields of knowledge like popular culture history literature oral cultures and storytelling which facilitates a panoramic view of memory studies This book investigates the intersection between memory studies partition oral literature and digital technology It is also informed by the consciousness of memory in the digital age which plays an integral role in what is remembered forgotten the form in which such memories are stored and how they might be retrieved in future This book will be an invaluable resource for those involved in research from undergraduate to post doctoral level This includes sociologists psychologists historians artists academicians as well as research scholars from other disciplines

Philosophical and Cultural Theories of Music Eduardo De La Fuente, Peter Murphy, 2010 This collection brings together philosophers sociologists musicologists and students of culture who theorize music through cultural practices as diverse as opera and classical music jazz and pop avant garde and DIY musical cultures music festivals and isolated

listening through the iPod rock in urban heritage and the piano in East Asia

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