

The background of the cover is a blue-tinted photograph of a Miami beach scene. In the foreground, several tall palm trees stand on a sandy beach. Behind them, a row of Art Deco style buildings is visible, including the Biltmore Hotel. The sky is filled with soft, white clouds.

miami noir

THE CLASSICS

EDITED BY LES STANDIFORD

MARJORY STONEMAN DOUGLAS ♦ DAMON RUNYON

ZORA NEALE HURSTON ♦ EDNA BUCHANAN

JAMES CARLOS BLAKE ♦ CHARLES WILLEFORD ♦ AND OTHERS

Miami Noir Akashic Noir

Sebastian Brünink



Miami Noir Akashic Noir:

Miami Noir: The Classics Les Standiford, 2020-11-24 The long awaited sequel to 2006's best selling Miami Noir highlights an outstanding tradition of legendary writers exploring the dark side of paradise **Miami Noir** Les Standiford, 2007-11-01 For such a sun stoked place Miami sure is shady this batch of dirty deep South Florida fiction might just send you packing your own heat SunPost Don't let the fabulous weather the beach bodies and the high end boutiques fool you There is a darkness to Miami that can hit just as hard as a hurricane If by day the streets are lined with tourists at night the gangsters drug dealers and desperate come out to play It's this Miami that has captured the imagination of some of the city's best writers Miami Noir includes stories by James W Hall Barbara Parker John Dufresne Paul Levine Carolina Garcia Aguilera Tom Corcoran Christine Kling George Tucker Kevin Allen Anthony Dale Gagliano David Beaty Vicki Hendricks John Bond Preston Allen Lynne Barrett and Jeffrey Wehr For different reasons these stories cultivate a little something special a radiance a humanity even a grace In the midst of the noir gloom and thereby set themselves apart Variety familiarity mood and tone and the occasional gem of a story make Miami Noir a collection to savor The Miami Herald Murder is nothing new in Miami or any other big city for that matter But seldom has it been so entertaining as it is in the 16 short stories included in Miami Noir Palm Beach Daily News This well chosen short story collection isn't just a thoughtful compilation of work by some of South Florida's best and upcoming writers Each Miami Noir story also is a window on a different part of Miami Dade and its melting pot of cultures South Florida Sun Sentinel **Honolulu Noir (Akashic Noir)** Chris McKinney, 2024-11-05 The Aloha State enters the Akashic Noir Series arena with a riveting collection exploring shadows and corners of Honolulu that will never be found in a tourist brochure FEATURING BRAND NEW STORIES BY Don Wallace Stephanie Han Christy Passion Morgan Miryung McKinney Alan Brennert Lono Waiwai ole Kiana Davenport Mindy Eun Soo Pennybacker Scott Kikkawa Tom Gammarino B A Kobayashi Michelle Cruz Skinner and Chris McKinney Two thousand miles away from the rest of the country an American city evades the mind's eye of the empire that claimed it peddled it as paradise then largely ignored it And yet Honolulu likes its anonymity Tourists and outsiders corral themselves in hotels and resorts vacation eyes glued to their beachfront sunsets and mai tais while the people who live here get on with their affairs And sometimes it's dirty business Honolulu Noir comprises stories about the people of the city written by those who know this place best The volume opens with a story featuring Chang Apana the Native Hawaiian Chinese real life cop who was the inspiration for the controversial Charlie Chan It ends with a supernatural journey from the Philippines to Hawaii In between readers will find multicultural tales of invasion whether yakuza ISIS recruiters or vampires madness addiction and murder all the stuff that many people don't know happens here Unbeknownst to the rest of the country Honolulu can be a very dangerous place Here even the alluring crystal blue waters might kill you Chris McKinney says When the opportunity to edit Honolulu Noir was presented to me I jumped at the chance I'd been aware of the outstanding reputation of Akashic's

Noir Series and as someone who was born and has lived and worked in just about every neighborhood in this city I felt up to the task E komo mai to Honolulu Noir **Los Angeles Noir** Denise Hamilton,2025-07-01 Los Angeles Noir brings you tales of crime and passion and betrayal from some of the most innovative and celebrated writers working today A Los Angeles Times best seller Book Sense Notable Pick and SCIBA Book Award Winner Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Michael Connelly Janet Fitch Susan Straight Hector Tobar Pat Morrison Emory Holmes II Robert Ferrigno Gary Phillips Christopher Rice Naomi Hirahara Jim Pascoe Neal Pollack Scott Phillips Diana Wagman Lienna Silver Brian Ascalon Roley and Denise Hamilton From the introduction by Denise Hamilton Los Angeles is the birthplace of all things noir Maybe it's the seductive blur of artifice and reality the possibility of shucking off the past like last year's frock and reinventing yourself beyond your wildest dreams Maybe it's the desperation that descends when the dream goes sour the duplicity that lurks behind the beauty the rot of the jungle flowers the riptides off the sugar sand beaches that carry off the unwary Writers like James Cain Dorothy B Hughes Nathanael West Chester Himes and Raymond Chandler understood both the hope and the horror that Los Angeles inspires and they harnessed this duality to create their masterpieces With Los Angeles Noir we've brought you the ethos of Chandler and Cain filtered through a contemporary lens showcasing some of the most innovative and celebrated writers working today Open these pages and you'll embark on a literary travelogue that stretches from the mountains through the hardscrabble flats to the barrios and middle class suburbs the mansions of the wealthy and the shores of the Pacific Ocean where we finally run out of continent The breadth of talent on display is as exciting and diverse as the city itself **Istanbul Noir (Akashic Noir)** Mustafa Ziyalan,Amy Spangler,2008-11-01 Istanbul Noir presents stories from a city at once ancient and modern Asian and European postcard perfect and simmering with rage Istanbul straddles the divide of Europe and Asia and its polyglot population of 12 million seethes with political religious and sexual tensions as shown in the 16 stories in this strong entry in Akashic's noir anthology series a welcome complement to the mostly historical mysteries set in Istanbul Publishers Weekly Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Muge Iplik i Beh et elik Ismail G zelsoy Lydia Lunch Hikmet H k menoglu Riza Kira Sadik Yemni Baris M stecaplioglu Yasemin Aydinoglu Feryal Tilma Mehmet Bil l Inan etin Mustafa Ziyalan Jessica Lutz Tarkan Barlas and Algan Sezgin redi From the introduction by Mustafa Ziyalan Amy Spangler As submissions for Istanbul Noir started to come in it became increasingly clear to us that what was taking shape was not just some collection of dark stories set in old Stamboul but a rich portrait of the city itself or at the very least a particularly revealing series of snapshots Mind you it is a city shaped largely by the often vicious ebb and tide of the nation's politics Although Ankara may be the capital of the Republic of Turkey the truth of the matter is with a good twelve million

people and thus a fifth of its population Istanbul is the throbbing often bleeding heart of the country's politics And it shows Lying at the crossroads of East and West Istanbul belongs to neither and to both and it is precisely this elusive in betweenness upon which the city thrives No matter how much blood is spilled trying to conform to Western standards they just don't stick in this slippery city Here you don't break the rules you forge a loophole through them A den of sin and a bastion of virtue Istanbul is a fog covered playground of power and resistance denial and repression and if you don't know the tricks of the game you'll likely feel the urge to abandon your marbles and go Haiti Noir Edwidge Danticat, 2010-12-07 A wide ranging collection from the beloved but besieged Caribbean island from a lineup of authors including two National Book Award finalists Kirkus Reviews The Haitian born Danticat has brought her country's literature back into the world of English speakers Filled with delights and surprises Haiti Noir taken as a whole provides a profound portrait of the country from its crises to its triumphs from the tiny bouqs of the countryside to the shanties of the sprawling bidonvilles Danticat herself has a lovely story in the collection and permits two distinguished foreign writers on Haiti Madison Smartt Bell and Mark Kurlansky to slide in there among all the brilliant Haitians Daily Beast Brand new stories by Edwidge Danticat Rodney Saint-Loi Madison Smartt Bell Gary Victor M J Fievre Mark Kurlansky Marvin Victor Josaphat Robert Large Marie Lily Cerat Yanick Lahens Louis Philippe Dalember Kettly Mars Marie Ketsia Theodore Pharel Evelyne Trouillot Katia D Ulysse Ibi Aanu Zoboï Nadine Pinede and Patrick Sylvain This anthology will give American readers a complex and nuanced portrait of the real Haiti not seen on the evening news and introduce them to some original and wonderful writers Library Journal A collection possessing classic noir elements crimes and criminals and evil deeds only sometimes punished but also something else perhaps uniquely Haitian too Los Angeles Times **Providence Noir (Akashic Noir)** Ann Hood, 2015-06-02 Following the success of Dennis Lehane's best selling Boston Noir the Akashic Noir Series delves deeper into New England's underbelly Even Providence's signature public art has a dark side in Providence Noir Akashic which includes a story called WaterFire's Smell Tonight by Pablo Rodriguez Each tale in this anthology edited by Ann Hood is set in a different part of the city Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity Repertory Company Thomas Cobb whose novel Crazy Heart was made into a movie with Jeff Bridges tees up at Triggs Memorial Golf Course and Dumb and Dumber co writer and co director Peter Farrelly a graduate of Providence College sets his story in the Elmhurst neighborhood near his old college stomping grounds Boston Globe Providence of course has a history of crime the mob corruption and other goodies In this collection of 15 stories we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself John Searles Bruce DeSilva Peter Farrelly Elizabeth Strout Hester Kaplan and others each with their own style tone and sly approach that will keep you reading waiting for the sudden murder the end of troubled relationships the discovery of bones A wonderful collection Providence Journal Peter Farrelly's story The Saturday Night Before Easter Sunday was nominated for an Edgar Award for Best Short Story Akashic Books continues its groundbreaking series of original noir anthologies launched

in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Featuring brand new stories by John Searles Elizabeth Strout Taylor M Polites Hester Kaplan Robert Leuci Amity Gaige Peter Farrelly Pablo Rodriguez Bruce DeSilva Marie Myung Ok Lee Luanne Rice Dawn Raffel Thomas Cobb LaShonda Katrice Barnett and Ann Hood Anyone who has spent time in Providence Rhode Island knows that lurking in the shadows are many sinister noir elements and characters The city is ripe for this volume and Akashic is proud to have recruited the amazing Ann Hood as editor The impressive contributor list conveys the caliber of Providence Noir which joins Cape Cod Noir Boston Noir and Boston Noir 2 The Classics in sketching a dark and alternative portrait of these New England locales From the introduction by Ann Hood Providence was founded in 1636 by a rogue named Roger Williams Williams escaped here when Massachusetts was ready to deport him back to England In the almost four hundred years since we ve become infamous for all sorts of crimes and misdemeanors including serving as home base for the Patriarca crime family for decades My very own Uncle Eddie I can hear Mama Rose screaming at me He wasn t a blood relative He was related through marriage was gunned down in the Silver Lake section of town in 1964 just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick The writer Geoffrey Wolff told me that once he went to a barber in Princeton New Jersey and the barber asked him where he was from Providence Wolff told him The barber put down his scissors raised his hands in the air and said Providence Don t shoot I ve asked fourteen of my favorite writers to contribute short stories to Providence Noir We have stories to make you shiver stories to make you think stories that will show you my beautiful noirish city in a way it s never been highlighted before

Orange County Noir (Akashic Noir) Gary Phillips, 2010-04-01 You may be disturbed or possibly titillated to discover what can happen once you cross the Orange Curtain There s a dark side to most places even California s sunny Orange County Edgar winner T Jefferson Parker observes in his foreword to this outstanding entry in Akashic s noir series one of the stronger of the all original anthologies The crisp often seductive prose of the 14 contributors most of them relatively unknown is a tribute to the critical judgment of the editor Publishers Weekly Starred Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Susan Straight Robert S Levinson Rob Roberge Nathan Walpow Barbara DeMarco Barrett Dan Duling Mary Castillo Lawrence Maddox Dick Lochte Robert Ward Gary Phillips Gordon McAlpine Martin J Smith and Patricia McFall with a foreword by T Jefferson Parker From the introduction by Gary Phillips Orange County brings to mind McMansion housing tracts massive shopping centers with their own zip codes where Pilates classes are run like boot camp and real estate values are discussed at your weekly colonic and ice cream parlors on Main Street U S A side by side with pho shops and taquer as Los Angeles has been and continues to be explored as the place where noir if it wasn t spawned there sure as hell flowered But what about its neighbor to the south What secrets do Orange County s denizens have to tell or hide This volume like coming in from a sudden storm

and then being gripped by a heavy riff from Bird's horn takes you on a hard-boiled tour behind the Orange Curtain. Among those you'll meet are a reclusive rock star who has lived way too long in his twisted head, a crooked judge who uses the court for illicit means, a cab driver prowling the streets with more than the ticking meter on his mind. In Orange County Noir, cultures clash, housewives want more than the perfect grout cleaner, and nobody is exactly who they seem to be. **London Noir (Akashic Noir)** Cathi Unsworth, 2006-08-01. Serpent's Tail novelist Unsworth teases, tickles, and horrifies with her stellar curation of London Noir. Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Brand new stories by Desmond Barry, Ken Bruen, Stewart Home, Barry Adamson, Michael Ward, Sylvie Simmons, Daniel Bennett, Cathi Unsworth, Max Delcharn, Martyn Waites, Joolz Denby, John Williams, Jerry Sykes, Mark Pilkington, Joe McNally, Patrick McCabe, and Ken Hollings. From the introduction by Cathi Unsworth: That London has survived so long comes down to its foundation in the root of all evil. The river, as the Romans knew, meant the riches of the world could be shipped directly to its ravenous mouth. London has controlled the world for many of the years of its existence. London is the Grand Wizard. It's no coincidence that Ken Hollings writes a future projection for the city from the gleaming towers of Canary Wharf, the monument to capitalism laid down on the ashes of the working class East End by the Wicked Witch of Westminster, Margaret Thatcher. So this is not really a collection of crime stories. This is a compass for the reader to chart their own path through the dark streets of London to take whatever part chimes most closely with their soul and use it as a talisman. **Venice Noir (Akashic Noir)** Maxim Jakubowski, 2012-05-29. Venice, Italy, behind the tourist veil is revealed and dissected. Drifter by Emily Mandel was selected for inclusion in The Best American Mystery Stories 2013, edited by Otto Penzler and Lisa Scottoline. Forget the magnificence of Venice's art, architecture, and music, and delve into this tour of the City of Water's murky depths, visions of a Venice not seen in tourist brochures. Publishers Weekly. Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Brand new stories by Peter James, Emily St. John Mandel, Barbara Baraldi, Mike Hodges, Mary Hoffman, Maria Tronca, Matteo Righetto, Tony Cartano, Francesco Ferracin, Isabella Santacroce, Michelle Lovric, Francesca Mazzucato, Maxim Jakubowski, and Michael Gregorio. From the introduction by Maxim Jakubowski: It's one of the most famous cities in the world, immortalized by writers throughout the years, frozen in amber by film and photography, the picturesque survivor of a wild history whose centuries encompass splendor, decay, pestilence, beauty, and never-ending wonders. A city built on water whose geographical position once saw it rule the world and form a vital crossing point between West and East. A city of merchants, artists, glamour, abject poverty, philosophers, corrupt nobles, refugees, courtesans, and unforgettable lovers buffeted by the tides of wars, a unique place whose architecture is a subtle palette reflecting the successive waves of settlers, invaders, religions, and short-term rulers. Change in this most curious of cities is something almost imperceptible and invisible to the

naked eye Walking just a few minutes away from the Rialto Bridge for instance and losing yourself in backstreets where the canals and small connecting bridges leave just enough space to pass along the buildings without falling into the water it s as if you are stepping into a past century altogether with no indication whatsoever of modernity You wade through a labyrinth of stone water and wrought iron bridges and after dark feel part of another world where electricity isn t yet invented a most unsettle feeling nothing can prepare you for

Delhi Noir (Akashic Noir) Hirsh Sawhney,2009 Delhi Noir s 15 original stories are written by the best Indian writers alive today the ones readers might not have yet heard of but should have Features both veteran authors who have appeared on the Booker Prize shortlist and new talent Delhi Noir is a world of sex in parks male prostitution and vigilante rickshaw drivers It is one plagued by religious riots soulless corporate dons and murderous servants This is India uncut

Paris Noir (Akashic Noir) Aurélien Masson,2008-11-01 All original stories from Paris finest authors all translated from French Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Didier Daeninckx Jean Bernard Pouy Marc Villard Chantal Pelletier Patrick P cherot DOA Herv Prudon Dominique Mainard Salim Bachi J r me Leroy Laurent Martin and Christophe Mercier From the introduction by Aur lien Masson Paris is a city that lives and thus dies every day No point hiding behind history or war memories What is a threat to Paris to its noir dimension even is potential museumification the possibility of the city turning into a big theme park In Paris after all everything is still there All you have to do is look around with eyes wide open Beyond the lights beyond the caf s and bars Paris is sometimes like a grave It s a city you run away from or at least dream of running away from But on every street corner the past jumps at your throat like a grimacing hyena You don t inhabit your city you dream it All I can do now is invite you to enter the dream

Houston Noir (Akashic Noir) Gwendolyn Zepeda,2019-05-07 The fourth largest city in the US is long overdue to enter the Noir Series arena and does so blazingly There s precious little comfort to be found in any of these Houston neighborhoods most of which are set light years away from the city s notoriously cushy new money culture Houston comes across as a haven of multiculturalism though as in all the 90 plus volumes of Akashic s 15 year old series the vision of the city that emerges isn t likely to jump start tourism for any but the most ghoulishly inclined Kirkus Reviews Brooklyn Noir came first in 2004 and now 15 years later Houston Noir 14 stories of intrigue betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors goes on sale Houston Chronicle Akashic Books continues its award winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Brand new stories by Tom Abrahams Robert Boswell Sarah Cortez Anton DiSclafani Stephanie Jaye Evans Wanjiku Wa Ngugi Adrienne Perry Pia Pico Reyes Ramirez Icess Fernandez Rojas Sehba Sarwar Leslie Contreras Schwartz Larry Watts and Deborah D E E P Mouton From the introduction by Gwendolyn Zepeda In a 2004 essay Hunter S Thompson described Houston as a cruel crazy town on a filthy river in East

Texas with no zoning laws and a culture of sex money and violence It s a shabby sprawling metropolis ruled by brazen women crooked cops and super rich pansexual cowboys who live by the code of the West which can mean just about anything you need it to mean in a pinch For what it s worth that quote is now posted on a banner somewhere downtown and regularly gleefully repeated by our local feature writers Houston is a port city on top of a swamp and yes it has no zoning laws And that means it s culturally diverse internally incongruous and ever changing At any intersection here I might look out my car window and see a horse idly munching St Augustine grass And within spitting distance of that horse I might see a spa that s an obvious brothel a house turned drug den or a swiftly rising bayou that might overtake a car if the rain doesn t let up Overall this collection represents the very worst our city has to offer for residents and visitors alike But it also presents some of our best voices veteran and emerging to any reader lucky enough to pick up this book

Boston Noir Dennis Lehane, 2025-07-01 Dennis Lehane steps up to the plate as editor and presents a scintillating collection of deep dark fiction Dennis Lehane advises us not to judge the genre by its Hollywood images of sharp men in fedoras lighting cigarettes for femmes fatales standing in the dark alleys Lehane writes persuasively of the gentrification that has left people feeling crushed New York Times Crime Fiction Column Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Dennis Lehane Stewart O Nan Patricia Powell John Dufresne Lynne Heitman Don Lee Russ Aborn J Itabari Njeri Jim Fusilli Brendan DuBois and Dana Cameron From the introduction by Dennis Lehane Boston is a city that produces guys or in the city s vernacular knuckleheads who once stole the replica of a cow that sat in front of a Braintree steak house The cow weighed what a car weighed and yet these knuckleheads had the industry to get it onto a pickup truck drive it back to South Boston and deposit it in the middle of Broadway They did this solely so they could then call the Boston Police Department and ask them to respond to a beef going down on Broadway So we have our distinct humor and our distinct accent and our distinct vocabulary All of which sadly possibly is now endangered by progress Because one can t ignore that Boston has been beset by a new class war of late one you ll see reflected in the stories herein It s a war of gentrification As the city continues to lose its old school parochialism and overt immigrant tribalism it s also losing a lot of its character Whether that s a bad thing or a good thing is up for debate but what can t be argued is that it is in fact happening That s the paradox of the new Boston what s lost has in many cases been taken what s left is what people can t sell Noir is a genre of loss of men and women unable to roll with the changing times so the changing times instead roll over them

Barcelona Noir Adriana V. López, Carmen Ospina, 2019-03-01 Journey to Spain with stories that tap into history politics and culture to cast a cloak of horror and humor on the city s distinctive neighborhoods The Miami Herald For some Barcelona is a European enchantress of nouveau architecture fusion tapas and fine cava To others it s a Gothic labyrinth of tiny streets to lose oneself in hashish clouded after hours bars to forget the time dimly lit plazas with global bohemians

squatting prostitutes tempting But come morning its cold cobblestones and misty beachfronts have even darker stories to tell This collection of crime fiction includes brand new stories by Jordi Sierra i Fabra Imma Mons Santiago Roncagliolo Francisco Gonz lez Ledesma Valerie Miles David Barba Isabel Franc Lolita Bosch Eric Taylor Arag n Antonia Cortijos Cristina Fallar s Ra l Argem Teresa Solana and Andreu Mart n The 14 stories hew closely to the bleak spirit of the noir genre whether reaching back to the 1920s or chronicling chaotic immigrant infused present day Barcelona Publishers Weekly Each contributor presents his or her own personal picture of the city and as a whole the anthology projects a many hued sense of place As portrayed here Barcelona is a city that looks different from every angle Booklist With 50 titles in its noir series and counting Akashic adds another fine anthology to the lineup Fans of Spanish literature and crime fiction will enjoy Library Journal *Miami Noir: The Classics* Les Standiford,2025-07-01 The long awaited sequel to 2006 s best selling Miami Noir highlights an outstanding tradition of legendary writers exploring the dark side of paradise An exceptional treat for all dedicated fans of noir fiction Midwest Book Review Akashic Books continues its award winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each volume comprises stories set in a distinct neighborhood or location within the respective city Featuring classic noir fiction from Marjory Stoneman Douglas Elmore Leonard Lester Dent Zora Neale Hurston Brett Halliday Damon Runyon Edna Buchanan James Carlos Blake Douglas Fairbairn Charles Willeford T J MacGregor Lynne Barrett Les Standiford Preston L Allen John Dufresne Vicki Hendricks Christine Kling Carolina Garcia Aguilera and David Beaty From the introduction by Les Standiford Despite the fact that Miami has in the past decade plus added a downtown performing arts complex to outdo all but the Kennedy Center in DC a jaw dropping art museum by the Biscayne Bay an exemplary science museum the establishment of the world renowned Art Basel festival on Miami Beach and so much more the operative literary form to portray Miami the essential aria of the Magic City is spun from threads of mystery and yearning and darkness When terrible things threaten in some ominous neighborhoods in some tough cities a reader of a story set in those locales might be forgiven for expecting the worst but when calamity takes place against the backdrop of paradise as we have here in Miami the impact is all the greater *Twin Cities Noir: The Expanded Edition (Akashic Noir)* Steven Horwitz,Julie Schaper,2013-08-06 An expanded edition with brand new stories added to the fourth printing of this best selling Noir Series installment Here the unseemly underside of Minneapolis St Paul is revealed like never before If you ve never read an Akashic Noir book Twin Cities Noir is a fine place to start San Francisco Book Review Sacramento Book Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by John Jodzio Tom Kaczynski Peter Schilling Jr David Housewright Steve Thayer Judith Guest Mary Logue Bruce Rubenstein K J Erickson William Kent Krueger Ellen Hart Brad Zellar Mary Sharratt Pete Hautman Larry Millett Quinton Skinner Gary Bush and Chris Everheart From the introduction by Julie Schaper Steven Horwitz St Paul was originally called Pig s Eye s Landing

and was named after Pig s Eye Parrant trapper moonshiner and proprietor of the most popular drinking establishment on the Mississippi river rats missionaries soldiers land speculators fur trappers and Indian agents congregated in his establishment and made their deals When Minnesota became a territory in 1849 the town leaders realizing that a place called Pig s Eye might not inspire civic confidence changed the name to St Paul after the largest church in the city Across the river Minneapolis has its own sordid story By the turn of the twentieth century it was considered one of the most crooked cities in the nation Mayor Albert Alonzo Ames with the assistance of the chief of police his brother Fred ran a city so corrupt that according to Lincoln Steffans its deliberateness invention and avarice has never been equaled As recently as the mid 90s Minneapolis was called Murderopolis due to a rash of killings that occurred over a long hot summer Every city has its share of crime but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it They are homegrown and they know the territory

San Francisco Noir 2: The Classics (Akashic Noir) Peter Maravelis,2009-02-01 Dashiell Hammett and William Vollmann are just two treats in this stellar sequel to the smash hit original volume of San Francisco Noir which captures the dark mythology of a world class locale Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Featuring stories by Ambrose Bierce Frank Norris Mark Twain Jack London Dashiell Hammett Fletcher Flora Bill Pronzini Joe Gores Don Herron Ernest J Gaines Marcia Muller Oscar Pe aranda Janet Dawson Seth Morgan Craig Clevenger William T Vollmann and John Shirley From the introduction by Peter Maravelis San Francisco is a town made for noir Long before Hammett s muse seduced him with fog and mist to pen The Maltese Falcon European explorers and Christian missionaries had already laid the groundwork for the genre Just ask the Ohlone indigenous peoples The city s history is a shadowy one It is founded upon the spilling of blood With the release of the first volume of San Francisco Noir we brought together a team of seasoned writers to compose original works that gave the reader a sinister sense of the city The success of that volume was encouraging and we have returned with a new task at hand to present a collection of classic reprints some hitherto buried by the passage of time which depict a town riddled by inequity from its very beginnings We see San Francisco reflected in these tales A city haunted by the specters of its past a past that is quickly fleeting leaving little trace as it disappears into oblivion Perhaps the final vestiges of this town will someday be found in this handy little volume of pulp Enjoy it while you can before it too returns to dust

Las Vegas Noir Jarret Keene,Todd James Pierce,2025-07-01 In this chilling portrait of America s Sin City lady luck is just as likely to dispense cold hard cash as a cold hearted killing Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by John O Brien David Corbett Scott Phillips Nora Pierce Tod Goldberg Bliss Esposito Felicia Campbell Jaq Greenspon Jos Skinner Pablo Medina Christine McKellar Lori Kozlowski Vu Tran Celeste Starr Preston L Allen and Janet Berliner From the introduction by

Jarret Keene Todd James Pierce Ooh Las Vegas sang the pioneering country rocker Gram Parsons Every time I hit your Crystal City you know you re gonna make a wreck out of me As Las Vegas we regularly read about these wrecked lives in newspapers and magazines We routinely observe people going about their wildly destructive antics on mainstream TV Often we can t believe these stories are unfolding in our city They almost seem like put ons elaborate pranks borrowed from atrocious cut rate screenplays But there they are these inhabitants of our city their mug shots staring us down making us wonder if what Parsons said is really true that in Las Vegas your only real friend is the queen of spades The stories gathered in Las Vegas Noir are written by longtime residents and avid chroniclers of Sin City authors who take you far beyond the neon of Caesars Palace and into the neighborhoods too dangerous for CSI Absolutely cliché free these stories are full of flesh and blood characters trapped in dire circumstances that only real Las Vegas neighborhoods can spring

New Orleans Noir Julie Smith, 2007 New Orleans is a third world country in itself a Latin African European and often amoral culture trapped in a Puritan nation New Orleans Noir is a sparkling collection of tales exploring the city s wasted gutted neighbourhoods its outwardly gleaming sliver by the river its still raunchy French Quarter and other hoods so far from the Quarter they might as well be on another continent It also looks back into the past from that recent innocent time known as pre K to the mid 19th century the other time the city was mostly swampland

Decoding **Miami Noir Akashic Noir**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Miami Noir Akashic Noir**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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