

**MICHAEL
KOHLHAAS**

**HEINRICH
VON KLEIST**

THE ART OF THE NOVELLA

Michael Kohlhaas The Art Of The Novella

Jianjun Gao



Michael Kohlhaas The Art Of The Novella:

The Duel Heinrich von Kleist, 2011-08-16 About This Book No amount of wisdom could possibly make sense of the mysterious verdict which God intended through this duel A new translation of a key work by one of European literature s most important early writers One of the few novellas written by the master German playwright The Duel was considered by Thomas Mann and others to be one of the great works of German literature The story of a virtuous woman slandered by a nobleman it is a precise study of a subject that fascinated von Kleist That people are sometimes seemingly punished for their very innocence This Is An Enhanced eBook This eBook contains Illuminations additional curated material that expand the world of Kleist s novella through text and illustrations at no additional charge Illuminations contains writings by Paul the Deacon J G Millingen Sir Walter Scott Johann Ludwig Uhland Miguel de Cervantes Andrew Lang John Carl Blankenagel Louis and Regis Senac Alfred Hutton Fiore de Liberi and a collection of the twelve laws of chivalry Illustrations include Gerhard von Kugelgen Johannes Gehrts J rg Breu J ngere and Pauls Hector Mair Achilles Emperaire George Muhlberg and others Also included is The Duelist s Supplement The Art of Dueling How To Shoot and Slash Your Way To Satisfaction which includes an entire facsimile scan of Fior de Liberi s Flower of Battle

The Art of Hunger Alys Moody, 2018-11-10 Hunger is one of the governing metaphors for literature in the late nineteenth and twentieth centuries Beginning in the mid nineteenth century writers and critics repeatedly describe writing as a process of starvation as in the familiar type of the starving artist and high art as the rejection of culinary pleasures The Art of Hunger Aesthetic Autonomy and the Afterlives of Modernism argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late twentieth century heirs This book traces the emergence of a tradition of writing it calls the art of hunger from the origins of modernism to the end of the twentieth century It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history of modernist aesthetic autonomy s delegitimization Samuel Beckett in post Vichy France Paul Auster in post 1968 Paris and New York and J M Coetzee in late apartheid South Africa Combining historical analysis of these literary fields with close readings of individual texts and drawing extensively on new archival research this book offers a counter history of modernism s post World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom

The Duel Anton Chekhov, 2011-08-16 About This Book Hate you Laevsky said quietly breathing heavily I ve hated you a long time This new translation of the literary masterpiece which combines a beautiful romance with high suspense is here presented for the first time as a stand alone volume One of Chekhov s most important lengthy works this remarkable story gives a startling twist to his classic ongoing study of bourgeois romance when he sets it on a collision course with a decaying Czarist concept of honor It ends in the ultimate Chekhovian observation that fate is often ludicrous This Is An Enhanced eBook This eBook contains Illuminations additional illustrated material that expand the world of Kleist s novella through text and illustrations at no additional charge Illuminations contains writings by

Mikhail Lermontov Ivan Goncharov Alexander Pushkin Herbert Spencer Friedrich Nietzsche Jack London Thomas Paine Francis Bacon Charles McKay And a guide to the game of vint Full color illustrations include William Hogarth James Joseph Tissot Jan Steen The Shahnameh and more Also Included Against The Duel Writing In Protest of Dueling **Twelve German Novellas** Harry Steinbauer,1977-08-04 The novella one of the most sophisticated genres of narrative literature owes its development primarily to German belles lettres In the present collection Mr Steinbauer has assembled a representative sampling that ranges from the Enlightenment to the postwar periods and reveals the scope and flexibility of this art form Included are Wieland s Love and Friendship Tested Kleist s Michael Kohlhaas Chamisso s Peter Schlemihl Hoffmann s Mademoiselle de Scudery Keller s Clothes Make the Man Meyer s Sufferings of a Boy Mann s The Bajazzo Fontane s Stine Hauptmann s Heretic of Soana Kafka s Hunger Artist Schnitzler s Fraulein Else and Bergengruen s Ordeal by Fire The Touchstone Edith Wharton,2012-11-06 Glennard had never thought himself a hero but he had been certain that he was incapable of baseness The story of a young man who scorns the love of a tortured novelist only to have her words come back to haunt him from the dead The Touchstone shows off the skills Wharton became famous for in novels such as Ethan Frome and House of Mirth particularly her piercing and delicious talent for satiric observation But despite its masterly control this startlingly modern tale is also a simmering rebel cri de coeur unleashed by a writer who was herself unappreciated in her own time The combination of these attributes make this edgy novella a moving and suspenseful homage to the power of literature itself The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature s greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time Rewriting Christian Moraru,2001-09-27 Examines the tendency of post World War II writers to rewrite earlier narratives by Poe Melville Hawthorne and others The Horla Guy De Maupassant,2012-11-06 Our woe is upon us This chilling tale of one man s descent into madness was published shortly before the author was institutionalized for insanity and so The Horla has inevitably been seen as informed by Guy de Maupassant s mental illness While such speculation is murky it is clear that de Maupassant hailed alongside Chekhov as father of the short story was at the peak of his powers in this innovative precursor of first person psychological fiction Indeed he worked for years on The Horla s themes and form first drafting it as Letter from a Madman then telling it from a doctor s point of view before finally releasing the terrified protagonist to speak for himself in its devastating final version In a brilliant new translation all three versions appear here as a single volume for the first time The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature s greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time

The North of God Steve Stern, 2025-10-21 Here in a place dedicated to the manufacture of fear a place that one ghoul of a Rebbe declared was located to the North of God where his jurisdiction no longer held sway Velvl found himself developing a certain resistance Through numerous books and stories Steve Stern has become known for his fantastical and often wildly comic stories based on yiddish folklore Harold Bloom has called him a throwback to the Yiddish sublime But with this novella Stern matches his reverential understanding of that ancient story telling s power against something he s never written about before the Holocaust The result is a mesmerizing tour de force In a boxcar crammed with Jews headed to a concentration camp one man attempts to summon up a story vital enough to displace the horror The story that comes out is ultimately a swirling sweeping saga about the stirring obstinacy of the human spirit And by confronting the ultimate horror with the mythology he has long celebrated it may also be the crowning achievement of Stern s career The Contemporary Art of the Novella series is designed to highlight work by major authors from around the world In most instances as with Imre Kert sz it showcases work never before published in others books are reprised that should never have gone out of print It is intended that the series feature many well known authors and some exciting new discoveries And as with the original series The Art of the Novella each book is a beautifully packaged and inexpensive volume meant to celebrate the form and its practitioners

The Man that Corrupted Hadleyburg Mark Twain, 2012-11-06 Why you simple creatures the weakest of all weak things is a virtue which has not been tested in the fire Written on hotel stationary while in Europe on the run from American creditors soon after the death of a daughter The Man That Corrupted Handleyburg is often cited as a work of bitter cynicism a statement on America to some on the Dreyfus Case to others created by a weary author at the end of his career Another appreciation however is that it is simply Mark Twain at his best The story of a mysterious stranger who orchestrates a fraud embarrassing the hypocritical citizens of incorruptible Hadleyburg The novella is an exceptionally crafted work intertwining a devious and suspenseful plot with some of the wittiest dialogue Twain ever wrote And like the most masterful literature it subverts any notion of easy conclusion is Hadleyburg ruined or liberated Is the mysterious stranger Satan or a hero Is this a book of revenge or redemption One thing is clear This brilliant novella is a complex and compassionate consideration of the human character by a master at the height of his form The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature s greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time [A Sleep and a Forgetting](#)

A Sleep and a Forgetting William Dean Howells, 2012-11-06 Unless she was out of her mind there was no way of accounting for her behavior Nowhere in the prodigious output of William Dean Howells is there an example more poignant of his heart felt dedication to the realist movement than this achingly suspenseful novella The story centers on a young alienist a psychologist who meets a young woman who at subsequent encounters has no recollection of him The doctor launches a psychological investigation that

appears to be based upon the most painful memories of the author himself Howells had recently experienced the loss of a beloved adult daughter from what appears to have been anorexia and the institutionalization of another for emotional collapse The story's surprising ending reveals not only the author's deft sense of craftsmanship but speaks movingly to his enduring faith in the sublime power of literature The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the ART OF THE NOVELLA series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time **The Dialogue of the Dogs**

Miguel de Cervantes, 2012-11-06 Ever since I could chase a bone I've longed to talk The first talking dog story in Western literature from the writer generally acknowledged alongside William Shakespeare as the founding father of modern literature no less Indeed The Dialogue of the Dogs features in a condensed powerful version all the traits the author of Don Quixote is famous for It's a picaresque rich in bawdy humor social satire and fantasy and it uses story tactics that were innovative at the time such as the philandering husband who given syphilis by his wife is hospitalized Late one feverish night he overhears the hospital's guard dogs telling each other their life's story a wickedly ironic tale within the tale within the tale wherein the two virtuous canines find themselves victim time and again to deceitful corrupt humanity Here in a sparkling new translation the parody of a Greek dialogue is so entertaining it belies the stunningly prescient sophistication of this novella that it is a story about telling stories and about creating a new way to discuss morality that isn't rooted in empiricism In short it's a masterful work that flies in the face of the forms and ethics of its time and perhaps ours as well The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time

The Nose Nikolai Vasil'evich Gogol', 2014 Collegiate Assessor Kovalyov awakens to discover that his nose is missing leaving a smooth flat patch of skin in its place He finds and confronts his nose in the Kazan Cathedral but from its clothing it is apparent that the nose has acquired a higher rank in the civil service than he and refuses to return to his face The Art of the Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers but beloved and practiced by literature's greatest writers This series celebrates the art form **Adolphe** Benjamin Constant, 2012-11-06 We are such volatile creatures that we finally feel the sentiments we feign First published in 1816 Adolphe is the story of a young man with all the privileges and advantages of a noble birth but who's still haunted by the meaninglessness of life He seeks distraction in the pursuit of the beautiful but older and married Ellenore a fictionalized version of Madame de Stael The young Adolphe inexperienced in love falls for her unexpectedly and falters under the burden of the illicit love The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally

unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature s greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time **The Devil** Leo Tolstoy,2012-11-06 I am acting badly thought Yevgeny But what s one to do Anyhow it is not for long Leo Tolstoy is known for epic novels that brilliantly dissect society but the novella The Devil may be the most personally revealing and startling fiction he ever wrote He thought it so scandalous in fact that he hid the manuscript in the upholstery of a chair in his office so his wife wouldn t find it and he would never allow it to be published in his lifetime Perhaps that s because the gripping tale of an aristocratic landowner slowly overcome with unrelenting sexual desire for one of the peasants on his estate was strikingly similar to an affair Tolstoy himself had Regardless the tale presented here with the two separate endings Tolstoy couldn t decide between is a scintillating study of sexual attraction and human obsession The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature s greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time **Lucinella** Lore Segal,2012-11-06 Intelligence turns me on Lore Segal s tour de force look at the New York literary scene was a hit when it was first released in the 1970s winning the praise of the literary elite John Gardner called it magical William Gass said it was witty elegant beautiful Stanley Elkin called it a shamelessly wonderful novel so flawless one feels civilized reading it It s been a cult classic ever since and appears here in its full original text as fresh as ever the story of the whimsical New York poet Lucinella and her adventures among the literati It starts at Yaddo writers colony where life is idyllic meals are served to you in your rooms and cocktails are ready at day s end and still the writers complain and compete Then it moves back to New York City where the pampered once again face reality and wonder Will a different husband or the right publisher or the perfect filing system put life in order Lucinella and her circle feel lacking and keep looking busily going to parties and watching one another s lives closely for signs of happiness love and despair Segal depicts it all with a perfect blend of love and malice And at the center is Lucinella herself so full of humanity and frailty that these divertissements do her to death Here as Cynthia Ozick says is the enchanted microcosm the laughter of mortality The Contemporary Art of the Novella series is designed to highlight work by major authors from around the world In most instances as with Imre Kert sz it showcases work never before published in others books are reprised that should never have gone out of print It is intended that the series feature many well known authors and some exciting new discoveries And as with the original series The Art of the Novella each book is a beautifully packaged and inexpensive volume meant to celebrate the form and its practitioners **The Girl with the Golden Eyes** Honoré De Balzac,2011-06-21 When the night came he went to the meeting place and quietly let himself be blindfolded Raw as Honor de Balzac is famed to be this daring novella never before published as a stand alone book is perhaps the most outlandish thing

he ever wrote While still concerned with the depiction of the underside of Parisian life as is most of Balzac's oeuvre *The Girl with the Golden Eyes* considers not the working lives of the poor but the sex lives of the upper crust In a nearly baroque rendering with erotically charged details as well as lush and extravagant language *The Girl with the Golden Eyes* tells the story of a rich and ruthless young man in nineteenth century Paris caught up in an amorous entanglement with a mysterious beauty His control slipping incest homosexuality sexual slavery and violence combine in what was then and still remains a shocking and taboo breaking work *The Art of The Novella Series* Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the *Art Of The Novella* series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time **Improvisation as Art** Edgar

Landgraf, 2014-03-27 *Improvisation as Art* traces how modernity's emphasis on inventiveness has changed the meaning of improvisation and how the ideals and laws that led improvisation to be banned from high art in the eighteenth century simultaneously enabled the inventive reintegration of improvisation into modernism After an in depth exploration of contemporary theoretical contentions surrounding improvisation Landgraf examines how the new emphasis on inventiveness affects the understanding of improvisation in the emerging aesthetic and anthropological discourses of the late 18th and early 19th centuries He first focuses on accounts of improvisational performances by Moritz Goethe and Fernow and reads them alongside the aesthetics of autonomy as it develops at the same time In its second half the book investigates how the problem of planning art receives a different treatment in German Romanticism The final chapter focuses on the writings of Heinrich von Kleist where improvisation presents a central aesthetic principle Kleist's figurations of improvisation recognize the anthropological predicament of the self in modern society and the social constraints that invite and often force individuals to improvise **How the Two Ivans Quarrelled** Nikolai Gogol, 2012-11-06

How dared you in disregard of all decency call me a goose This lesser known work is perhaps the perfect distillation of Nikolai Gogol's genius a tale simultaneously animated by a joyful nearly slapstick sense of humor alongside a resigned cynicism about the human condition In a sharp edged translation from John Cournos an under appreciated early translator of Russian literature into English *How The Two Ivans Quarrelled* is the story of two long time friends who have a falling out when one of them calls the other a goose From there the argument intensifies and the escalation becomes more and more ludicrous Never losing its generous antic spirit the story nonetheless transitions from whither a friendship to whither humanity as it progresses relentlessly to its moving conclusion *The Art of The Novella Series* Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the *Art Of The Novella* series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time **Freya of the Seven Isles** Joseph

Conrad, 2012-11-06 There is a degree of bliss too intense for elation This little known novella from one of the masters of the form is so unusual for Joseph Conrad's work in several respects although not in its exotic maritime setting or its even more exotic prose it is unusual in that it is one of his very few works to feature a woman as a leading character and to take the form of a romance Still it's a Conradian romance a sweeping saga set in the Indian Ocean basin against a turbulent background of barely suppressed hostilities between Dutch and British merchant navies told by one of Conrad's classically detached narrators In the end the unique perspective of the sharply etched character of Freya is one of Conrad's most piercing studies of how the lust for power can drive men to greatness or its opposite The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time

The Lemoine Affair Marcel Proust, 2012-11-06 Their friend Marcel Proust had killed himself after the fall in diamond shares a collapse that annihilated a part of his fortune This is the first ever translation into English of this startling tour de force by one of the twentieth century's greatest writers The Lemoine Affair was inspired by the real life French scandal involving Henri Lemoine who claimed he could manufacture diamonds from coal and convinced numerous people including officers of the De Beers diamond mine company and Proust himself to invest in the scheme In a series of pastiches imitations written in the style of other writers Proust tells the story of the embarrassment rippling across high society Paris in the wake of the scandal poking fun at himself in one story a character declares that Marcel Proust is so embarrassed he's suicidal while lampooning some of France's greatest writers including Flaubert Balzac and Saint Simon Full of sophisticated wit and dazzling wordplay and rife with allusions to his friend and fictional characters many Proust scholars see the dead on mimicry of The Lemoine Affair written soon after Proust's rejection of society life as the work by which he honed his own unique masterly voice The Art of The Novella Series Too short to be a novel too long to be a short story the novella is generally unrecognized by academics and publishers Nonetheless it is a form beloved and practiced by literature's greatest writers In the Art Of The Novella series Melville House celebrates this renegade art form and its practitioners with titles that are in many instances presented in book form for the first time

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